SAN FRANCISCO
Bay Times

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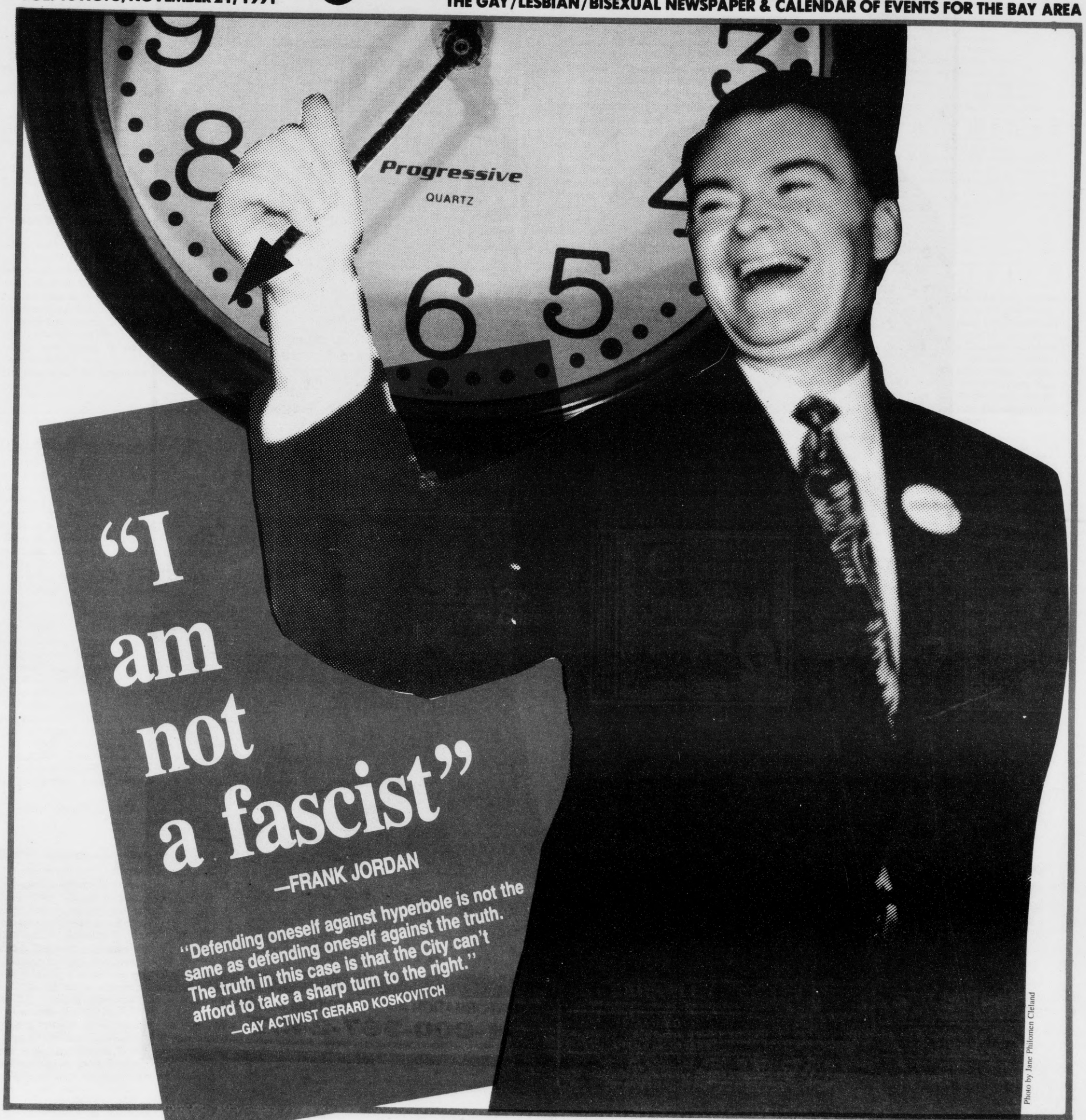
THE GAY/LESBIAN/BISEXUAL NEWSPAPER & CALENDAR OF EVENTS FOR THE BAY AREA



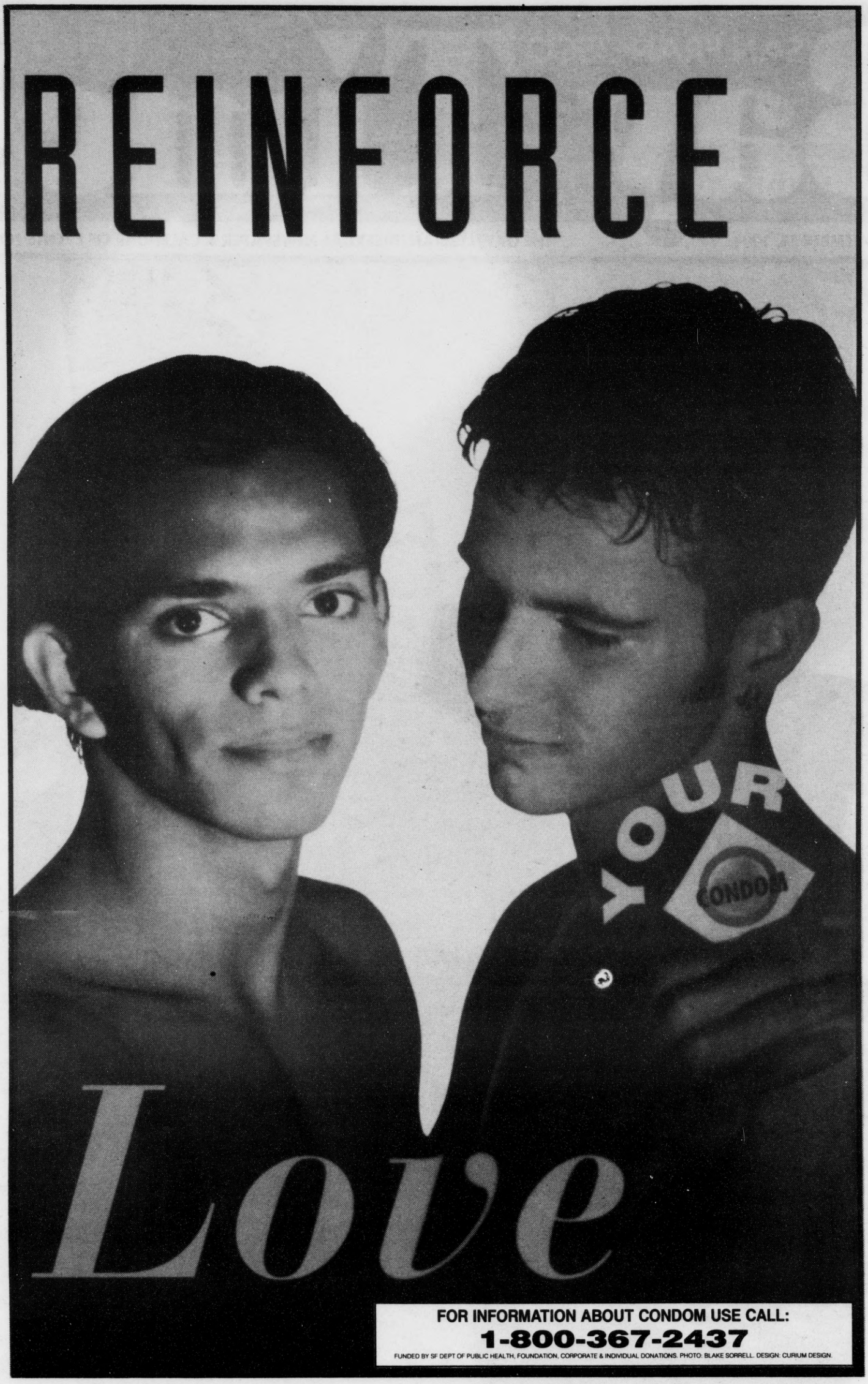
"I am not a fascist"

—FRANK JORDAN

"Defending oneself against hyperbole is not the same as defending oneself against the truth. The truth in this case is that the City can't afford to take a sharp turn to the right."

—GAY ACTIVIST GERARD KOSKOVITCH

Photo by Jane Philomen Cleland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LETTERS

Into The Light

I would like to say that I was very touched and felt empowered from reading '*into the light*,' through the great love, compassion and courage that permeates the article (''into the light: Assisting Euthanasia,'' Nov. 7). I am 33-years-old, have been ''positive'' for the last seven years and given much thought to what life and living mean to me.

Just like I am accepting of the right of thousands to choose experimental drugs and medical procedures, I have made peace with my decision to end my life when I become ill. I believe that to a great extent I am what I am able to do and the way I look—therefore a compromise through acceptance of the inexorable waning of any of my faculties would be unbearable and in contradiction with my views and love for life.

I will choose not to live with something that will eventually kill me.

I have also stopped from fretting over my being able or not to secure the necessary drugs—a plastic bag and my calm but strong resolve will see me through, the thought being far less shocking to me than that of an IV dripping pointless antibiotics or the sight of a feeding bag forcing into my body what it will no longer take.

My decision comes not from any lack of courage to face the end but rather from considering that ending as a part of my life and like everything else in it, to be lived and embraced without fears, in conscience and acceptance.

My resolve stems not from disillusion but from the constant awe and wonderment that life bestows on us, not from disrespect but from a wish to keep the memories of its blessings rather than images of hopeless decay, from faith and awareness of its beauty rather than despair. May the author of '*into the light*' and those who like himself have extended their beings unto others in such an unselfish and understanding way heal the pain of their experiences—as for forgiveness, ''*what is there to forgive*?''

Name Withheld
San Francisco

Odd Girls Major Study

I'd like to respond to the last sentence of Mildred Dickemann's attack on Lillian Faderman's new book, *Odd Girls and Twilight Lovers* (''Faderman's Revisionism,'' Letters, Nov. 7). Dickemann believes that material she gave Faderman was distorted and misinterpreted and she concludes: ''The oral accounts in Faderman's book, if mine are any index, are no more accurate than the fictitious quotations of Janet Malcolm.''

Faderman interviewed 186 women. One is angry and thinks *all* of the oral history in the book must therefore be inaccurate.

Lacking hard evidence to support her sweeping generalization, Dickemann resorts to condemnation by false analogy: she compares Faderman to Janet Malcolm. Malcolm fabricated quotations which she attributed to Jeffrey Masson in order to make him look like a fool. Dickemann attacks Faderman's intellectual integrity by comparing her to Malcolm. That is more serious and more malicious than simply disagreeing with Faderman's interpretations of lesbian life in the twentieth century.

No amount of sniping at *Odd Girls* or Faderman can alter the fact that her book is a major study. Even if it does not win the Pulitzer Prize, for which it has been nominated, it will endure.

Peg Cruikshank
City College Gay and Lesbian Studies Dept.
San Francisco

Castro Gay-on-Gay Bashing

On Monday, Nov. 11 at approximately 9:00 pm, I witnessed a bashing on Castro Street. This bashing is somewhat unusual because this was a bashing committed by one gay man against another.

In passing the Headquarters bar on Castro Street, I noticed a man standing in front of the bar carrying a sign that said ''This Bar Promotes War and Murder.'' Curious, I stopped and talked to the man who told me that he was asking people not to patronize the bar because he felt that the theme of the bar, military uniforms and associated accoutrements, glorified and trivialized war and other types of violence. He explained to me that in light of the recent war and the escalating level of violence done to gays and lesbians, he felt that the Castro was an inappropriate place for the Headquarters bar.

While the man with the sign was explaining this to me, persons inside the Headquarters bar were jeering and making catcalls at us. I was shocked to notice that some of the people inside the bar were dressed in full Nazi SS regalia.

As I was speaking to the man, another man emerged from the bar wearing a marine's uniform with a ''MP'' patch on the arm. This man appeared to be the doorman of the bar. He stood very close to the man with the sign and pointing his finger in the man's face, told him he needed a permit to conduct a protest. If he did not produce a permit, the police would be called.

At this point, I intervened and explained to the marine person/doorman that the man did not need a permit to exercise his right of free speech and that, as far as I knew, this was still a free country. I suggested that if he did not believe me, he could most certainly call the police. The marine person gave me a disgusted look and re-entered the bar.

A few minutes later, another man emerged. His appearance closely resembled that of a neo-Nazi skinhead. He had very close-cropped hair, was wearing a T-shirt, camouflage pants and thick black boots. This man ran up to the man with the sign, grabbed it out of his hand and pushed him so that he fell against a parked car. If the car had not broken his fall, the force of the blow would have landed the man on the street. After tearing up the sign and throwing it to the ground, the skinhead person went back inside the bar where he was cheered by those inside.

I tried to get the man who had been attacked to call the police, but he refused. He stated that he was afraid of repercussions from the bar patrons if they should find out his name and address. He would not even give *me* his name. Admittedly, we were both very shaken by the incident and parted after a few minutes, each going our own way.

Twenty-four hours later, I am still very upset by what I witnessed. I am not only upset by the incident of violence which I witnessed, but by the scary thought of this bar's patrons promulgating more violence in our neighborhood. Clearly the management of the Headquarters bar has some explaining to do to the peaceful citizens of the Castro. This bar seems to cater to a crowd other than the relatively benign uniform fetishists. As I witnessed, these people are clearly violence prone and represent a dangerous new threat to our community. I urge the community to monitor this bar and its patrons very closely.

Name Withheld
San Francisco

Let's Get Specific

(In response to K. Robbins, Letters, Nov. 7)

Maybe the *San Francisco Bay Times* could be a weekly. First week for lesbians, second week for wimmin, third week for bi men, fourth week for gay men. Or better yet, a daily; and then...

Sarah K (Big D)
San Francisco

Cheap Shot

Whoaaa! I just caught the 11/7 issue of your paper and would like to comment on the cover itself. Gosh, boys and girls, chill out. (I know, I used the wrong gender identifiers—assuring my letter a place in the trash can.) What are you trying to do with the slur on Jordan—create some kind of karmic balance with the Duke campaign in Louisiana?? It's exactly the same sort of hate crap, just now from the far left. If all this metaphysical stuff is true surely your newspaper will get another spin on the planet, next time as a soggy, urine-soaked matchbook in one of Art's invited ''guests'' pockets. What a cheap shot.

Brilliant, even-tempered Scott Schafer says if we throw out a liberal mayor for a cop, it will send a message nationwide. Is this pinhead just now rousing from a four-year nap? That's precisely the point. I voted for Art but that was before he trashed my town. Not again. It's kind of weird how the loudest queens in the gay political scene here engage in the very same shitty behavior they claim to be victims of.

Your paper sucks,
Kevin J. Hall
San Francisco

Clarifying Caucasian

Thank you Dale Warner of the European American Study Group for writing in to clarify the difference between ''Caucasian'' and European American (''Caucasian Offense,'' Letters, Oct. 24). I would like to add some historical background to the issue and then bring it up to date as well.

Somewhere in one of my college courses we discussed the issue of race and racism. Early European anthropologists, as part of the 18th and 19th century establishments, were Eurocentrists, if not outright racists. In their frenzy to find ''scientific'' bases for their ideologies of racial superiority, they used post-cranial data (evidence from skulls; the only mostly accurate method of distinguishing *Homo sapiens* from earlier hominids, and the only way of distinguishing the various ''races'' of modern humans). They saw in Greek and Roman art the European ideal of Beauty. A ''modern'' post-cranial example that fit their aesthetic was found in the region of the Caucases, hence ''Caucasian''; the same anthropologists coined the other racist terms ''Negroid,'' ''Mongoloid'' and ''Australoid.''

A similar situation exists with the term ''white.'' It is much more descriptive and accurate to say European American in place of this other archaic term. It's no longer acceptable to refer to a person's skin hue instead of the geographic area of their ethnic origins.

Law enforcement personnel use ''Caucasian,'' and white supremacists use ''white.'' If the words we use influence our thoughts and behavior, then a closer scrutinization of the history, social context and ideologies of those who use certain terms is a step toward nonderogatory language.

My own background is European, but not from close to the Caucases; the fact that I am Jewish makes me not ''white'' enough for white people. It's gratifying to see that there are other intelligent people around who aren't so imbued with ''white guilt'' that they need to define their own ethnicity in deprecatory terms.

G. Zangarra
Guerneville

Boy Scouts History

Readers following the campaign to admit gay youth to the Boy Scouts of America might be interested in the founder of the Scouts, Robert Stephenson Smyth Baden-Powell. I won't list his 50-odd medals, decorations, orders and honorary degrees, though I should mention the source of his fame in Britain—the siege of Mafeking during the Boer War. The war, fought at the beginning of this century, pitted nearly half a million British soldiers against 40,000 less-than-professional Dutch farmers. Britain barely emerged victorious. England's poor fighting capacity was well-represented by Baden-Powell's role in Mafeking. He spent seven months under siege, ''defending'' a strategically useless town against an unenthusiastic and shrinking Boer force. Whites had little deprivation and few casualties, yet Baden-Powell manipulated the campaign into a great act of heroism. Of course Blacks, who were caught in the middle, suffered tremendously. This suffering was not of great concern to British patriots who were busy subduing (i.e., repressing and exploiting) a Third World population far greater in size than theirs. Not surprisingly, racism was quite common justification in the Edwardian mentality. Baden-Powell amply expressed his prejudices against ''Kaffirs'' and ''niggers'' (''savages''), Jews (whom he identified with socialist agitation) and Indians. Worse, he expressed his admiration for the youth movements of Hitler and Mussolini.

In 1908, when the Scouts were launched, Britain was losing its position internationally and facing a restive working class. The ideology of the newly founded Scouts expressed the anxiety of a declining empire. As Michael Rosenthal argues in *The Character Factory, Baden-Powell's Boy Scouts and the Imperatives of Empire*, the Scouts' role was to create a docile, disciplined, patriotic, pro-military, Christian working class. The properly trained youth would improve the fighting quality of the army and reduce discontent.

Some might have wondered why a single, childless man liked boys so much. Partly to dispel

(continued on page 18)

LETTER INFO:

Deadline for letters to appear in the December 5 issue is November 27. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address *and* phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

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"I Am Not A Fascist"

—FRANK JORDAN

Photo by Jane Philomen Cleland

BY MICHELE DERANLEAU

"I've been campaigning in the Castro, and once in a while I will come across members of Queer Nation or ACT UP and usually they'll start to yell and scream at me." Former police chief and mayoral candidate Frank Jordan is confused. He's not a bad guy, really. And he wants gay support, really.

It's just that this noisy fringe group keeps haranguing him, and how can you extend an invitation to sit down at a table and talk with all that noise?

For a candidate who describes himself as a "moderate on the progressive side," Jordan has inspired a lot of fear and loathing from the gay and progressive communities. In the face of that pressure, he calmly touts his record. During an early morning interview at his headquarters at the Holiday motel on Van Ness, Jordan said his willingness to listen, and campaign pledges to unite rather than divide the city, make him a better candidate for gays and lesbians than Art Agnos.

He says that as mayor he would bridge gaps between communities rather than exploit the rifts within them, a jab at Agnos' divisive politics. "With all the diversity in San Francisco, I want to focus on our basic commonality, what we have that shows we are all a basic extension of one family," Jordan says.

He has extended an open invitation to gays and lesbians to come and meet with him about their issues, and says he will followup on that invitation if elected. "I have been on the campaign trail for the last nine months. I believe I have done more listening than talking," he says. "As an individual there is no way you are going to solve all the problems unless you bring in the extra pieces from the neighborhoods, and sit down as equal partners around a table and start looking for the answers."

Jordan has spoken at the major gay and lesbian Democratic Clubs, opposed the repeal of Domestic Partners, and has come out in favor of declaring a state of emergency so the city can officially and financially support needle exchange.

Jordan wants his appointments to reflect the diversity of San Francisco, and promises that about 30 percent of them will be lesbian and gay. He also states that he will ask the community for recommendations, rather than hand-picking his political supporters—another not so subtle jab at Agnos.

"I want people who feel they can freely discuss in open interchange, say no if they they don't like something, and have interaction on that point so we can build consensus," says Jordan. "That's how you make progress, not by having people who have blind loyalty to the mayor."

Jordan headquarters is a landscape of permed hair, shoulderpads, matching earrings and aging jocks. All the faces are white, and any gay or lesbians there are cleverly disguised. It feels like another planet; say, Dallas, Texas.

BAD DREAMS

But when you talk to Joe Gay and Jill Lesbian about a Jordan victory, the reaction is usually: "Scary." "Frightening." Why is he giving the community nightmares?

"I hope that we can sit down at a table and freely discuss the issue," Jordan says. "I think maybe we can find some middle ground, but so far I haven't been able to reach it, because there is some sense that, and I've heard the word used, that I'm a fascist."

"Did I say fascist?" asks Brian Bringartner, a gay activist and Jordan critic. "I meant to say crypto-fascist." Bringartner and others see two major problems with Mayor Frank Jordan: the nature of his supporters and the echos of the Oct. 6, 1989 police riot that still reverberate down Castro Street.

It is election night, and I am standing in the Plumbers Union Hall looking at an enthusiastic crowd eating Irish corned beef and ham sandwiches, celebrating the early returns. Jack Davis is predicting victory with such confidence. I wonder if there will even be a run-off.

Then I get the creeps; the room is a landscape of permed hair, shoulderpads, matching earrings and aging jocks. All the faces are white, and any gays or lesbians there are cleverly disguised. All the celebrants represent a part of the city I never see, and certainly not at political gatherings. It feels like another planet; say, Dallas, Texas.

"You can't cast Frank Jordan as evil," says Supervisor Carole Migden, "but we're talking about the aura and ascendancy of a coterie of people who hold very disturbing views." One man expressed his views vehemently at the Jordan victory party: "Now we can get all the faggots out of San Francisco!"

Jordan denounces this attitude. "There is no room for and I would not tolerate any kind of homophobic ideas or get into any kind of prejudicial issues or discriminatory practices," he says. "I'm sure there are fringe elements out there on both sides, small percentages of people who are still involved with 12th century ideas and philosophy that don't understand that this is a city that is very open and tolerant of everyone."

But the 62 percent of Jordan voters who supported the repeal of Domestic Partners are hardly a "fringe element" in the campaign.

Migden says voters have to "peel away the layers" before understanding why Jordan's election is anathema to most gays. To many in the community, Jordan's slogan: "Back on Track" means a return to the "good old days." The good old days means San Francisco before the hippies and before the queers, when straight, white and male was the only perspective, and ladies put on gloves and hats before stepping out the door.

In a direct appeal to that sentiment, Jordan's campaign distributed a flyer west of Twin Peaks featuring a photograph of Jordan being chased out of the Castro on the night of the AB101 riot and a pledge to "stand up to special interests." The Jordan campaign has officially disavowed any homophobic intent. Jordan says the flyer has been misunderstood, and points to the fact he is wearing a No on K button in the photograph.

Migden says Jordan's willingness to make 30 percent of his appointees gay and lesbian is "a bold promise" but says it is more important to appoint people who will advance a broad progressive agenda. "Jordan is not a liberal," Migden says.

"I want to go across the spectrum," Jordan says. "Whether they're Democrats, Republicans or independents; liberals, conservatives or moderates." Anarchists? "Well, no," Jordan concedes. "But I want to talk with them," he adds brightly.

OCT. 1989

Jordan has made his willingness to sit at tables with various communities a running theme of his campaign. But when it's a lavender table, the dinner conversation is going to turn to Oct. 6, 1989. So far, Jordan seems unwilling or unable to recognize the depth of the community's anger over the occupation of the Castro that night by over 150 cops.

"I have spoken my mind about this," Jordan says. "I feel that police did an excellent job up to a point, and all of a sudden, bad judgment was used."

"I've spoken with a lot of people who were in the Castro that night, and a lot of them were sympathetic to the officers up until the sweep," he says. "They were observers, but pretty soon they were caught in the action themselves, and they feel that their First Amendment rights were taken away. I can understand exactly how they feel.

"You can't cast Frank Jordan as evil," says Supervisor Carole Migden, "but we're talking about the aura and ascendancy of a coterie of people who hold very disturbing views." One man expressed his views vehemently at the Jordan victory party: "Now we can get all the faggots out of San Francisco."

They were told to go inside and stay there for 45 minutes until the street was cleared. They resented it, and I don't blame them."

A police action—that lasted over three hours—that Jordan describes as "bad judgment," most have labeled a state of martial law and conspiracy to gay-bash. Two years later, Jordan is still overlooking or distorting facts. "I've said that I feel the first part of the demonstration up to the sweep went as it was supposed to. There was a sit-in, the officers read the dispersal orders, the people were arrested, and then as police were leaving the scene, another group of people came out and sat down in the intersection." It was at that point, Jordan says, a decision was made to clear the street and make arrests.

Jordan's contention that everything went normally until the sweep is disputed by witnesses who charge there were nearly as many cops as demonstrators. They say demonstrators were confined to the sidewalk and traffic laws were zealously enforced with motorcycles. According to testimony in disciplinary cases since, these guidelines were decided upon at a secret meeting of police brass an hour before the demonstration.

According to the SFPD's own videotape, there was no second sit-in. The video shows police withdrawing from the intersection after the arrests. Then, when demonstrators stepped off the sidewalk, police charged back into the crowd wielding clubs. Shortly after they "swept" the neighborhood.

"Oct. 6 is a model of what we can expect from Jordan as mayor," says Gerard Koskovitch, a historian and member of Bad Cop/No Donut. "You'll have a herd of vicious underlings who run amok and do things he doesn't like, but he won't actually do anything to stop it." Koskovitch points to the way Jordan fired his own brother, Jack, even though testimony during disciplinary hearings cleared him of wrongdoing.

Koskovitch also points to the leniency of the reprimands of Deputy Chief Frand Reed, who altered Jack Jordan's orders at the secret meeting, and the 45-day suspension for Captain Richard Cairns, who was involved in five separate incidents of brutality within about two minutes that night, as examples of Jordan's inaction. Jordan has never fully accepted responsibility for his police officers' actions the night of Oct. 6, and that is what activists are afraid he will be like as Mayor.

Jordan has gone to court to avoid answering questions about Oct. 6. There is an OCC complaint pending against him for lying to the police commission, and he also faces a lawsuit for violation of civil rights. "If he couldn't manage the police department, how is he going to manage the entire city?" Bringartner asks. "We have one thing to base our judgment of him on, and that is Oct. 6."

But he's a nice guy, really. "Some have said that I'm another David Duke. I've even seen my name put in the same sentence as Adolph Hitler," Jordan says. "It really bothers me and disturbs me, but that's not me."

"I don't think Jordan is a fascist, but fascism is not the only political evil," says Koskovitch. "Defending oneself against hyperbole is not the same as defending oneself against the truth. The truth in this case is the City can't afford to take a sharp right-hand turn into the past. We don't need a confused moderate surrounded by hard-core right wingers running this city."

"I consider gays equal partners in running the city," say Jordan, "because there's a lot of experience and expertise out there, and a love of San Francisco just like mine. Together, we can move into the mainstream and start solving problems."

"Gee," says Koskovitch. "I think it's quite clear. Gay people are not part of the mainstream. We are rejected, despised and marginalized....We want the mainstream to change. Assimilation is not liberation."

Photo by Jane Philomen Cleland

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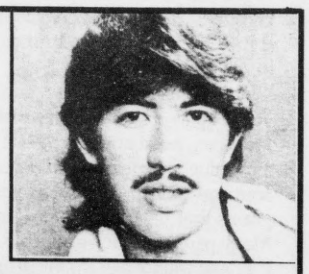

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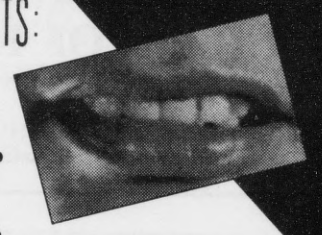

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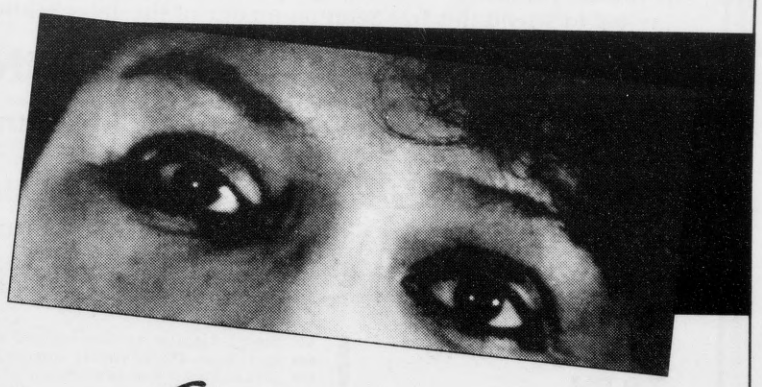

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Governor Wilson Blinks and 11 Drugs Are Added to the State AIDS Drug Program

Score: One Big One for ACT UP/ Golden Gate

BY TIM KINGSTON

ACT UP/Golden Gate won its most significant victory ever on Nov. 12 when Gov. Pete Wilson signed into effect a massive expansion of California's AIDS Drug Program (ADP). Wilson added 11 new drugs to the list that the state ADP will pay for—including ddI, the first anti-viral AIDS therapy approved by the FDA since AZT.

"What this means is that thousands of people who did not have access to treatments now have that access and can possibly live long enough until they have a cure," says Todd Kooyers, of ACT UP/GG.

California's AIDS Drug Program now includes the anti-PCP therapies bactrum, septra and dapson, several anti-fungal drugs, and ganciclovir, an extremely expensive CMV drug, along with ddI. Until Nov. 12 the ADP only provided funds for AZT and aerosol pentamidine.

In April, when ACT UP/GG first kicked off a campaign to get the ADP expanded to include 14 more AIDS drugs, they were told by both the State Office of AIDS and the Health and Welfare Agency that the demands were too extensive and expensive. But eight months of negotiations between ACT UP/GG, Dr. Sandra Hernandez, director of the City's AIDS office, and the State have paid off. "Frankly, given the course of our dialogue with the State Health and Welfare Agency and the [State] Office of AIDS, I am surprised and elated that as many drugs got on as did," says a pleased Brenda Lein of ACT UP/GG.

The governor's announcement means uninsured individuals without Medi-Cal earning less than $26,480 will get the new drugs free. Those earning up to $50,000—the ADP ceiling—will be subject to co-payments on the drugs. Eight drugs are available immediately, whilst three relatively expensive anti-fungals—klotrimizole, fluconazole and ketoconazole—will be available as of Apr. 1, 1992.

AIDS Drug Program Expansion (In Addition to AZT and Aerosol Pentamidine)

DRUG	PURPOSE	ANNUAL COST*
ddI	Anti-Viral	$ 2,000
Tmp/Sufanthoxazole (Bactrum/Septra)	PCP prophylaxis	36
Dapsone	PCP prophylaxis	24
Sulfadiazine	Anti-fungal, Toxo	204
Pyrimethamine	Anti-fungal, Toxo	173
Klotrimazole	Anti-fungal, Candidiasis	1,080
Ganciclovir	Anti-CMV treatment	10,440
Fluconazole	Anti-fungal	4,056
Nystatin	Anti-fungal, Oral Candidiasis	360
Clindomycin	Anti-fungal, Toxo	360
Ketokonazole	Anti-fungal	768

*State Office of AIDS estimate

"We are very excited about this," says Wayne Sauseda, chief of the State Office of AIDS. "It is a very substantial expansion. It reflects the needs of people living with HIV disease. This makes us the largest state-funded AIDS program in the nation." He says the total ADP budget is $14.3 million. Federal Ryan White funding accounts for 36 percent of the program, while the State picks up 64 percent of the tab. Sauseda estimates 4,000 PWAs are currently served by the ADP, and he says that figure could easily double when the new list comes into effect.

"It is fabulous," declares Don Barnett, an ADP eligibility worker at San Francisco General Hospital (SFGH). "It will save lives and generate a lot more funding for the City and County of San Francisco. Previously, most of the drugs on the list were being paid for out of [San Francisco's] health budget, not Medi-Cal's. Now the State and the Feds will be picking up the cost of the drugs." SFGH workers contacted by *SF Bay Times* say telephones started ringing the day the new policy began and haven't stopped since: PWAs want to know how they can get drugs on the expanded list, and many want to switch from AZT to ddI due to AZT intolerance.

The inclusion of ddI is regarded as something of a coup by activists and state officials alike. J.B. Mulligan, head nurse at SFGH's Ward 86, says the timing is particularly important, because FDA approval of ddI will close compassionate-use programs that have been providing the drug free. Many people in such programs are not on Medi-Cal, and cannot pay for the drug. Mulligan says, "The expansion will be really great. They will be able to get treatment uninterrupted. It is really good that the licensing [of the new drug program] was closely followed by some support from the State."

Paul Volberding, chief of the AIDS program at SFGH, is equally pleased, and says, "We have always been thorns in the side of the State, in that we have consistently urged that AIDS drugs be made available as soon as possible.... This is a sign that things are getting better." He says such victories are particularly important in an era of cutbacks, and warns, "We can't rest on the laurels of the past."

WHO GETS THE GOODIES

Brenda Lein says the "medically underserved" will benefit most from the expansion. In the American health care system, this translates into people of color and women. Lein adds, "In the larger context of looking at HIV and AIDS as a pandemic that affects all people, I would say every Californian benefits."

Lein's primary objection to implementation of the expanded program is that women are last in line, again. The three drugs most beneficial to women with HIV are the only three drugs that are unavailable until April 1992.

Rebecca Dennison, editor of *WORLD*—Women Organized to Respond to Life Threatening Illness—says the most important thing to do now that the program is in effect is to get the word out. Otherwise, she says, "We will have this great program, but people will not access it because they don't know about it." Gerald Lenior, executive director of the Black Coalition on AIDS, voices similar fears. He asserts the ADP needs to expand early intervention and outreach programs to bring in people of color who are very suspicious of the health care system in this country, "It is not enough to expand the drug program."

While the ADP budget is large, Ron Baker of the San Francisco AIDS Foundation says the expansion may actually save hundreds of thousands of dollars in hospital bills. He argues the newly approved pneumocystis carinii pneumonia (PCP) prophylaxis drugs are a quarter of the price of aerosol pentamidine—the only previously approved ADP PCP prophylaxis—and many PWAs will switch. The expansion also means PWAs will be able to get more drugs for disease prevention and thus forestall expensive hospitalizations. Baker adds, "It has been a very good week for people who have AIDS who are financially strapped."

TIMING IS EVERYTHING

The fax announcing Gov. Wilson's ADP expansion on Nov. 12 came barely 24 hours *before* a major ACT UP/GG protest was slated to occur in Sacramento. The purpose of the protest was to call attention to a lack of movement on expanding the ADP by the State. Lein says a few minutes

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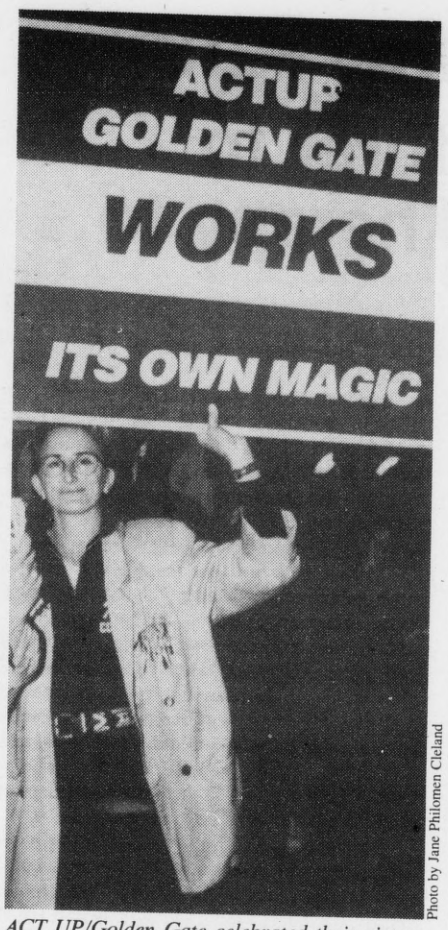

Photo by Jane Philomen Cleland

ACT UP/Golden Gate celebrated their victory when Gov. Wilson broke down (could all those demos be doing something?) and released a long list of AIDS treatments.

after the fax arrived, the phone rang. It was the State Office of AIDS and the Health and Welfare Agency asking if the demonstration would be canceled. Lein said it was.

Lein says while she knew the expansion was in the works, the exact timing was "really interesting." James Lee, a Gov. Wilson press aide, got positively irate when it was suggested the timing of the ADP expansion was related to the planned demonstration, or was an attempt to mend bridges burnt by the AB101 veto: "That is a remarkably cynical and narrow view—making the implication that health care in California is tied to politics. I would hope people would give the governor the benefit of the doubt."

Lee's assertion that political pressure had nothing to do with the decision is a lonely one. Virtually everyone contacted, including Project Inform and *WORLD*, credited ACT UP/GG with influencing the ADP expansion. *WORLD*'s Dennison complained, "The press only covers ACT UP when they are doing street demonstrations, but never when they are doing other things that are incredibly important." Indeed, Sauseda specifically requested that Lein, Kooyers, Jesse Dobson of ACT UP/GG and Dr. Sandra Hernandez be cited as "instrumental in supporting [the Office of AIDS'] proposal."

ACT UP/GG promptly called a victory celebration on Nov. 16, at which both Mayor Art Agnos and ex-mayoral candidate Supervisor Angela Alioto stood within spitting/stabbing/garroting distance of each other. Alioto congratulated the gay community on getting the ADP expansion: "It was the gay community that did this, not the politicians." Subtle, that. Agnos got on board the bandwagon and saluted ACT UP/GG "for their outstanding success in unlocking the medicine cabinet in Sacramento to make these drugs available."

Lein says the expansion of the ADP is a great start. "This is an initial expansion that is precedent-setting...but it is just the beginning. The New York State ADP program covers 24 drugs—and that is something to work for."

Dr. Wally Krampf, a private physician with a significant AIDS practice, sees the expansion as very good news. "Certainly some of these are very expensive drugs, and it will be nice to have them." He added chuckling, "I think that every drug should be on expanded access—we call that national health insurance! Everybody should have access."

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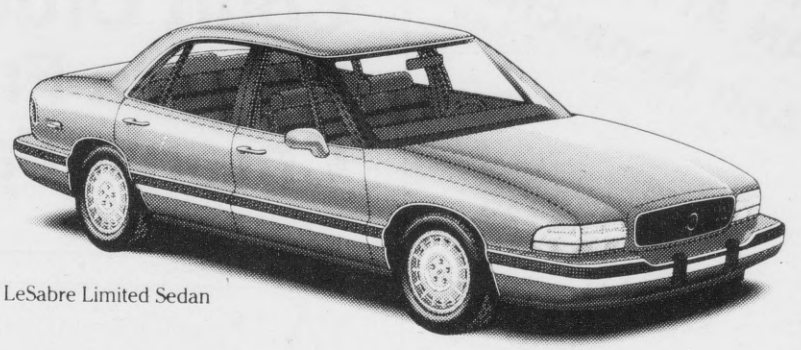

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First Round to the "White Rats"

Court Orders Drug Manufacturer to Provide Free Experimental Therapy to Chronic Fatigue Patients

BY TIM KINGSTON

A Nevada U.S. District Court judge has offered a ray of sunshine to Chronic Fatigue Immune Dysfunction Syndrome patients in what may be a precedent-setting decision. On Nov. 7 CFIDS activists Canda Boykin and Kristina Dahl won the first stage of their legal battle against HEM Corp., the manufacturer of Ampligen, the *only* promising experimental drug treatment for CFIDS. And on Nov. 19, as part of CFIDS lawsuit, the judge heard similar complaints from the other 15 plaintiffs. Attorneys for the "White Rats" expect a ruling by Nov. 29.

The court granted Boykin and Dahl a preliminary injunction against HEM Corp., ordering the manufacturer to continue providing them with Ampligen—gratis—for the next 12 months. The "CFIDS seventeen" are suing HEM Corp., whom they accuse of breach of contract, fraud and misrepresentation, after the firm allegedly reneged on verbal and written promises to continue providing the drug to patients. [See *SF Bay Times*, "The White Rats Rebel," Nov. 7, 1991.]

"I do not know of any other situation in which a court has required a pharmaceutical manufacturer to supply a drug to participants in a clinical investigative trial," declares James Beasley, attorney for the group.

Beasley stressed the decision is only a preliminary ruling. Still, he says, "It is a very good decision."

The "White Rats" are suing because they assert HEM Corp. promised to supply them with free Ampligen at the conclusion of a 48-week double-blind placebo-control trial—if the Ampligen showed efficacy. But HEM Corp. instead turned around and shut the Amp 502 protocol down after 24 weeks and booted everyone off the drug. The irate trial participants then endured eight months of fruitless negotiations with HEM Corp. before angrily suing for breach of contract in August. The first hearing was held on Oct. 11.

Dahl, one of two lead plaintiffs in the trial, is pleased with the preliminary decision, but not surprised. "I really don't see this in terms of any groundbreaking legal terms, although others do. To me it is a simple contract issue. We were promised x if we did y. [Instead] they said, 'Well, we have got the data, and we don't need you anymore.' " She adds, "I would like to be on the drug indefinitely until it is approved and my insurance will pay for it."

Dahl says her Ampligen infusions resulted in what she called "a reawakening" due to the relief of CFIDS symptoms. Then in April when HEM Corp. said the trial was over, Dahl says she was again condemned to a "state of nonexistence... This disease alters your ability even to be a sentient being. I look back and there are so many years that I might as well not have been present; it is as though I was in a fog."

Dahl says she will not feel safe or satisfied until the case is closed and won. "To be told you have one more year [of the drug]—that is good news. But it is like someone being sentenced to death and told you have one more year. It is good, but it is not enough."

THE FORCE OF LAW: JUDGE DISMISSES HEM CORP. CLAIMS

"If I were HEM right now, I would save a lot of money on legal fees by providing the drug to Amp 502 participants at no cost," says Curtis Ponzi, a San Francisco attorney who briefly represented the CFIDS seventeen, after learning of the preliminary injunction. Ponzi thinks the case is a warning to the pharmaceutical industry: "Watch Out! If you are going to induce people to try a drug with promises they will get the drug on down the road, you had better damn well produce and honor those promises."

> "Watch out! If you are going to induce people to try a drug with promises they will get the drug on down the road, you had better damn well produce and honor those promises."
> —Curtis Ponzi, Attorney

HEM Corp. headquarters in Philadelphia did not return *SF Bay Times* calls for comment. Tony Herrling, spokesperson for HEM Corp.'s PR firm, Broadgate Consultants in New York, had no comment on the lawsuit either.

The Amp 502 trial consisted of 92 participants scattered all over the country. Many of them are now carefully scrutinizing the Nevada lawsuit, with an eye to clambering on board. Floyd Skloot, one of twelve Amp 502 participants in Portland, Ore., says that the entire group, although in close touch with attorney Beasley, is currently in a holding pattern as far as legal action is concerned. "If HEM does not respond in an appropriate manner and offer the drug to everyone, then we will feel compelled to join the suit," says Skloot.

Beasley says the Nevada Court decision has four elements, which when combined, deploy a formidable array of legal arguments against HEM Corp. First, the Court required that Dahl receive 400mg of Ampligen, three times a week, and Boykin get the same amount two times a week. (The difference is due to the fact they signed slightly different informed-consent forms.)

Next, the ruling rejected HEM Corp.'s argument that statements made by physicians coordinating the Amp 502 trial—who promised the drug to participants after the protocol ended—did not legally represent the company. The court also ruled no legal constraints exist to prevent HEM Corp. from distributing the drug to patients. Third, Beasley says, the judge demolished HEM Corp.'s assertion that without FDA approval, the company had insufficient evidence of Ampligen's efficacy. Beasley says the Court asserted that HEM Corp., by going to the FDA with an application to license the drug, demonstrated its own belief in the efficacy of Ampligen for CFIDS.

Finally, Beasley says, the Court's preliminary injunction exploded HEM Corp.'s contention that the contract between patients and company is illusory. HEM Corp. says the contract is void because patients had the right to withdraw from the protocol. Beasley states, "The Court concluded that, by fulfilling all the obligations imposed on them, the participants, in effect, made the trial binding on HEM Corp."

Joan Sutherland, executive director of CACTUS, the CFIDS Action Campaign for The United States, exclaims, "The Court's position was a complete vindication of what the Amp 502 participants have been saying all along!"

HEM: REPEAT PERFORMANCE?

This is not the first time that HEM Corp. has been embroiled in a dispute with its own clinical trial participants.

According to David Barr, assistant director of policy at the Gay Men's Health Crises (GMHC) in New York, when Ampligen was being tested as an anti-HIV treatment, the company promised patients in the double-blind placebo-trial that if their condition worsened during the trial, patients would be told if they were on placebo (unblinded), and if so be given the drug.

Barr says one individual's condition deteriorated, so he was unblinded, but the company failed to supply Ampligen. At that point GMHC considered filing a lawsuit against HEM Corp., but that individual decided the drug did not work anyway, and GMHC dropped the idea.

Shortly afterward, HEM Corp. became embroiled in a massive legal battle over Ampligen with its then-partner, DuPont. The dispute centered on DuPont's allegations that HEM Corp. provided inaccurate information. HEM Corp. countersued DuPont, alleging it improperly packaged the drug, rendering it ineffective. The case was settled out of court with DuPont paying out $2.8 million and relinquishing a 5 percent stake in HEM Corp.

HEM Corp. then appeared in the gay community in the early '80s pushing Ampligen. Barr says the company's whole approach was weird. "Their people were so heavy-handed, it was downright sleazy. When I saw the science I thought it was interesting, but it was the way they communicated with people that put me off."

Martin Delaney, director of Project Inform, is more charitable, and says HEM Corp. sunk stacks of money into the early anti-HIV trials with DuPont, to no avail. Since Ampligen was their leading product, HEM Corp. had to be pushy about its drug. Delaney says, "They are not very well-capitalized, and because of the falling-out with DuPont, they got a bad reputation." Delaney notes HEM Corp. "is in deep shit financially" but says, that is no reason for CFIDS patients to be denied treatment. "If they really do have a valid treatment, there ought to be government money put into this on behalf of CFIDS patients."

While HEM Corp. spokesperson Herrling declines comment on the merits of the case, he takes issue with Delaney's characterization of the firm's financial condition. "I would not describe the company as in, the phrase he used was, 'deep shit.' The company has, at various times, successfully raised funding, and it has access to funding from significant investors and other bio-tech companies."

As far as the Nov. 7 preliminary injunction, Delaney simply says, "It is fundamentally reasonable to expect a company to supply the drug to the patients—especially if they promised to do so—especially if they were claiming there are benefits to the drug."

Trial dates in the main case have yet to be set. In Washington, D.C., Ampligen remains on clinical hold with the FDA. HEM Corp. is scrambling to collect toxicity data requested by the FDA, in an effort to encourage the granting of a treatment IND—investigational new drug application—so new Ampligen trials can be started and more CFIDS patients will get the drug.

Stay tuned.

CROSSTALK

BY BO HUSTON

Don't Cry for Me, Cupertino

I certainly don't want to come off as just bitter and cranky—but I do have some serious reservations about this "Magic" Johnson business. Astonished, I watched the Nov. 7th press conference, in which he announced that he was infected with the HIV virus. Johnson is very likeable, bright, appealing—and so tall! I was immediately on the defensive, though, listening closely, scrutinizing his language and tone, putting Johnson and his team of doctors through tests regarding their approach to the issue of AIDS and people with AIDS. Generally, during that press conference, Johnson passed my tests. Coming out with this information was unquestionably a brave thing for him to do. Later, when he told Arsenio Hall that he was "far from homosexual," I was not inclined to hold that remark against him too much. After all, he didn't specify how far.

"Magic" Johnson's HIV status immediately became the biggest press story in the world. There are a few dynamics to all this which concern me. First, Johnson's commitment to serve as a "spokesman" is, on the surface, noble and commendable. There is speculation that Johnson will be able to reach people who (1) have not had access, or (2) have been resistant to AIDS education; I'm sure that will prove true. There is also speculation that Johnson's HIV status will foster a new awareness generally and change prevalent discriminatory attitudes; that I don't buy for a second. The bias and the judgment people with HIV face are not only due to having HIV. Discrimination against people with HIV has to do with who we are, not just what we've got. We're worried about lots of things—employment, family relationships, sex, insurance, health care, etc. Oh, yes, and mortality. These rough roads are not going to be smoothed over, like magic. What Johnson is able to do—and many people are not—is to assert himself, to come out, which is an admirable and moving thing.

However, "Magic" Johnson is not qualified to be a spokesperson for people with HIV. Simply testing positive does not make anyone an expert. It's sweet that Johnson wants to go running around to high schools to talk to kids, and it is true that kids may be inclined to listen to him, because he's a hero, because he is acceptable. But the issue is not so much that he's going to be speaking out; the real issue is: What is he going to be saying? He is urging safe sex; does he know what that means? Is he able to talk about a variety of sexual behavior, identities, inclinations? He is presenting himself as an example that anyone can become infected; but, does he have any real information about risk groups and what constitutes risk?

The TV interviewers are asking about prognosis, about the distinctions between being HIV-positive and having full-blown AIDS. The doctors are rolling their eyes, again answering questions which have been vital for years, but which only seem to matter now. The headline on the *San Francisco Examiner* screamed "It Can Happen to Anybody." Dr. Nancy Snyderman—Channel 5's somewhat creepy resident medical expert—told her audience she would discuss "the risks *you* face."

Well, I am "anybody," I am "you." The media speaks to some kind of generic, anonymous audience. Gay people talk about our invisibility, but I have felt more invisible during this "Magic" Johnson story than I have for a very long time. President Bush has invited Johnson to be on his National AIDS Commission. Why? I can think of a hundred HIV-positive people better suited, better educated, with more extensive and appropriate experience. Johnson is a hero, Bush states. Why? Because he came out about his HIV infection? But, lots of us have been out about that for years; aren't we heroes too? And Bush could not resist seizing the moment to denounce ACT UP as destructive and extremist. Well, ACT UP, quite apart from its actions or politics, but simply by its existence, has kept many of us alive. Johnson is now preparing to be some watered-down, acceptable brand of AIDS activist—and it remains to be seen how he will approach that role. He has a new community now and, like it or not, many in his community are gay, bisexual, women, drug users or recovering drug users, poor, sick, grieving, furious—and they have families, friends, colleagues. We are people whose lives, perhaps, would be described as "far" from Johnson's.

I have a bit of skepticism about inheriting a spokesperson; I have not liked some of the previous spokespeople. Recently, Kimberly Bergalis, who apparently was exposed to and infected with HIV by her dentist, has been the primary symbol of AIDS for the nation. She and her family are a perfect example of what *not* to do, how *not* to proceed. The Bergalis approach: Find someone to blame, conceive of yourself as a victim, nurture bitterness, prepare to waste away and croak. Bergalis, on the day she learned her HIV status, should have run, not walked, to the nearest AIDS organizations, gay newspapers, support groups, therapists, gay professional organizations. Other "straight" types and their families have, including Ryan White, Sunny Sherman and Alison Gertz. Toukie Smith, whose brother, fashion designer Willi Smith, died due to AIDS, has known exactly who to contact, how to educate herself, and has been trying to speak out for years, with absolutely no support from George Bush. So, now Johnson's ready to go into high schools and talk to the kids—but many people have been begging for years to do the same thing. The resources for dealing with AIDS—with humor, strength, realistically and hopefully—have long been in place within the AIDS community. Great that they're going to use "Magic" Johnson and that he's willing to be used. But why have the rest of us been wasted?

A local TV news report showed interviews with a bunch of old guys standing in a sports bar in Cupertino. One man had tears in his eyes, reflecting on the end of "Magic's" career, devastated by the shocking news. The irony of this image is so ominous: Where have these people been this past decade? On his syndicated talk show, creepy huckster Maury Povich dealt with the tragedy saying: "'Magic' proves that the virus doesn't discriminate. It's not just a gay disease." Obviously, this revelation is infuriating because we've been trying to tell them that for years. But, furthermore, what does "just a gay disease" mean? What if it were actually true that AIDS only affected gay men, or African Americans, or women or children or whoever? Why is anyone's struggle less important or valuable? I am grateful if the government and the scientists are moved to a stronger commitment due to Johnson's disclosure. But I can't help feeling threatened, furious, depressed, virtually nuts at the notion that our society is so divided, so convoluted and intolerant, as to ignore suffering in one instance and

(continued on page 47)

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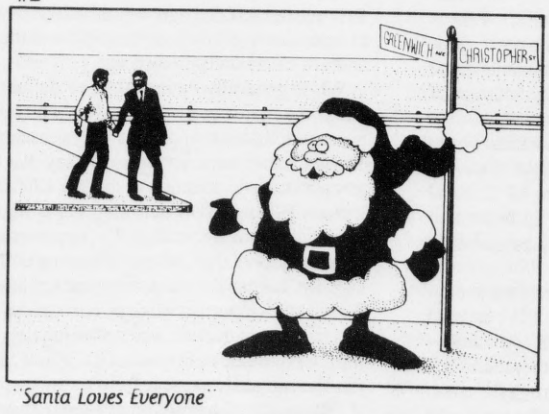

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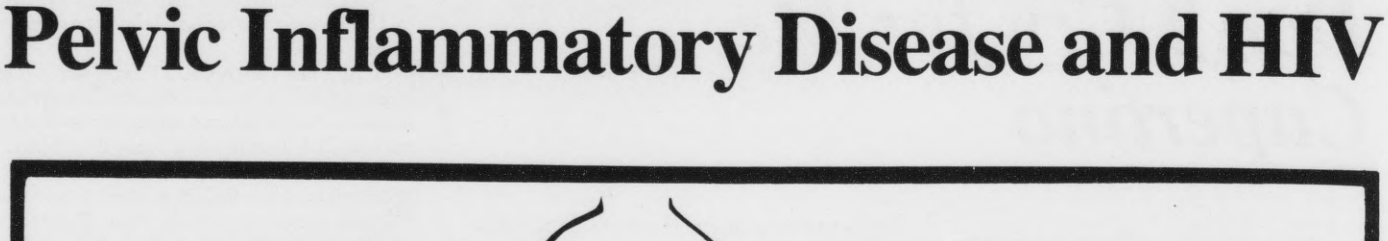
THE HIDDEN EPIDEMIC?

Pelvic Inflammatory Disease and HIV



BY TIM KINGSTON

Imagine being awakened in the middle of the night by such intense abdominal pain that you pass out as you try to get to the bathroom. Imagine going to the emergency room, being stuck there for hours as physicians poke and prod while you feel as if you have been kicked repeatedly in the stomach, and then being given a course of antibiotics only to find a week later that the pain comes back again and again. Imagine that all the while you are on the verge of panic because you don't know what's wrong. Then imagine the physicians you contact can't quite pinpoint what *is* wrong for well over a month.

That is not an unusual experience for women suffering from Pelvic Inflammatory Disease (PID), a common and debilitating gynecological condition faced by at least one million women every year in the United States—300,000 of whom are hospitalized. PID is an infection of the uterus, Fallopian tubes and ovaries that can result in chronic pain, infertility and even death. It is underresearched and that research is underfunded, according to physicians and clinicians in the field.

Now imagine you have HIV as well.

Dr. Lisa Bardaro, a Bay Area family practitioner who has treated HIV-positive women since 1985, says, "Women that are HIV infected tend to have more serious cases of PID that are more resistant to therapy and take longer to treat and resolve." Research on HIV-positive women with PID tends to corroborate her assessment. But, because of the minimal amount of data available on PID in women with HIV, many researchers and clinicians are extremely reluctant to draw any conclusions. Out of thousands of medical abstracts and articles written about AIDS, *SF Bay Times* located only *three* specifically on PID and HIV.

"Women are not being diagnosed because women's bodies are different from men's," says Sehtecumseh Welch, cofounder of ACT UP/Santa Barbara. "When you have a list of AIDS definitions that are [designed] for men, you will see a lot of women dying because they are not included, and not being included means they are denied access to health care."

A 1990 report by the Centers for Disease Control (CDC) in New York found that 48 percent of women whose deaths were recorded as due to HIV/AIDS perished from conditions not currently in the CDC definition of AIDS.

Women with HIV whose symptoms do not fit the current guidelines—developed primarily for gay white men—are unlikely to get tested or even consider they might eventually develop AIDS. Thus women are unlikely to seek appropriate health care even if it were available. While the CDC *is* revising its guidelines to include anyone with T-cell counts below 200—which will add many women to the total number of PWAs in the United States—it still has not added any women-specific infections to the definition.

Recognition of the possibly increased virulence of PID and other women-specific diseases found in women with HIV, combined with an ever-growing number of women with AIDS (20,309 nationwide according to the CDC, with 184 women and children in San Francisco) has added fuel to a campaign organized by ACT UP and other advocacy groups, who are demanding that the CDC broaden the definition of AIDS for women. They want it to include illnesses that almost exclusively affect women and injection drug users; thus a woman with HIV and PID could get an AIDS diagnosis and receive the recognition, health care and social security benefits that come with it. It would also give a larger and more accurate picture of the epidemic among women.

PELVIC INFLAMMATORY DISEASE, OR "PRETTY INADEQUATE DIAGNOSIS"?

PID is a "wastebasket" term that covers a "multitude of sins" says Judith Wasserheight, chief of the sexually transmitted diseases (STDs) branch of the National Institutes of Allergies and Infectious Diseases (NIAID). The disease includes a variety of infections of the reproductive organs, but gonorrhea and chlamydia are the primary culprits, responsible for up to three-quarters of all PID cases.

Dr. Julius Schachter, professor of epidemiology at UC San Francisco, says half of *all* ectopic pregnancies in the United States—i.e., pregnancies that occur in the Fallopian tubes—are due to PID. In 1988 there were 80,000 ectopic pregnancies—four times the number in 1970. That is an "epidemic" says Dr. Schachter, and he warns that a single bout of PID puts a woman at a seven-to-ten times greater risk of having an ectopic pregnancy. Ectopic pregnancies disproportionately affect poor women and are the leading cause of pregnancy-related mortality among African American women.

Dr. Ahimsa Sumchai, a board member of both the Black Coalition on AIDS and the SF Commission on the Status of Women, asserts, "PID is simply a severe manifestation of the most common STDs... In low income groups women have more severe expressions of disease because of neglect and inability to access service. A woman in the middle classes who had gonorrhea would pick it up earlier and would go to the doctor—whereas a woman who had to go to SF General might not want to wait in line for 12 hours and might allow simple gonorrhea to progress to PID."

Dr. Sumchai argues it is common sense to conclude PID can put women at risk for HIV, because the primary transmission route is the same—unsafe sex—and because the STDs that cause PID create sores and infections that allow HIV invasion. Conversely, she also says, "If a woman is immunocompromised you would [expect to] see a higher incidence of common infectious STDs, vaginitis and, at the extreme, PID."

When you have a list of AIDS definitions that are designed for men, you will see a lot of women dying because they are not included, and not being included means they are denied access to health care.

HIV AND PID: DEADLY CONNECTION OR GUILT BY ASSOCIATION?

According to AIDS activists and some primary care physicians, the interaction between PID and HIV is a disaster now unfolding on the East Coast and one that may be creeping into the Bay Area. They demand that PID be defined as an AIDS-related opportunistic infection by the CDC so that women with PID and HIV will be recognized and treated for AIDS; clinicians, physicians and the women themselves will be alerted to the possibility of HIV infection in those women who have PID; and, finally, women with HIV and PID will be eligible for AIDS-related social security benefits.

"PID should be in the AIDS definition with a caveat," says Brenda Lein, of ACT UP/Golden Gate. She argues that PID should be included with the same limitations that are used for Herpes Simplex Virus as an AIDS diagnosis, for the same reasons. HSV affects many who are not seropositive and is only considered AIDS-defining if it continues for over a month in someone who is HIV-positive. Lein says since PID is so prevalent, PID-related AIDS diagnoses should be restricted to cases that don't respond to traditional therapies and are chronically recurring.

While generally sympathetic to the activists' aims, the majority of over a dozen physicians, nurse practitioners and researchers contacted by *SF Bay Times* were not willing to say that PID is an opportunistic infection or that the CDC should include PID as AIDS-defining. "It is high time to include women-specific OI's [opportunistic infection's], but I don't think PID is one of them," says Dr. Bardaro. "I have to be frank; I have seen the list of diseases that some activist groups would like to see included, but, unfortunately, in a number of diseases they want to include, there is not the scientific evidence."

"Basically, the problem as I see it," says Dr. Deborah Cotton, a professor of medicine at the

Harvard Medical School and an infectious diseases physician, "is that women who are at high risk of HIV are also known to be at risk for PID—that is apart from their HIV status. So women who have sex at a young age and with multiple sex partners are at higher risk for PID, and they are at higher risk for STDs like HIV. The hard part is knowing if these are two diseases occurring in the same population, or, if you are HIV infected, is it easier to get PID or does it have a more aggressive course." She stressed, however, that women with PID should consider an HIV test.

Risa Denenberg, a nurse practitioner in New York at the Bronx Lebanon infectious diseases and OB-GYN clinic, says the evidence is there to make PID AIDS-defining and says a consensus is emerging among clinicians she knows in New York. "We feel that women with HIV who are also immunocompromised with low [T-cell] counts take longer to respond to treatment, and are more likely to develop tubal ovarian abscesses and may be exhibiting infections from organisms and germs that we do not normally associate with PID, which lead to a failure of standard treatment."

Denenberg argues that PID should be defined as an opportunistic infection if it is unresponsive to standard treatment, or is caused by organisms not normally associated with PID. "If a woman had TB discovered in her pelvic abscesses she would have AIDS because that is disseminated TB."

A study on HIV and PID at the State University of New York Downstate Hospital found that 13.6 percent of 110 women with PID were HIV-positive. The study confirmed a trend toward more surgery among those who were HIV infected. The results indicate that PID and HIV may interact synergistically, but it is virtually the only study so far published to address the question.

In San Francisco, anecdotal reports from Lyon-Martin Women's Health Clinic, the San Francisco AIDS Foundation's Women and Children Service Program, and Venita Porter, director of education for Planned Parenthood, all report greater incidences of vaginal and cervical infections among HIV-positive women. Kendall Clawson, outreach coordinator with the RAFIKI project of the Black Coalition on AIDS, says, "More women are showing up with chronic yeast infections, PID or cervical cancer" that are resistant to treatment.

More resistant PID is showing up in both seropositive and seronegative women, says Marg Plum, executive director of Lyon-Martin, but she says, "From a purely clinical medical perspective we cannot say that HIV-positive plus PID equals AIDS."

A study by Dr. Richard Sweet, chief of OB-GYN at San Francisco General Hospital, of 333 women admitted for acute PID between 1985 and 1991, found that a growing number were HIV-positive. In 1985 none were HIV-positive; by 1988-89 the figure had shot up to 7 percent, and it finally stabilized in 1989-91 at 5 percent. In contrast, HIV-positive pregnant women admissions remained steady at a 1 percent infection rate. Dr. Sweet's study concluded, however, that the strongest causal link for HIV was not PID, but Injection Drug Use (IDU) because the population of the study tended to be IDUs or partners of IDUs who were infected through needle sharing and unsafe sex.

Dr. Abner Korn, assistant professor of OB-GYN at UCSF, is in the process of applying for grants for a natural history study of HIV in women. He says after studying the records of about 30 HIV-positive women over a three-year period it appears that they had more frequent pelvic infections. Why? "We don't know if these patients are having more risky sexual behavior, or whether it is their [being] immunocompromised," says Dr. Korn. "Right now very few of the patients we have have AIDS, but as time goes on and their infection progresses the difference will become more pronounced."

But at this point no one really knows, because not enough research has been done. The cruel irony is that as long as PID is not considered to be AIDS-defining there will be little research into the subject, and it is at that point that the politics and financing of AIDS truly enter the equation.

"The overarching reason for including women-specific infections in the AIDS definition is that we need an accurate count of this epidemic, because without that we cannot lobby for the education and research we need," explains Maxine Wolfe, of ACT UP/New York and the ACT UP CDC working group spearheading the campaign to change the definition. "The longer we keep these OI's out, the longer our ignorance lasts on how to treat them... But we are not going to get research done until we recognize that this is something that needs to be researched."

Women with HIV are now stuck in a Catch-22. There is no data collected on how many women are afflicted with PID and HIV because it is not considered AIDS-defining. When women lobby for a change in the AIDS definition to include PID, they are told they have no scientific research to back up their case. When they try to encourage research into PID and HIV they are told there is no data to prove the need for that research!

CDC: CRUELLY DENYING COMPASSION

Crystal Mason, of ACT UP/San Francisco, charges, "The CDC is presenting a false picture of the epidemic to the public about what is going on with AIDS and is making some of the people feel more secure who should not feel secure at this point."

The reason that the CDC is reluctant to change the guidelines to include women-specific diseases, says Mason, is because that would increase the scope and cost of the epidemic. "If they instituted and widened the surveillance definition, that would mean women would have to get pap smears more than once a year. It would also mean that AIDS cases would go up and people would demand more money. That is how funding is doled out."

Scott Hester, formerly of ACT UP/GG, says Dr. Gary Noble admitted as much at an STD conference in San Diego this year. Hester asserts Noble told him the CDC does not include women-specific diseases in the AIDS definition because it would encourage millions of women with chronic yeast infections to get HIV tested. Hester says Dr. Noble claimed, that "would swamp the system."

While Lyon-Martin's Plum says that PID plus HIV doesn't equal AIDS, she is concerned about women who are sick with HIV and need access to health care services, but do not have the necessary AIDS diagnoses to get care. Currently, if a woman's illness is AIDS-related, the research is not there to prove it; thus, the definition excludes many women. "How sick do you have to be to get services?" asks Plum. "We are equating the change in the definition to, 'Can women get services?' To have our society say you cannot get services until you get this [AIDS] definition is absurd."

For lesbians the situation is worse. The CDC definition of lesbian is so restrictive that it means the agency is really not keeping statistics on lesbians and AIDS. Lesbians are defined as women who have not slept with a man for ten years. Any women infected through injection drug use, or unprotected sex with a man is put into the IDU or heterosexual transmission categories, regardless of how they define themselves. In contrast, the CDC has separate categories for gay and bisexual men.

Mary Lucey, an HIV-positive lesbian with ACT UP/Los Angeles, says a woman going to a doctor with chronic yeast infection is not necessarily going to even be tested for HIV because neither she nor the doctor may know that it could be HIV related. "People who have night sweats, thrush, low grade fevers—those are symptoms of HIV—they know they should get tested. Right now a woman [who] has chronic yeast infections and PID—she does not know to get tested. And, unfortunately, it develops into AIDS and she dies."

Finally, lest anyone wonder why it is important for women to have women-specific criteria for AIDS, Catherine Maier, of the San Francisco AIDS Foundation, tells of a woman with HIV and a chronic *vaginal* yeast infection in one of her HIV support groups. Maier says the woman went to her doctor and said, " 'I have this terrible yeast infection that is driving me crazy.' And the doctor said, '*Open your mouth.*' He did not even consider there could be another kind of yeast infection!"

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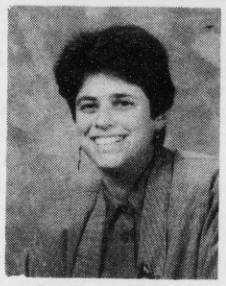
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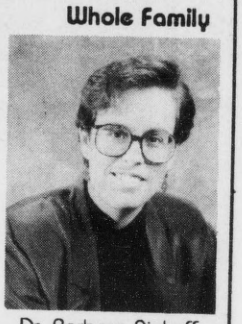
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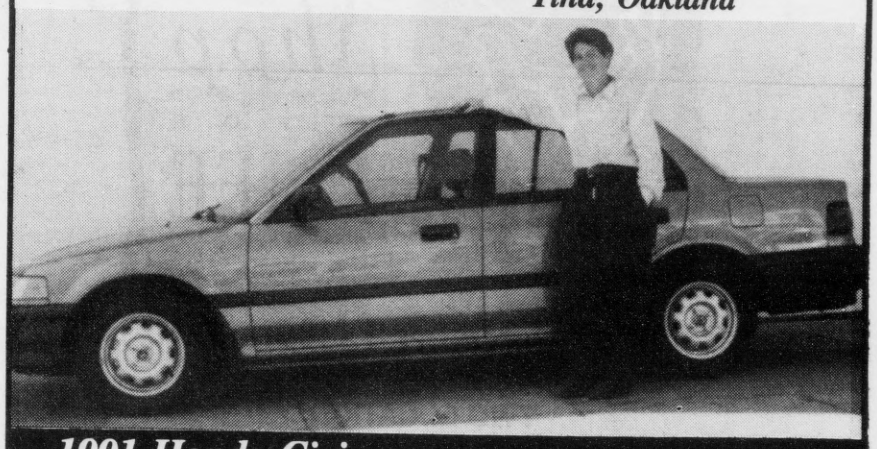

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THE WRITE STUFF

BY DAVE FORD

Do You Believe In Magic?

Shattered denial, sportswriters' "prose," chastity activists and George Bush: America at its best

Basketball superstar Magic Johnson's Nov. 7 announcement that he's contracted (or as he put it, depending on the news source, "obtained" or "attained") HIV exploded the nation's AIDS denial, and initially augured well for increased governmental and societal action and education around the disease.

But the subsequent media fallout—multiple stories on HIV in heterosexuals, seeming obituaries about Johnson, coverage of everything from Johnson's now-questionable endorsement career to how insurers handle HIV—revealed both the nation's and the media's prejudices about the disease and those who have it. It was impossible, as a gay man, to read the following weekend's mountain of reporting without feeling the bile rising instantly. As AIDS counselor Lupe Gomez told the Nov. 9 *LA Times*, "Hey, there's still a lot of people who are still not aware what's going on as far as HIV is concerned."

Surely Johnson's announcement was stunning. "It was like being hit in the stomach with a 300-pound hammer," LA Mayor Tom Bradley said the next day. Said a Portuguese commentator quoted in the Nov. 9 *LA Times*, "His words have made tears fall around the world." Scott Robinson told the Nov. 8 *LA Times*, "It's kind of like finding out there's no Santa Claus." Yet it lent immediate hope to "the AIDS community" that a sluggish government and blind populace might take action around dangers with which gays and intravenous drug users have contended for years.

It's infuriating—if not surprising—that, in the wailing and gnashing following Johnson's press conference, no one turned to queers to learn how to cope with the anguish. We reacted to the enduring pain of a decade's loss to HIV by installing ingenuous counseling services and grief groups. We've also fought for youth-directed AIDS education and condom distribution in schools—the very agenda Johnson so boldly touted.

The exclusion of the gay/lesbian presence is hardly shocking, however, given the arrogant, self-absorbed attitudes pervading "straight" culture, the media that report on—and reflect—it, and the leaders who govern it.

As Michael Specter wrote in the Nov. 9 *NY Times*, "...never before has someone so popular and winning as Johnson publicly admitted to an illness so deeply identified with two of the nation's most forbidden taboos: intravenous drug use and homosexuality." Supersensitive California Gov. Pete Wilson said in a speech quoted in the Nov. 9 *LA Times* that "a few words from [Johnson] would mean more than an educational campaign from a number of other people." (Read: gays.)

STYLE: C+/CONTENT: D-

While the news media covered Johnson's announcement soberly, some sportswriters turned to typically empurpled prose and regressed logic to cope with the intrusion of painful reality on their fantasy-laden, adolescent fiefdoms.

Jim Murray's denial in his Nov. 10 *LA Times* column is almost laughable: "HIV may have picked on the wrong guy this time.... If AIDS thinks it has a clear shot to the basket, it hasn't been paying attention. Magic is not about to put his hands up in the air and take this lying down.... Magic may be winning for a whole generation. Let's pray he can slam-dunk this one. Let's hope he can find the open man at the top of the key at the buzzer in this one. If he can, I want to see *that* smile!"

The *SF Examiner*'s usually decent Joan Ryan completely missed the boat in a front-page Nov. 10 piece: "Because the disease *chose* him, it won't get the chance to *choose* others." (My italics.) Anthropomorphizing the disease as capable of choosing victims—as Fundamentalists insist AIDS "chooses" gays—is not only careless, but downright dangerous.

Ryan also wrote that Johnson "is the one we needed to strip away the shame of the disease," noting that although famous choreographers, designers and even Rock Hudson had succumbed, "For some, *those people* were different, removed, unfamiliar." (My italics.) The charged "those people" demonizes the afflicted, and Ryan failed to add that it's *society's* problem that gay AIDS casualties seem "different."

The sportswriting voices of reason appeared in the forms of George Vecsey and an unidentified reporter (I lost half the clip; sorry) in the Nov. 10 *New York Times*. After a five-graf lede describing the encroachment of the disease on his circle of friends—for many of whom "life in the '80s became considerably less gay"—Vecsey noted that "for those of us with gay friends, there was the moment of truth when we made up our minds that a hug was not going to be lethal."

Vecsey's comfortable acknowledgment of a gay presence in his (presumably non-gay) life, and his admission of the painful personal decision, were underscored by his conclusion: "As the world rallies behind one stricken celebrity, let us never forget other men and women who were noted a few pages away from the box scores. From here on in we take nobody for granted."

The other reporter wondered what would happen "if the statistically most likely scenario had been true, that Magic was infected after a homosexual encounter? There are certainly those who would hope for that—a universally admired gay face in the locker room." He (she?) cites football player Dave Kopay and umpire Dave Pallone as notable gay sports figures and, unlike some colleagues, refuses to backpedal about what it'd mean if Johnson were gay.

TO BE OR NOT TO BE: ASK MISS HALL

The day after his announcement, Johnson himself told bad-leather-jacket-wearing talk-show host Arsenio Hall, in a subsequently widely reported statement, that "I'm far from being homosexual. You know that." (*Arsenio*? Knows *that*?)

By thus distancing himself from gays and lesbians, Johnson erected what the Nov. 18 *Newsweek* called "a barrier between gay people with AIDS and everyone else, reinforcing the stereotype that gays 'brought it on themselves.' " The disturbing damage-control presumably arose in response to first-day press reports that neither he nor his physician, Dr. Michael Mellman, had indicated at the initial press conference how Johnson had contracted the virus. Completing the spin, Mellman told the Nov. 9 *LA Times*, in impenetrable bureaucrat-speak, that "since [Johnson] is neither homosexual nor an [intravenous] drug user and has not received a [blood] transfusion in the past, there is no data to suggest any other avenue of attaining the virus."

Maybe, maybe not. Former USC basketball star and Johnson pal Pamela McGee wrote in the same day's *LA Times* that "knowing [Johnson's] flamboyant lifestyle, it was bound to happen sooner or later. Magic's closest friends always knew him as a major player and womanizer. He has had one-night stands with what he calls 'freaks' across America." (The *Times* took to referring to the basketballer as "Johnson, who is widely perceived as having contracted HIV through heterosexual contact....")

But as rumors swirled over the weekend about Johnson's not-so-"straight" proclivities, young fans showed remarkable openmindedness about their hero. "If he is gay, he's gay—I have no pro-

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blem with that. He was definitely an idol to me... still is," Fred Viser, 25, told the Nov. 8 *SF Chronicle*. And 17-year-old Troy Frazier told the Nov. 9 *New York Times* that Johnson "can be gay or straight, black or white. I don't care what he is. He's Magic, and if he's sick, I want him to get better."

Granted, the immediate association with HIV and gayness flies in the face of statistics about IV drug user and burgeoning heterosexual cases. But the fans' nonchalance makes the superstar's *Arsenio* announcement superfluous—an ungracious grab at mainstream legitimacy.

RUTTING TEENS: A VICE-PRESIDENT'S NIGHTMARE

Although Johnson's *Arsenio* comment rankles, it's nonetheless true that his initial disclosure exposed, if unintentionally, the current administration's criminal HIV and AIDS negligence.

Thyroid-warped, syntax-free President George Bush sounded like a fool speaking at a Rome press conference, reported in the Nov. 9 *LA Times*, about AIDS sufferers: "My heart goes out to them. I've been to hospitals and seen them; I've talked to some of the victims of AIDS." (*Them? Victims?*) Astonishingly, he added, "I can't say I've done enough [about AIDS]; of course, I haven't. If I need to do more, and Barbara does, to express the concern we feel, we'll do it." Typically, however, Bush could only respond as a figurehead: "I say Barbara because I think she is trying very hard also. When you hold those little AIDS babies in your arms, I think that sends a profound message not just of love, but of what AIDS is and is not."

And in case anyone thought him soft on gays, the butch prez next flexed his p.c. muscle to marginalize activists: "I think the machinations of ACT UP, which is an extreme organization, hurt the cause of understanding—denying people the right to speak—this doesn't help the cause."

If Bush allowed himself to acknowledge failure—just this once, mind, and not without a little gay-bashing thrown in to activate the adrenal gland—then his Administration's true agenda surfaced in quotes from dumb-boy VP Dan Quayle. The Nov. 8 *SF Ex* quoted Quayle thus: "I think there's a lot of virtue in abstinence." He said the Administration is "doing a lot" about AIDS, adding that since "Magic Johnson's case will point... out" risks of extramarital sex, "I will continue to be a good father to my children and I will talk about family values, as I have in the past."

The intellectually challenged veep, employing a sort of bureaucratic Esperanto, told the Nov. 9 *LA Times* that "if there is something that I can personally do to encourage young people, I would say not 'safe sex,' I would talk about abstinence. That's a sure cure and we ought to be talking about that."

Quayle's inane abstinence agenda diametrically opposes Johnson's admirable call to safe sex; the polarity between the two may create problems now that Bush has appointed the former b-ball whiz to the already-controversial National Commission on AIDS. Then again, in this case as in others, Quayle's aligning himself with superconservatives whom he hopes will back his bid for—scary thought—the presidency in 1996.

HOWARD THE FUCK

Quayle sure has a pal in *LA Times* TV crit Howard Rosenberg.

While Rick DuBrow's Nov. 9 *Times* essay nailed TV's resistance to AIDS issues ("For the TV medium that made [Johnson] a star to ignore the real message of his demeanor in his announcement Thursday would be criminal"), Rosenberg the same day decried the lack of "chastity activists" in mainstream coverage. Not content to rely on his own narrowmindedness, Rosenberg buttressed his arguments with quotes from that narrowminded old chastity activist himself, Traditional Values Coalition chief Rev. Lou Sheldon.

Wrote Rosenberg: "Implicit in the coverage was the feeling that the trend toward youngsters being sexually active at earlier ages is irreversible.... Although surely endorsed by many Americans, the belief that juvenile sex is flat-out wrong—and that the best way to combat it is through preaching premarital abstinence—found no place in the voluminously reported Magic Johnson story."

Sheldon piped up to assert that "the press was in such emotional shock that their elevator didn't run to the top floor....They talked to the wrong people." Rosenberg uncritically reported that "the right people, according to Sheldon, are the abstinence or 'family value' people who, even in the best of times, are often subjected to snickering coverage in the media."

Rosenberg then noted that "The 700 Club," Pat Robertson's show, preached abstinence. "Omitted from the rest of TV, though," Rosenberg concluded, "that message wound up reaching only the already converted, a fact that some would argue compounded the tragedy."

The spineless "some would argue" shows that, even as he was fully willing to offer Sheldon a forum for his nuttiness, Rosenberg was afraid to take a stand of his own—in an opinion column.

SPURTS

- Disturbing media-wide trend: the pervasive use of the incorrect "AIDS virus" or the redundant "HIV virus" (*human immunodeficiency virus* virus?) for HIV.
- Disturbing media-wide trend, II: the early tendency to eulogize Johnson—the same stigmatizing mind-set that buries vital HIV carriers. *Chron* TV crit John Carmen got it right in his Nov. 9 column: "The use of the past tense and the general tenor of the reporting represented the horrific reflex most Americans feel at the mention of AIDS."
- The way it works: "I know what AIDS victims go through: derision, bigotry, fear. If [Johnson] wants my help I'll be there." —Kareem Abdul-Jabbar, Nov. 8 *LA Times*.
- The way it doesn't: "...if anyone can beat [AIDS], I believe [Johnson] can." —LA Lakers coach Mike Dunleavy, Nov. 8 *SF Ex*. Then again: "You hear things like, 'If anyone can beat it, Magic can.' [People] don't understand that AIDS is indiscriminate."—N.Y. Mets psychiatrist Dr. Alan Lans, Nov. 10 *NY Times*.

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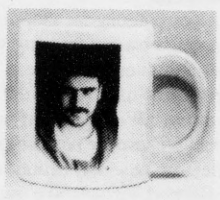

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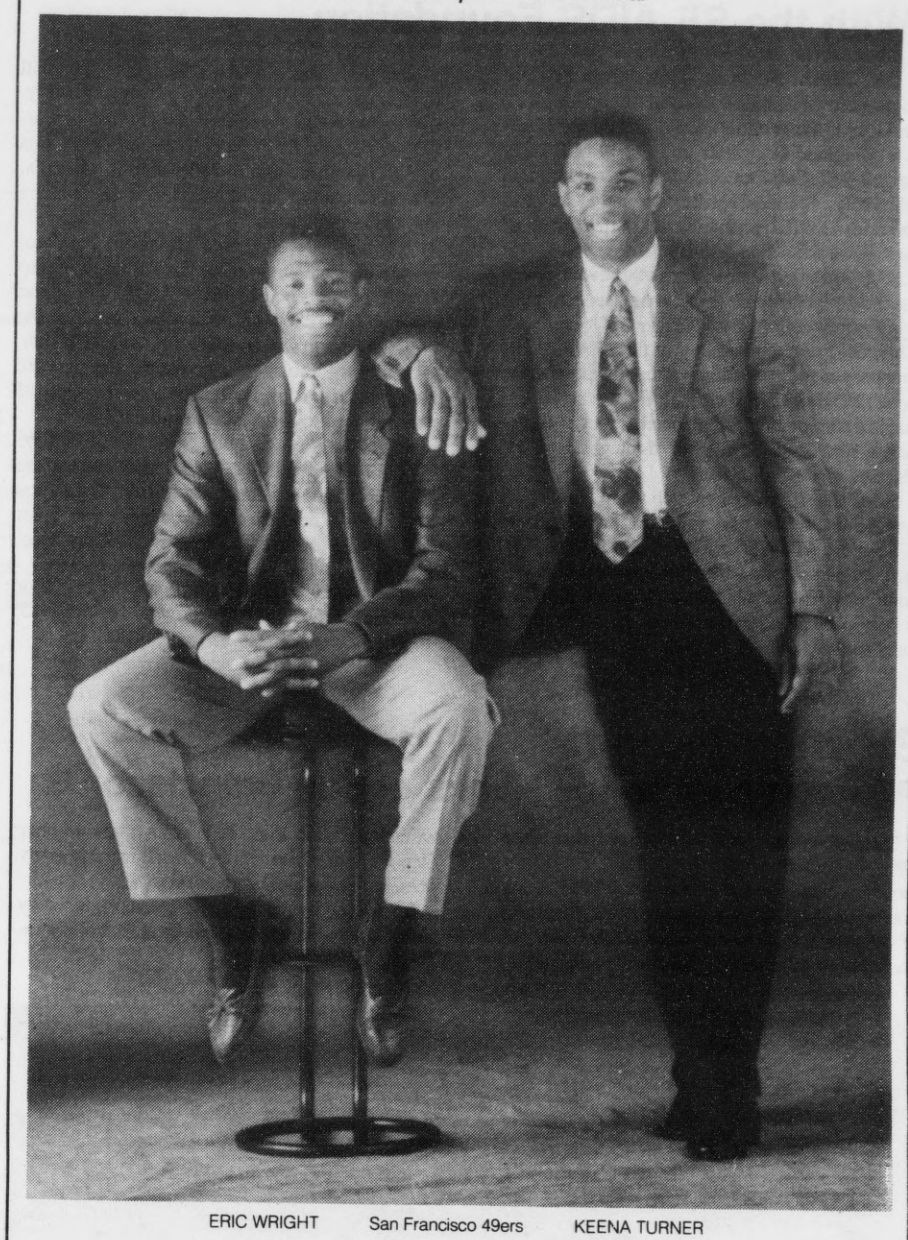

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WORLD AIDS DAY DECEMBER FIRST
Shop for LIFE
SAN FRANCISCO AIDS FOUNDATION

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Calling All Credit Card Queers!

Shop for Your Life With the SF AIDS Foundation

OK, all you shopping queens from hell out there, grab your credit cards and "Shop for Life" on Dec. 1, World AIDS Day. "Shop for Life" is a combined fundraiser and educational campaign for the San Francisco AIDS Foundation in which over 100 local retailers from the Castro to Stonestown will be donating at least 2 percent of their gross sales that Sunday.

"I think the great thing about this event, given the time of year that it is occurring, is that it is a win-win situation for everyone," says Pat Christen, executive director of the SFAF. "The shopper can get their holiday shopping done at the same time they patronize businesses who are acting in a community spirit. Together they will provide a real resource for our fight against HIV disease, so everyone wins."

Some shops are giving much more than 2 percent. Kenneth Cole Shoes is donating 40 percent of its sales; Wilkes Bashford is opening on a Sunday, something that venerable institution has not done in 25 years of business; and Just Desserts is giving away a portion of its sales the entire weekend.

Retailers signing up for "Shop for Life" will display decals with the campaign's logo identifying the store as a participant. The list of participants comes from every major shopping area of San Francisco and includes Esprit, Gump's, Tower Records, Cartier, Rolo, Brooks Brothers and the Good Guys.

"Given that we are in a recession, I am real respectful of the merchants for committing part of their gross proceeds to the AIDS Foundation when there are lots of unknowns about how the Holiday Season will go for them," says Christen. "I really want to encourage people to patronize those merchants involved, because it shows a real commitment to fight AIDS on their part."

So get out there and buy, buy, buy. It will be good for your wardrobe, your conscience and the SF AIDS Foundation. Just think, Guilt-Free Shopping! When else could you enjoy that, apart from "Shop for Life" on World AIDS Day, Dec. 1.

If you are interested in participating in "Shop for Life" or just want to know more, call (415) 882-LIFE.

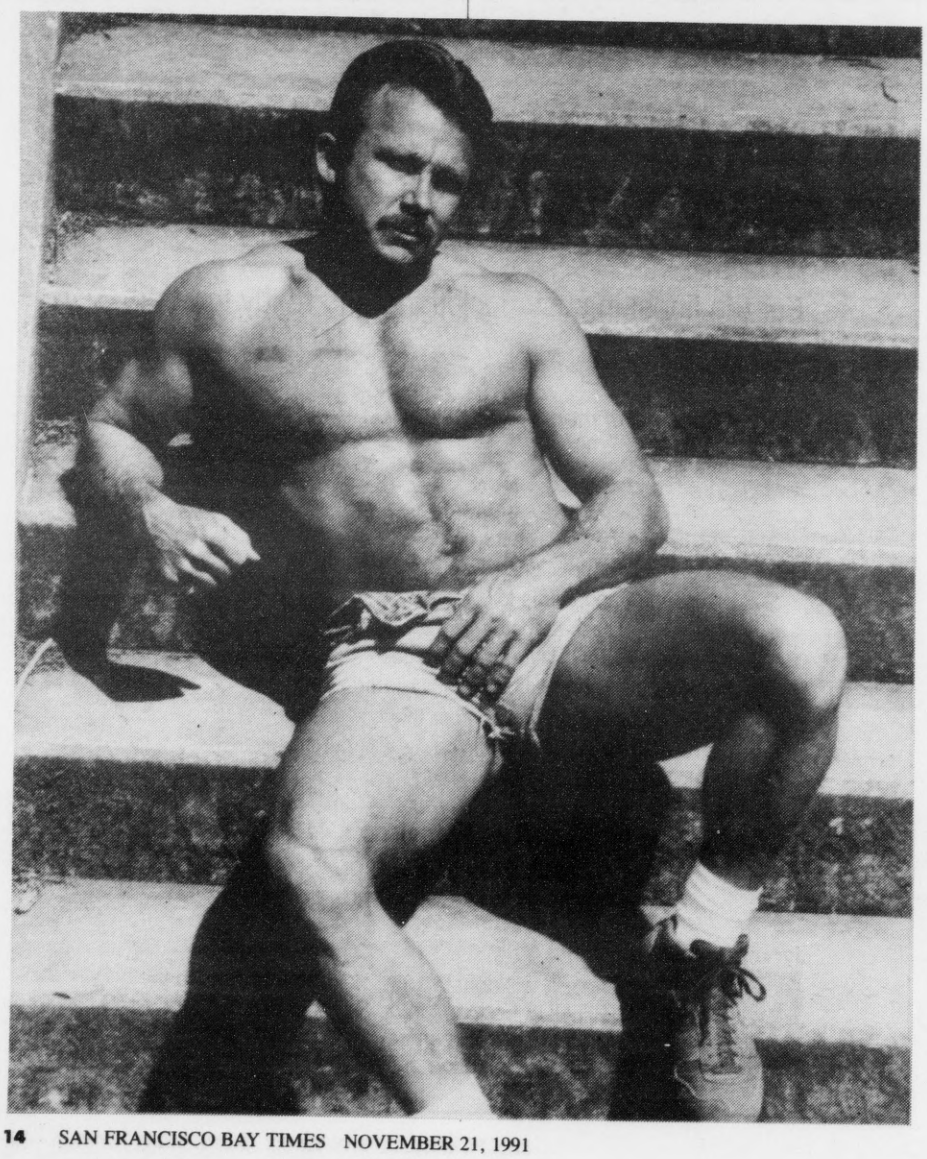
Stephen Sutton:

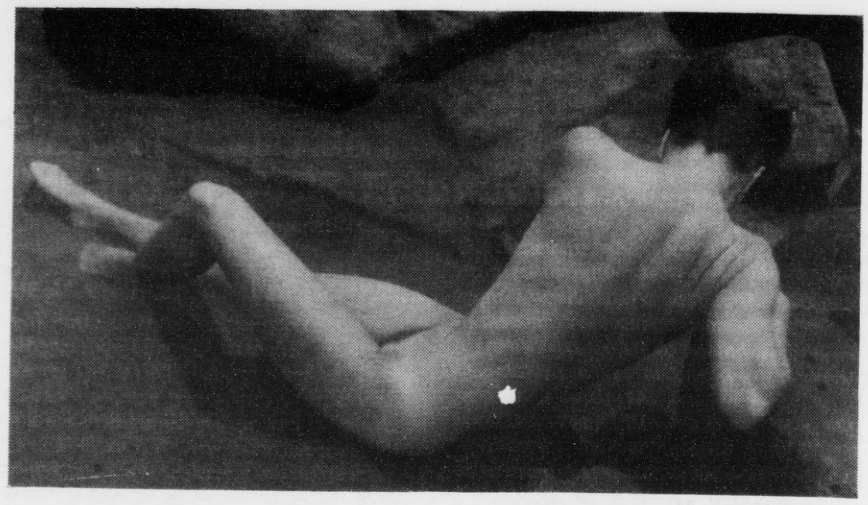
Photographer to the Hunks of San Francisco

Remember the "good ole"/bad old days when girlie calendars graced the lockers and dirty toolsheds of macho men everywhere? Well, thank goodness, times have changed. The 1992 South of Market Bare Chest Calendar features hot photographs of 12 macho men. And putting credit where credit is due, Bay Area photographer Stephen Sutton has outdone himself in the princely presentation of perky pectorals.

Sponsored by the S.F. Eagle and produced by Terry Thompson and David Stoll (in collabora-

(continued on next page)





Women's Health Care Never Looked So Good

Sales of a 1992 calendar aimed at lesbians and featuring erotic photographs of women will be raising money for women's health care as well as raising temperatures as it hits the local shelves in time for the holidays.

The brainchild of Judy Hedin and photographer Kasey Scott, the "Female Focus" calendar is expected to raise $5,000 for the Berkeley-based Women's Cancer Resource Center, and the San Diego Gay and Lesbian Community Center's Lesbian Health Project.

WCRC provides information, referrals and support in alternative and traditional methods of treatment to women who have cancer, and provides a support network for their families and friends. The Lesbian Health Project runs a referral service and training programs for health care providers and physicians.

"We hope we can draw attention to the special needs of women's health care and provide the community with something unique and even a little titillating," Scott said.

Cafe San Marcos is hosting a kickoff party for the project on Saturday, Nov. 23, from 6 to 10 pm, featuring live entertainment and a calendar signing by the calendar models.

The calendar will be sold in the Bay Area at A Different Light, Good Vibrations and Mama Bear's Culture Center for $11, or can be ordered from Black Iris Productions, P.O. Box 4003, San Diego, CA 92164. For more information, contact Judy Hedin at (415) 285-9180.

Under One Roof: The Shop for AIDS Relief

Make your list and check it twice. Then hurry over to Under One Roof at 2362 Market near Castro (the Names Project storefront) to find just about every holiday gift item you could imagine.

Last year Under One Roof raised over $110,000 for 30 Bay Area AIDS-related organizations. "It really paid off!" announces co-founder Phil Siegel. Founder and organizer Daniel Goldstein adds, "This year the selection and quantity of gift items has been expanded." As a result, revenue this year is anticipated to surpass $200,000, which will benefit over 40 Bay Area and Northern California AIDS/HIV groups. To turn this optimism into reality, Siegel explains, "We examined what sold and what didn't sell last year. We took comments to heart."

In addition to beating the inevitable rush, visit Under One Roof now and stock up on Season Greetings cards, ornaments, wreaths and other general holiday merry-making goodies. And of course, while you're there, do some early gift shopping.

Upon entering the shopping area you'll be overwhelmed by the amazing variety and quality of the many items for sale. "We have all worked very, very hard to make it happen," Siegel exclaims, "We are very proud of what we've done." These are not thrift store hand-me-downs. They are new and beautiful items of value.

Offered for sale are quilts and quilted items (cooking mitts and potholders), potpourri, cookbooks and notepaper, T-shirts (lots and lots), teddy bears and bolo ties, to name just a few. Oh, and for that person who's got everything (is there such a person, and is he looking for a starving writer to support?), consider purchasing something a little out of the ordinary. How about some wooden, decorative articulated snakes (great tree garland!?), an artistically-rendered handmade grill or clock, or an Indian rain stick (a kind of "soothing" noisemaker).

Sorry to disappoint you holiday-on-a-shoestring bargain hunters, but the prices are all standard fare (less than Gumps but more than Salvation Army). The proceeds are going to charity, after all. The average cost is between $5 and $50, but more specifically dollar amounts vary from $.10 to $1,300 (handmade grills aren't cheap).

The way Under One Roof works is simple. Over 40 AIDS/HIV-related agencies have donated items for sale. And, as posted behind their cash register, "100 percent of your purchase is returned to the AIDS organization whose products are sold here." Buy an Open Hand cookbook, and *all* the money goes to Open Hand.

When they say 100 percent, they mean just that. All underwriting costs (including salaries for one manager and an assistant manager, purchase of a cash register, computer, fixturing and some paid advertising) have been donated by Chevron, Miller Brewing and *The San Francisco Examiner*. "Chevron covered more than a third of these costs," Siegel explained. Even rent has been covered again this year by the NAMES Project, which has generously allowed the use of their storefront space.

And in the future? Continuing with the annual holiday sales, of course. But Siegel confided that "A year-round store is a goal we are considering." Nothing definite has been decided yet.

Giving to charity is wonderful, and even better when doing so leaves you with items of such quality. Buy a present from Under One Roof, and your money gives twice: cash to an AIDS organization and a gift to a loved one.

Volunteer salespeople are sought for weekday afternoons. If you can give some time, please call Phil Siegel at (415) 550-1650.

Store hours are Sunday through Friday, 11 am to 7 pm and Saturday, 10 am to 8 pm Store: (415) 252-9430. Visa/Mastercard accepted. (Tax deductible to the extent permitted by law.)

—Tom Kelly

Sutton...

(continued from previous page)

tion with Mr. Marcus), all proceeds from the calendar benefit the AIDS Emergency Fund. Eight years ago the Bare Chest Calendar did little better than break even. However, by 1989, proceeds hit $8,000! In 1990, they made $16,000. And after just six weeks of sales, the 1992 edition has already reached the $5,000 mark. It might be a good idea to get yours now—they're going fast!

Photographer Sutton is no novice to the "bare chest" genre of photography. "I've had three previous photo exhibits dealing with this same type of subject: leather, skin and men. Two at the Eagle and one at the Moby Dick. I also do photography for *Bear, Drummer, Honcho, Playguy* and other magazines, along with doing artistic nudes."

Sutton was given tremendous freedom in the look and content of the photographs. "The producers gave me no boundaries whatsoever. Basically they told me that if I wished to shoot nudes and the model said okay, then I could."

I was quick to notice and point out to Sutton that there are no nudes in the Calendar this year. "I turned them down for that because it would limit who it could be sold to. Relatives, that sort of thing." I suspect, though, that even without full frontal nudity, I won't be sending this year's Calendar to my Aunt Mildred in Kansas.

Sutton continues, "You don't have to expose the complete human body to be sexual." For instance, "Mr. January is the closest to full nudity. We shot it in the shower at his house. The base of his penis was showing, but I cropped it." (The photo, not the penis.)

Hardly a tyrant to his own vision, Sutton worked closely with the models. "Pete, Mr. August, wanted to be the boy next door. We tried to achieve it as best as possible." This gorgeous hunk-next-door appears shirtless, wearing bibbed overalls with one strap hanging loose. No one that good-looking lived next door to me. "I didn't know Michael, Mr. July, had a tattoo on his leg until about the middle of the shooting. So I set him up in a pose to show off his three beautiful tattoos. None of them wanted anything outlandish, but Richard, Mr. June, wanted to be photographed on the Embarcadero Freeway, which is the photograph we did use. We jumped a fence, walked up a ways, found a nice location and photographed him."

How would Sutton rate the overall experience? "It was very comfortable with all the models. We all had a very good time. I already have done some other shootings with a few of them. They're all very down-to-earth people, with great personalities."

Future plans? "I'm working on having exhibits at two different galleries next year. Oh, and also coming up is a line of greeting cards, posters and a photo book." Interested models should contact Sutton at (415) 345-5289.

The 1992 South of Market Bare Chest Calendar is available at both Mr. S locations, the Eagle shop, and Under One Roof as well as by mail order. Write to the Eagle, 398-12th Street, SF, CA 94103. $12 includes shipping and handling.

—Tom Kelly

WORLD AIDS DAY • DECEMBER FIRST

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SAN FRANCISCO AIDS FOUNDATION

Logo by Wright Design Group

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Bang & Olufsen San Francisco
Barcelino
Bebe
Best of Scotland (Shop Sat./closed Sun.)
BILLYBLUE Menswear
Brooks Brothers
Brooks Cameras
Bullock & Jones (Shop Sat./closed Sun.)
Cafe Claude (Dine Sat./closed Sun.)
The Candy Jar
Cartier, Inc.
Chanel Boutique
Ciro of Bond Street
D. Fine
David Stephen (Shop Sat. & Sun.)
Diagonale
Diana Slavin Women's Wear (Shop Sat./closed Sun.)
Eileen West (Shop Sat./closed Sun.)
Episode
Glass Pheasant
Go Silk
Grand Hyatt's Plaza Restaurant and Napper's Deli
Gump's
Hastings (both locations)
Herbert's Furs
House of Blue Jeans
Il Bisonte
The Impostors
Jay Briggs (Shop Sat. & Sun.)
Jeanne Marc
Jessica McClintock
Joan and David Shoes
Joan Vass
The Hound
The Limited
Lydia's Jewelry
Malm Luggage
Mark Cross
MaxMara
Metier
New Delhi Restaurant (Lunch only-100%)
The North Face (10%)
The Optical Outlet
Overland Sheepskin Co.
Papyrus
Ralph Davies Men and Women
Rochester Big and Tall
Saison des Brides for Watabe
Shreve & Co.
Sidney Mobell Fine Jewelry
Silverstein Optics
Tiffany & Co.
TSE Cashmere
22 Steps
Wilkes Bashford
Williams Sonoma

SAN FRANCISCO CENTRE
Adrienne Vittadini
As Time Goes By
Avventura
Benetton
Bree
Carrera Y Carrera Jewelry
Hats and Things
Hold Everything
Kenneth Cole (40%)
The Impostors
J. Crew
Mosaic Gallery
P. Keller
Vasari (2 locations)
Williams Sonoma

FILLMORE STREET
Bebe
Fillamento
JIM-ELLE
Mio
Papyrus
Root-a-baga

CROCKER GALLERIA
Crabtree & Evelyn
Conway Jewelers
Especially Petites
Galletti's Shoes
Gianni Versace Men
Gianni Versace Women
Gloria Jean's Coffee Bean
The Hound
The Incredible Christmas Store
The Limited
Malm Luggage
Marimekko
Mizano Uomo
Myrna's Jewelry
Papermania
Ravits Watches & Clocks
Skivvies

EMBARCADERO CENTER
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Confetti Le Chocolatier
Embarcadero Disc and Tapes
Game Gallery
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The Impostors
Jest Jewels
The Limited
Papyrus
Pottery Barn
Williams Sonoma

STONESTOWN GALLERIA
Bare Escentuals
Beauty Store Stonestown
Benetton
Caswell-Massey
Crabtree & Evelyn
Game Gallery
The Good Guys!
Hold Everything
The Impostors
The Incredible Christmas Store
The Limited
Papyrus
Penguin's Place
Quoin for Men
Structure
Tower Records
Z Gallerie
Williams Sonoma

HAYES VALLEY
Coulars (5%)
De Vera
Evelyn's Antiques
F. Dorian
Hayes Video
Images...a Gallery
Ivy's Restaurant
Modernology
Nomads S.F.
Nuts About You
O'Desso Gallery
The Painters Place
R. Kassman Piano
Richard Hilkert Bookseller
Velvet daVinci
Victoria Interiors
XOXO
Zola's Restaurant
Zonal Creative Home Interiors (5%)

UNION STREET
Artifacts
A Touch of Asia
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Aud's
Bath Sense
Bebe
Chez Le Tailleur
Convergence Gallery
Robert Dana Gallery (10%)
Dosa
The Enchanted Crystal
Hourian Fine Art Gallery
Kenneth Cole (40%)
Knits & Pieces
Il Fornaio
Images of the North
Papyrus
Paris 1925
Smile
Solar Light Books
Three Bags Full
Union Street Goldsmith

CASTRO/MARKET
All American Boy
Body
Buffalo Whole Foods
Castro Gardens Restaurant & Patio
Castro Photo
Citizen
In-Jean-Ious
In-Jean-Ious Active
Off Castro Cleaners
Rolo
Under Cover by Rolo
Rolo Basics
S.F. Frameworks
Tower Records

SOUTH OF MARKET
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Jessica McClintock
Rolo
The North Face Factory Outlet (10%)

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Caoba International
Dandelion
Elliot Lucca
Goldberry Capes
Hawley Bragg
Ken Grooms Pet Supplies/Gifts (Shop Sat./closed Sun.)
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Lexies
Papyrus
Phoenix Gallery
Santa Fe
Shabby Chic
Return to Tradition
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Toujours Lingerie
Tuba Gardens
Virginia Breier (4%)
Walker McIntyre Antiques

AROUND SAN FRANCISCO
Abbey Carpet (Geary Blvd.)
A Clean, Well-Lighted Place For Books (Civic Center)
Buffalo Whole Foods (Nob Hill)
Canterbury Corner Bookstore (Richmond District)
Esprit (Potrero Hill)
The Good Guys! (Van Ness & Stonestown)
Goosebumps (Ghirardelli Square)
The Impostors (Pier 39)
The Incredible Christmas Store (Fisherman's Wharf)
Just Desserts (all locations- Sat.11/30, Sun. 12/1)
Max Nugus Haute Couture
Papyrus
StarMart (Civic Center)
Tower Records (Bay/Columbus, Castro/Market, Stonestown)
Williams Sonoma (all locations)

AROUND THE BAY
Adornment (Mendocino Village)
A Clean, Well-Lighted Place For Books (Cupertino, Larkspur Landing)
The Incredible Christmas Store (Hilltop, Serramonte, Stoneridge, Sun Valley)
Just Desserts (all locations- Sat. 11/30, Sun.12/1)
Le Beau Monde (Corte Madera Village)
Papyrus
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TSE (Stanford Shopping Center)
Zia (Oakland)

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Modern Times Bookstore Celebrates 20 Years of Getting the Word Out

BY TIM KINGSTON

Changing lives through books and ideas is just what Modern Times Bookstore is all about—and as of December, 1991, they will have been doing it for 20 years. Although Modern Times is planning to relocate to larger premises (one block north on Valencia) in Spring of 1992, the current 21st and Valencia Street location feels more like someone's living room than a bookstore: cozy and friendly.

"We are like the lemonade stand at the crossroads of history. We'll never be a B. Dalton," says collective member Tede Matthews. With over 12,000 titles at Modern Times, the browser has plenty to keep her busy, including a massive gay/lesbian section that features the largest collection of Latin American/Spanish language literature on the continent. The book feast also includes international fiction from both Latin America and Africa, women's nonfiction, cultural theory, AIDS, labor history, world politics, avant-garde transgression (think pierccing), post-modernism, sexuality and gender, travel books, cookbooks, magazines, postcards and children's books. You can even pick up a good mystery or two.

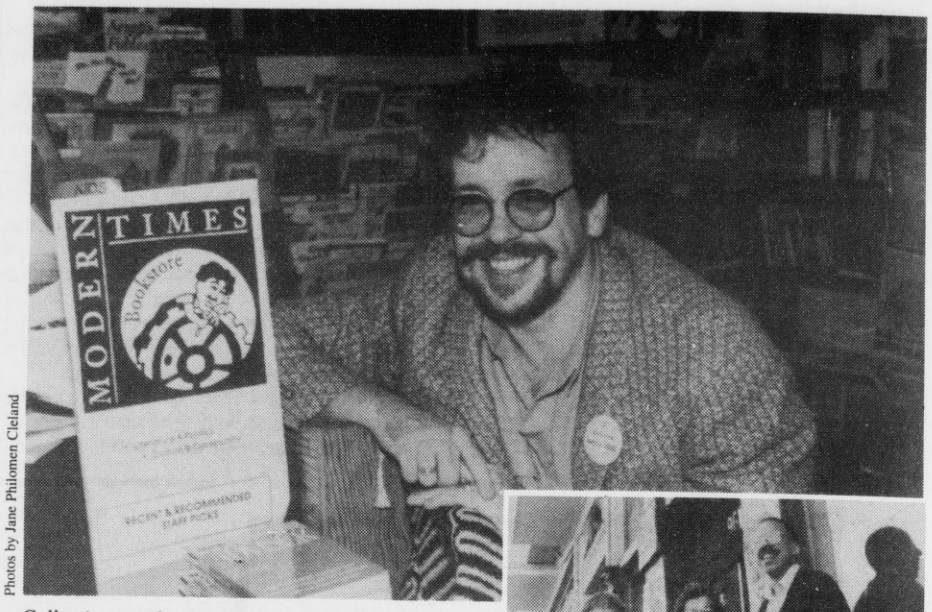
And where else but Modern Times bookstore could you also attend such a variety of events: from a benefit featuring a stripper for the African American lesbian publication Ache—which so riled the local chapter of Mother Teresa's nuns that they started bombarding women attending the benefit with eggs—to a book party for the reclusive Sara Levi Calderon, one of Mexico's leading authors. Despite Calderon's best-selling stature in Mexico, Ruth Mahoney, a veteran Modern Times collective member, says the book party was the first time Calderon had been able to come out in public as a Jewish lesbian author. "It totally changed her life to do that," says Mahoney.

Although it began in 1971 as a primarily socialist outfit—an offshoot of *Socialist Revolution* magazine, now called *Socialist Review*—Modern Times has always included substantial gay and lesbian input. In fact, the pack o' dykes working there in the early '80s was what attracted Mahoney in the first place.

Mahoney and Matthews sit at a desk piled with invoices and an intermittently ringing phone, ruminating on the past 20 years of politics and radical bookselling. In the early '70s, Mahoney says U.S. society and politics were dramatically different. "There was an active left. The war in Vietnam was still going on, and the women's movement was beginning its explosion. The original idea was to be a progressive center."

Mahoney, also a professor of women's studies at San Francisco State, says, "I am lucky enough to teach a class on lesbians at State. It is really nice to go back and forth [between the store and school]. It is neat to turn people onto new books." Many of her students eventually show up at Modern Times—their interest piqued by issues regarding lesbians. [Egads! Homosexual recruitment!]

While those days are gone, after a decade-plus of the Reagan "revolution," the need for a resource like Modern Times may be greater than ever—particularly since President Bush's imperial adventure in the Persian Gulf. "During the Gulf War people poured in for information on the Middle East, and we really did have it. The Gulf War was the time a lot of people discovered us," says Mahoney.



Photos by Jane Philomen Cleland

Collective members at Modern Times Bookstore Tede Matthews (above) and Ruth Mahoney (left), Jean Pauline and Michael Rosenthal are celebrating the store's 20th anniversary.

In an effort to critique the mainstream media's slavish demonization of Iraq's President Saddam Hussein, Modern Times held two packed teach-ins. One was on "Media Disinformation" and the other was on "The War at Home: The Impact on Homophobia and Racism."

Even during times of "peace," Modern Times does its bit, merely by existing, to undermine America's social, sexual and political oppression, by educating people and showing that there is an alternative world out there. Mahoney told of one man who appeared in the store, after sneaking away from his wife at a convention held here, because he suspects his daughter is a lesbian. He wanted information and telephone numbers to help her. Mahoney says he was instantly surrounded by a crowd of lesbians offering advice, all saying, "Gee I wish my Dad had done this!" On the local front, Matthews says there are always a few of the neighborhood Mission kids coming in to look at the gay erotica. Matthews says after six years of furtive browsing, one teenager came out to him one day, when none of his other friends were around.

For Mahoney, Modern Times "is a place that is just as much a center as a bookstore. It is a place not just with information, but where you meet people. We are a place of ideas and words and writing and art."

Join the celebration of Modern Times' 20th anniversary shindig on Saturday Nov. 23, 8 pm to midnight at the Women's Building, featuring Dr. Loco's Rockin' Jalapeno Band playing ritmo and blues, chicano rock and salsa! Plus a preview performance piece from Pomo Afro Homos, plus Sara Felder and Josh Kornbluth. MC's Kate Bornstein, Genny Lim and Kris Welch will keep you apprised of the situation. Tix available at Modern Times, A Different Light, City Lights, and La Pena in Berkeley.

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WHAT'S GOING DOWN

BY LOUISE RAFKIN

Dangerous Times

Fishing For It: It's difficult to pass judgment on the entire film. Parts are unbelievably bad, others unbelievably good. But all in all I was most bothered by the frequent references to gay bashing. I'm talking here about Robin Williams' pseudo-psycho-mythology, *The Fisher King*.

Yes. Yes. Yes. I *know* I'm oversensitive, but you did see it too—right? Like when Our Anti-Hero first encounters the wise but deranged homeless folks, he's being stalked by a couple of young lads with an accoutrement of weapons. And they're calling him "faggot." Then they show up later for the same reason. There's also the instance in the park where Williams is lying naked next to Bridges and the comment by the ex-radio celeb is that such a configurement—"Naked with his companion"—would not only attract a gay murder but would sell books after the fact. What do you think? It's so trendy, eh? We don't even see muggers anymore, and rape is oh-so-outre. But gay bashing, even shown in this strange way—yes, negatively, but humorously—is right in the swim.

Nevermind that Williams gave us a palatable view of the homeless—quaint and curious and oh-so-clever. Yikes.

Meanwhile I hear my good pal from Berkeley was the unfortunate target of a 4 am gang of good old boys on Castro. RJ: best wishes for a speedy recovery, heart and soul.

Coming Out: What about that National Coming Out Day last month? I forgot to, but there's hardly anyone left who doesn't know anyway. Meanwhile I commend and applaud Roseanne Arnold for her recent revelation about her incest. The *People* magazine transcript of her speech to a group of survivors in Colorado showed a side of Roseanne that I for one am totally impressed by. Scary stuff, and her parents over there in Utah can't be too pleased. (And aren't.) The most moving part? When she told of going to visit children incest survivors who were amazed that someone like her cared, and shared her experience with them.

To Tell the Truth: It was crazy and I suppose I don't have to tell you, 'cause you were watching Yes, I'm still waxing poetic on Clarence and his new job. (And it's a job for LIFE, folks.)

Yet, in our oh-so-American way we've all but forgotten the hearings already. Now we're supposed to be shocked by Ollie publishing his truth. (What, those well-paying talk-circuit gigs drying up?)

I'm becoming positively retro, however. I'm about to start wearing ERA NOW buttons.

We are in trouble now, girlfriends, 'cause we're no longer talking fanny patting. Did you catch the connection between the hearings and that crazy mass murder in Texas? Yep, it was there in black and white. *People* magazine, that bastion of truth-telling and my personal lifeline to existence Off Cape, reported that George Hennard yelled "All women of Killeen and Belton are vipers!" before executing his victims. And he had been outraged by the Thomas hearings. While watching Anita Hill testify he screamed at the TV, "You dumb bitch! You bastards opened the door for all the women!"

It seems like a war to me. And remember last year's "feminist" murders in Toronto? Are we living in some sort of Atwood novel, a precurser to *The Handmaid's Tale*?

I know it's been so very out to be "feminist" lately. Right? (I mean feminists can't wear lace bras to sexy lezzo clubs—can they? Can I?!) Even for us gal-gals, feminism conjurs up an oh-so-straight image: plaid-shirted androgynes yakking endlessly about 'isms while drinking non-caffeinated beverages at starch-laden potlucks?

But I for one am all for a new version. New Feminism? Sexy and savvy if need be, but *smart*. 'Cause this backlash ain't getting any easier. In 1913 writer Rebecca West wrote, "I myself have never been able to find out precisely what feminism is: I only know that people call me a feminist whenever I express sentiments that differentiate me from a doormat."

Scary. How much has changed in almost a decade. Lots. Not enough.

This country is ripe for fascism, for women-hating. David Duke is not a bad dream that will disappear as morning breaks. The economy sucks despite all attempts to couch the severity in pretty economic indicators and the bloated figure of Mr. Dow Jones. All the big boys lie and they stick together like day-old oatmeal.

I'm all for a good old feminist revival, whaddya say. If they can bring back bell-bottoms, anything is possible.

Who'd Ever of Thought: What about this recent Dear Abby regarding wives faking orgasms: "My neighbor and I were discussing our inadequate sex lives over coffee one day. She said she often 'fakes' orgasms with her husband, then I confessed that I also did with mine. We decided to massage each other and found it more satisfying than our husbands' efforts. Our husbands don't know the difference, and we are Two Wives Happy At Last."

I'll bet.

And that, dear readers, is as upbeat as I can get right now. A couple of swell gals giving each other neighborly help. Ah, Ammerikka...

Cheers, queers—these are dangerous times.

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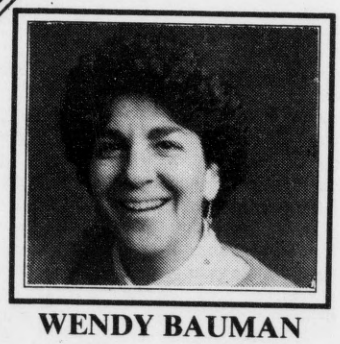

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Letters...

(continued from page 3)

such suspicion, partly to appease his mother, Baden-Powell married at 55. He had rarely spent time in the company of women previous to this. After all, he loved men.

Baden-Powell's closest relation in his first half-century of life was with Kenneth McLaren "The Boy," a younger British officer. The duo were close for over 20 years. They shared a bungalow whenever stationed together, exchanged gifts often, and wrote to each other frequently when separated. Both Rosenthal and Piers Brendon ("Eminent Edwards") are unsure of how physical Baden-Powell and McLaren's relationship was. They also agree that Baden-Powell made a fool of himself when The Boy was wounded during the Boer War, and attempted to run through enemy lines to be at his companion's bedside.

Tim Jeal in *The Boy-Men, The Life of Lord Baden-Powell* takes a different stance. He believes that the scout leader was too repressed (like many of his countrymen) to consummate a relationship. Jeal unequivocally believes that Baden-Powell was gay, and cites many examples to illustrate his predilection. For instance, his eagerness to take a second look at an acquaintance's collection of photographs of nude boys (Powell disliked female nudes). His admitted enjoyment at watching scouts swim nude, and chatting with them when they had taken their clothes off. His admiration for muscular, flannel-shirted, sweating men.

My favorite story concerns several trips Baden-Powell made to North Africa during the 1890s. He befriended his bachelor host's servant (and companion), whose name he gave as Ben Ali Sed Kaoui, Hadj Amor, and Hadj Ano (yes, the last two names translate as "love" and "from or in the anus").

The two once spent "a delightful night" in the desert. After dinner "when we coiled down to sleep we did so together, under his one blanket." For some reason, I think they did more than sleep.

Though the Boy Scouts may have moved far from their conservative beginnings, I wouldn't care to send them new recruits. I could, however, suggest several books to be made required reading for their present members.

David Weisman
Oakland

Abortion Controversy Damages Gays

On Nov. 3rd Bishop John S. Cummins of Oakland and Roman Catholic Bay Areans who flock each Sunday at 12:30 pm to the Bay Area's sole public Tridentine Latin Mass celebrated the 60th anniversary of the Oct. 18, 1931, dedication of The Church of St. Margaret Mary on Oakland's Brooklyn Heights.

This beautiful Tudor Gothic church, which was designed by parishioner William Edward Schirmer, one of the architects of the Oakland Bay Bridge, honored its anniversary by the installation of eight clerestory leaded stained glass windows designed by John Lukas of San Francisco.

During the time break between the Latin Mass and the choral dedication of the lovely new windows, I encountered an incident which illustrates the damage done to the Gay Liberation Movement by the continuous inclusion of abortion-on-demand as part and parcel of practically all gay rights demonstrations reported by the mainstream print and electronic media in the United States.

On the church's steps a gentleman in his late 30s or early 40s came over to talk with four of us who usually worship at the Castro's Church of the Most Holy Redeemer at the 10 am Sunday English Mass. He was complaining that Bishop Cummins in his highly intelligent sermon on the debt which Western Civilization owes to the ancient scribes of both the Jewish and early Christian traditions failed to mention that abortion was the major social evil accepted in contemporary United States. He went on to equate absolutely all "homosexuals" as "anti-family abortionists."

Unfortunately, his perception is probably widespread among persons actively involved in the anti-abortionist movement, despite my striking him into silence by identifying myself as both a homosexual and a pro-lifer.

No doubt many persons of good will profoundly differ on the abortion question.

Yet, the extension of the protection of civil liberties to gay Americans ultimately depends on the rational persuasion of heterophile Americans. We need to convince them intellectually that a person's predominant psychosexual orientation, heterosexuality or homosexuality, is a consciously unchosen and unchangeable element of one's personhood.

This rational understanding of psychosexual orientation is overwhelmingly clouded within the minds of countless heterophile persons of good will because, like that gentleman at St. Margaret Mary's Church, they have listened to our gay liberation arguments and are led astray by our inclusion of abortion-on-demand as an inclusive goal of the Gay Liberation Movement.

We desperately need to disassociate both pro and anti-abortion from our coolly rational struggle to convince our fellow Americans that gay liberation stands on its own feet as a necessary goal of social charity and justice in the United States. Gay rights would have survived in Concord, if it was seen to be a social goal separate from abortion.

James F. Gibbons
San Leandro

Photo by Jane Philomen Cleland

Flowers in hand, over 100 celebrants strolled down Market Street to celebrate the dual victories in the Yes on P and No on K battles.

AB101 & Women

I find it amazing and totally outrageous that there was such a deal made about AB101. So where the h-ll [sic] was the gay community when Wilson *vetoed* the Bill on Sexual Harassment?? As usual the *males sure didn't give a damn about a woman's issue*. The only health issue males care about is their own, AIDS or some other problem with their penis.

The vandalism over AB101 does not help gay causes and you could learn something from the Civil Rights Movements, the peace demonstrations. Police yourself. Women die every day of breast cancer (more than white males from AIDS). As women we should start taking care of ourselves and other women. Men will *never* help us nor do they take care of women with cancer, AIDS, etc., etc.

Lupe Riley
San Francisco

Not A Queer

No matter how much the gay community uses the word "queer" in an effort to disarm those who use it against us, the word will always impart a negative connotation in people's minds. It means odd and weird and it does not serve us well.

I understand all the reasoning for using the word. I'm not suffering from internalized homophobia, either. But my skin rankles when people refer to themselves as "queers."

How can we possibly stand up and demand that the world respect us when we call ourselves "queers?" The ugliness of the word will never change no matter how much or how long we use it. One can embrace the word with pride as much as they want but the rest of society will never see any beauty or intelligence in it.

We've got the media's attention. Now is the time for us to make ourselves known for the good, worthwhile, creative, beautiful, honest, integral and dynamic people we are.

I am a woman, a lesbian, a homosexual and a human being. But I am not a "queer," thank you.

Melba Duncan
Sacramento

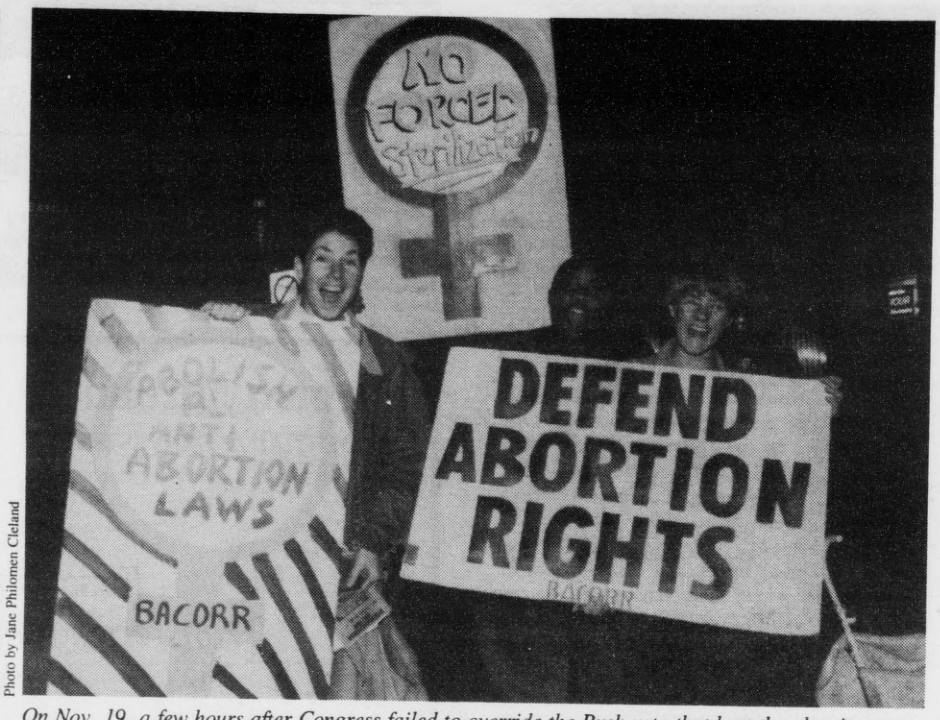

Photo by Jane Philomen Cleland

On Nov. 19, a few hours after Congress failed to override the Bush veto that kept the abortion gag rule in effect, several dozen protesters took to the streets of San Francisco.

Addicted To Authoritarianism

Who is Mike Schaefer and why is he writing all these letters? He already said everything he needed to say when inquiring who Dave Ford was ("Who is Dave Ford," Letters, Oct. 10). He still doesn't get it. The point is adult gays who have consenting sexual behaviors are not the business of government or of Michael Schaefer. Once we start down the "slippery slope" Schaefer has greased, not only Schaefer's "responsible" gays, but all, will lose freedom.

Schaefer offers nothing to general political understanding ("Take Some Responsibility," Letters, Oct. 24). Had he been commenting on the Stonewall riots, Schaefer would have been on the side of the police since the victims were "irresponsible" and "reinforced unfavorable stereotypes" and unworthy of the same rights as Schaefer and more socially acceptable gays.

His thesis that gays are rewarded and/or punished to the extent they adopt the norms and values of the socially dominant oppressors is hardly novel. It recently got a test on AB101 when the gay establishment not only made every effort to be "responsible," they even gutted the bill of its housing provision so the authorities would throw a minimal crumb. In case Schaefer didn't notice, they didn't.

Schaefer seems to feel government first became interested in gay sex when AIDS became "a public relations disaster." He even cites Darrell Yates Rist as an authority. An odd choice, since Rist was condemned by the parochial-provincial NY AIDS obsessives making up Larry Kramer's cult for his heresy of challenging their AIDS-centric theory of the universe. The Spanish Inquisition, Hitler's Germany and J. Edgar Hoover had no problems "stepping in" to deal with "unsavory stereotypes" without citing AIDS. It's not a really big difference between "If you have gay sex you'll die and burn in hell" and "If you have gay sex you'll get AIDS and go to hell" as policy.

Schaefer's idea that government is a benevolent and loving force which only steps to deal with disgusting gay men who do dirty things in sex clubs is a little hard to take. However, charity suggests we may be dealing with a sickness here. There must be some 12-step program for people who are addicted to authoritarianism. The first step would probably be an acknowledgment of their need to legitimate all oppression as being caused by those oppressed. The only way that sickness can be cured is having these people go to meetings instead of writing letters to editors. If that doesn't work, have the authorities step in for their own good and make them act responsible.

Jerry Jansen
San Francisco

Court-Ordered Sex Ban

Five Years Without Sex Ordered in AIDS Case. Catchy title isn't it? Draconian? Hardly, not if you consider the magnitude of the information being delivered here: People with AIDS are criminals. It is therefore understandable that the accused, excuse me, the convicted, or let's just call him the convict for simplicity's sake (and so as to be in agreement with the portrait of this dangerous man which ran with the Oct. 29 article—2×3 headshot not unlike those used in police identification records, half in shadow, the criminal's eyes downcast, heavy with guilt) should be watched very carefully... extremely carefully, monitored in the extreme. The implosion of the panopticon, the final step in the genesis into invisibility of the watchful eye of the state: "the Surveillance Bracelet," which Alberto Gonzalez will wear "instead of going to prison." At once dehumanizing and emasculating, it is the perfect gesture for a *crime* which we all know a real man would never have anything to do with. What function (beyond the dual symbolic function of imprisonment and femininity) such an accessory might serve is left entirely to the imagination. One can only wonder what such a bracelet might survey in this case: heart rate? blood pressure? abstract sexual arousement? stiffness of the genitals? Or more likely nothing at all. An expensive Buck Rogers Cracker Jacks toy bracelet that needs no certain technological advantages, but merely enforces this ridiculous sentence by the elegance with which the punishment fits the crime. Crime? Did I say crime? Sexuality, disease, volition... sounds like a dangerous combination for a legal precedent, particularly given the sociopolitical climate in which it has been born.

It is sad, or rather enraging, if not truly criminal,

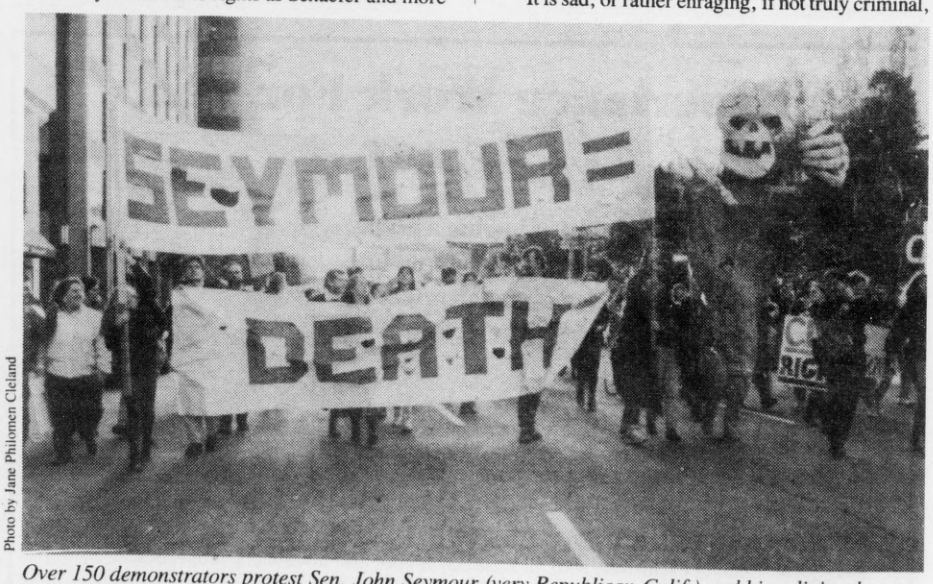

Photo by Jane Philomen Cleland

Over 150 demonstrators protest Sen. John Seymour (very Republican-Calif.) and his religiously reactionary record at one of his local appearances.

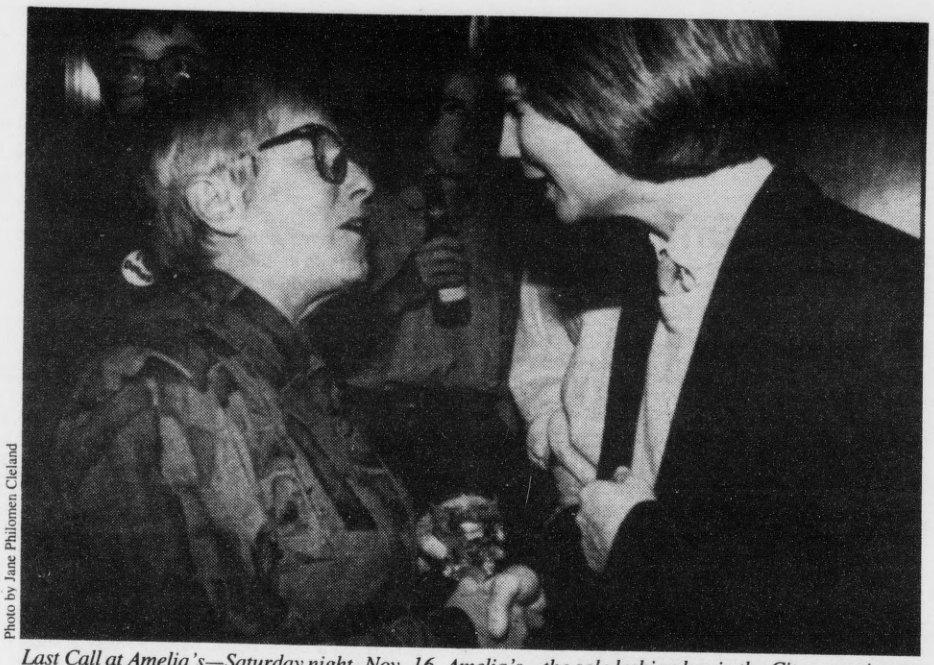

Photo by Jane Philomen Cleland

Last Call at Amelia's—Saturday night, Nov. 16, Amelia's—the sole lesbian bar in the City—was jammed, and the line waiting to get in ran down the block. Hundreds of women paid tribute to bar owner Rikki Streicher (above, left) and celebrated for one last time at Amelia's.

to see such a story in 1991 without a single mention of latex. That the conclusion of such a conviction should be abstinence flies in the face of every argument for legal action as educational tool and deterrent. What are we supposed to take away from this sentence and add to our societal construct of decent behavior? Surely not abstinence. Imposed abstinence doesn't work. Sexuality is far too complicated a behavior for Just Say Noisms (then again, so is drug addiction, but that didn't stop the money from pouring into that vacuous "educational" campaign). What if this probation officer, who will, one can only assume, be sharing Gonzalez' sleeping quarters in order to "make sure that Gonzalez abstains from sex during his probation," were simply given the task of slipping a condom onto Gonzalez' dick every time he got an erection in the presence of another person? Surely this crossed the minds of the sentencers; the bracelet is just too coy a stand-in for the condom to be entirely unconscious.

"A Dangerous Weapon—the AIDS Virus."

Metaphors are dangerous tools. How nimbly they are flexed from one application to the next. Early AIDS metaphors were military in nature. The virus was constructed as an intruder infiltrating enemy territory in the spirit of the Cold War. Now, no longer viewed as an enemy intruder that must be routed in military terms, this article presents the virus as a weapon, controlled and wielded by its host. No longer an enemy of a victim, now an accomplice of a criminal. The sickness of this metaphor lies in how completely it overwrites the struggle of the person living with the virus, how it erases the desires (for life, sex...) of the individual and replaces them with the desire of a virus, to destroy. Someone must be held accountable for the damage these representations cause. Words do not just come into existence, springing forth immaculately from the cultural landscape. These metaphors are articulated. They are created. No individual will ever be held accountable for coming up with damaging metaphors. At the very least however, we can denaturalize them, call attention to them, call them into question, and not just let them circulate effortlessly from attorney to stenographer, to front page of the *Chronicle*, to street corner, hospital, classroom, courtroom, gaining poignancy and losing the traces of their insidious inception. AIDS is not a weapon. It is a disease. People with AIDS are not criminals for wanting human contact. It is perhaps the state of Oregon which is guilty in the case of Alberto Gonzalez. There is little doubt that the money spent on surveillence and a parole officer for this individual's five years without sex would stop far more transmissions if it were invested in educational and support services. If transmission of HIV continues it is because we as an entire social structure are not doing enough to stop the epidemic. It is not the fault of people living with AIDS.

Gregory Sax
San Francisco

Destructive Comments

An open letter To KTVU TV News Director Mr. Fred Zehnder:

Like most people, I went to work this morning shocked at the news that well-known superstar Magic Johnson had tested HIV-positive. It was the topic of conversation for the day, with all of my coworkers agreeing what courage it took for him to blaze the trail for further public awareness of HIV disease.

What shocked me more, however, was an insensitive and uneducated comment made by your morning news announcer, Steve McPartlin. While speaking with a sportswriter, McPartlin commented that he "knew that groupies were common in other sports," but "didn't know that promiscuity was prevalent in the NBA."

What a terrible disservice KTVU-TV has done to Mr. Johnson, and others who have been trying to stop the spread of this disease. Magic Johnson has bravely come forward to show that *anyone*, regardless of the number of their sexual partners, can be affected by HIV. If the basketball star's intent was to take us "three steps forward" in our education efforts, then your news program threatened to take us two steps back.

It is tragic that someone as unlearned as Mr. McPartlin is given a free rein to express his opinions to such a large audience. If it is your intention to continue to allow him to do so, I would gladly recommend the names of many organizations that would give him an education in the realities of HIV infection. Perhaps then, Mr. McPartlin would have a better understanding of how hurtful and destructive his comments can be.

Incidentally, I am otherwise appreciative of your programming.

Andrew G. Stephens
San Francisco

To Magic

An open letter to Magic Johnson:

Dear Magic:

I was shocked and saddened to hear that you are HIV-positive. My heart goes out to you and to your family and friends. The media brouhaha that has followed your announcement, however, has brought up some issues and feelings which I would like to share with you.

I feel hurt, angry and somewhat betrayed that one man—no matter how special—should be so much more important to the nation than the tens of thousands of bright, talented, loving, caring human beings who have already died of this disease. Because Magic Johnson has become infected, a public figure who is not gay and who does not use drugs, all of a sudden the nation at large is saying "what a tragedy." Well the toll this disease has taken in the gay community and in the inner cities has been a continuous tragedy for ten years now.

I don't want to detract from what you have done or from what you are going through. It took a great deal of courage for you to come forward and tell the nation that you have been infected by the AIDS virus. When President Bush calls you a hero, however, it makes me think. I think to myself, if you are a hero, what do we call the men who, knowing they were HIV-positive themselves, stayed with their lovers, fed them, clothed them, bathed them, carried them back and forth to the bathroom, and held their hands while they died? What do we call the many other men and women—gay and straight—who have donated hundreds of hours of their spare time to take care of and help those who are ill? These people are not being lionized in the press. They should be.

I do want to thank you for what you have done and for the work I know you will be doing as a spokesperson for safe sex. Our young people are very much in danger from the AIDS virus, and if there is anyone who can reach the youth of this country it is you, Magic. Thank you for coming forward, thank you for taking up the cause of AIDS prevention, and thank you for 12 years of basketball excellence.

Jessica A. Furer
Oakland

Magic Distortion

As an AIDS prevention outreach worker, I am taken aback by the amount of outrage and anger which has emerged over the sad fact that a "good guy" like Magic Johnson could become HIV infected. "A nation is in shock" but it does not come as a surprise to me that good people get this ghastly disease. As an artist, who has worked in New York, Los Angeles and San Francisco, my friends—some of the finest poets and painters, photographers, actors, directors and dancers in America—have been dying for years.

However, if you are angry, blame California's ex-Governor George Deukmejian for eight wasted years of general ill-will and obfuscation on every AIDS issue; blame Gary Bauer, who, in 1987, still referred to condoms as "the C word," for the mindless/fundamentalist domestic policy of the Reagan administration which was utterly indifferent to the spread of HIV infection; blame my state senator, Quentin Kopp, for his arrogant and unreasonable obstruction of needle exchange which delayed the implementation of programs in California and thus caused the spread of HIV infection to the degree that aggressive exchange would have arrested it; blame Dr. Herbert Kleber, Deputy Director, Office of Demand Reduction, for his disingenuous litany of objections to sensible outreach toward injection drug users, where his programs failed to arrest the spread of AIDS among drug injectors, their sex partners or their children and blame Cal Thomas for the sickening insensitivity which caused him to call AIDS, "Acquired Integrity Deficiency Syndrome."

There are more than enough objects of blame for each of us to vent our anger on self-serving judgments forever but that will do little good, and in the end, Earvin 'Magic' Johnson, along with one million of his fellow Americans—including one out of every 61 babies born in New York City—will still be HIV-positive.

Many of us recognized the cataclysmic potential inherent in this pandemic, yet we failed to make public policy respond to our realization of that obvious danger. Instead, we allowed fools to set America's AIDS agenda where we, as a nation, took smug comfort in light-weight moralistic lies. While we stood paralyzed in blindness and denial, the virus spread. Now, we will watch men and women, whom we all love and admire, while they live and die with this infection, knowing that once, if we had acted intelligently, HIV could have been contained.

The point is not blame; the point is not to wait another day before we aggressively implement the rational public health measures which we have failed to put into place. Clean needle exchange and massive condom distribution programs with explicit education must spearhead a national AIDS prevention effort if we expect our children to survive this plague. *AIDS Prevention Action Now!* That's what we say at the AIDS Brigade.

Joey Tranchina
California Director
National AIDS Brigade

More On Magic

On Thursday, Nov. 7, Magic Johnson announced his retirement from professonal basketball because he tested positive for HIV, the virus that causes AIDS. His revelation has prompted a firestorm of renewed interest and awareness around HIV/AIDS. Hotlines throughout the country have been jammed. Our own AIDS Information Hotline for Northern California has averaged over 2,000 calls per day—four times the usual level. People are asking where to go to be tested, what does being HIV-positive mean and whether or not they are at risk for AIDS. The callers are predominantly heterosexual men and women, many of whom identify themselves as African Americans. More and more people are now realizing that AIDS is everyone's problem and that we are all potentially at risk for HIV infection.

For the past ten years, the national response to this epidemic has been comprised of politically charged bandaids slapped on a gaping national wound. It is both illuminating and pathetic to see politicians, led by George Bush, now jumping onto "Magic's team," salivating at the political windfall his disclosure creates for them. It is an insult to the memory of the 122,000 Americans who have died of AIDS that it has taken the infection of a sports superstar to awaken our so-called "political leaders" and motivate them to take life-saving actions which have always been within their power to initiate.

Over 120,000 Americans have died from this disease in the past decade. Over one million more are HIV-infected and the epidemic's toll continues to climb. That toll now includes Magic Johnson, who has given this epidemic a new and different face. It is a face that Americans can trust and admire. It is a face they cannot ignore.

Magic's announcement provides us with a unique opportunity to renew the plea for a comprehensive national strategy for ending the AIDS epidemic: full funding for prevention and education; full funding for, and access to, care and treatment; full funding for vaccine research and development; full funding for clinical trials and testing and approval of new drugs. Too often these areas are pitted against each other for dwindling resources at all levels of government.

Education and prevention messages work. You need only look at the low rates of new HIV infection among gays and injection drug users in this city to find proof of this. However, broader prevention efforts are urgently needed to reach gay and bisexual men of color and women. Early care and treatment for HIV disease is helping to prolong the lives of those who have access to care, but too many people with HIV, particularly among the poor and people of color, are falling through the cracks. Vaccine researchers report encouraging progress but a cure is still not in sight. Although more promising drugs are in the pipeline, treatment options are extremely limited. And while the drug approval process is not as slow as it was, it needs to be much faster.

Our country has desperately needed a national leader to guide us in a broad-based comprehensive strategy to end this epidemic. It has needed a national leader in the fight for access to necessary care and treatment for all HIV-infected men and women. It has needed a national leader to initiate changes in the discriminatory immigration policies of this country. That person should have been the President of the United States. Instead it seems that it will be a young, talented and heroic African American who used to play basketball and goes by the name of Magic.

Pat Christen, Executive Director
SF AIDS Foundation

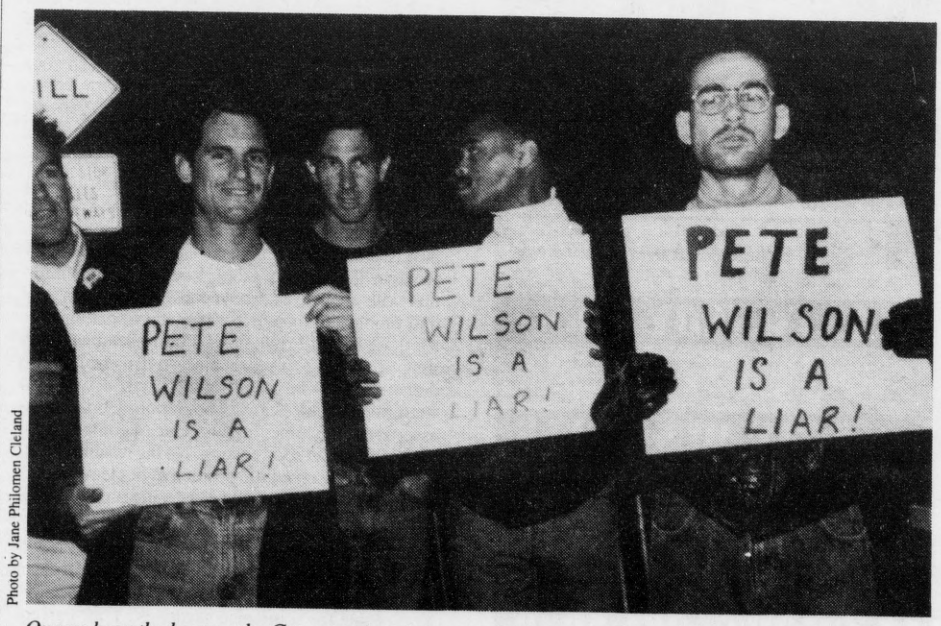

Photo by Jane Philomen Cleland

Queers keep the heat on the Governor, turning up to protest yet another public appearance on Nov. 14.

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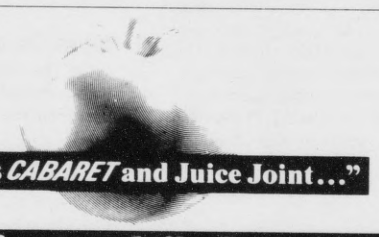
1711 W. El Camino Real in downtown Mountain View; only 3 miles from Stanford; just 1/2 hour south of SF (take Shoreline exit from 101 south, then right on El Camino 1/2 mile)

(415) 940-9778



"Josie's *CABARET* and Juice Joint..."

JOSIE'S CAFE is open daily from 11-6 weekdays & 9-6 Saturdays & Sundays featuring fresh juices, sandwiches, omelettes & home-made soups.

"Penetrating & astonishing... in-your-face immediacy." —*Washington Post*

MICHAEL KEARNS'

'intimacies'

THU - SUN, NOV 21 - 24 • 8 PM • $10

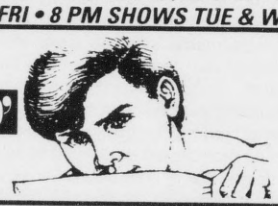
Just when you thought you had it all figured out! **KATE BORNSTEIN's** Solo Performance

'THE OPPOSITE SEX...IS NEITHER?'

FRI, TUE & WED, NOV 22, 26 & 27 • $10
10 PM SHOW ON FRI • 8 PM SHOWS TUE & WED

"Simply a must-see!" —***B.A.R.***
Back by popular demand

'DIRTY DREAMS OF A CLEAN-CUT KID'



THU-SUN, NOV 29-DEC 8 • $12
SHOWS AT 8 PM THU & SUN; 7:30 PM FRI & SAT

"Wildly funny, provocatively sexy, undeniably forceful." —***SF Examiner***

POMO AFRO HOMOS

'FIERCE LOVE:Stories from Black Gay Life'
FRI, NOV 29 • 10 PM • $10

A concert of song, poetry & dance in the Jondo style presented by

AIRES DE AMOR

TUE & WED, DEC 3 & 4 • 8 PM • $8

"Sugar Mama of Soul" Gay Singer/Songwriter

GWEN AVERY • BLACKBERRI

IN CONCERT

FRI, DEC 6 & 27 • 10 PM • $10

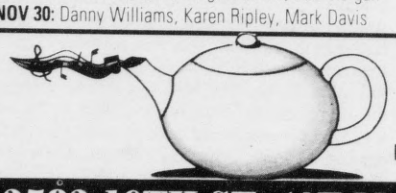
GAY COMEDY OPEN MIKE

EVERY MONDAY • 8 PM • $4

with emcee Karen Williams • Aspiring Lesbian & Gay Comics sign up by phone by 7:00 PM.

GAY COMEDY NIGHT

EVERY SATURDAY • 10 PM • $8
NOV 23: Karen Williams, Doug Holsclaw, Dan Morgan
NOV 30: Danny Williams, Karen Ripley, Mark Davis



SUNDAY MUSICALES

NOV 24: "TEA & CLASSICS" with members of the Women's Philharmonic • 4 PM • $6
DEC 1: Society of Lesbian & Gay Composers • 5 PM • $6

3583 16TH ST. (AT MARKET), SAN FRANCISCO
RESERVATIONS FOR ALL SHOWS: 861-7933

ASTROLOGY

BY JACK FERTIG

Stellar Stuffing

Slow down, breathe, count to ten. In a quick succession we get a Full Moon in Taurus—sensual, sexy, stubborn; eager for commitment; and a Mercury-Pluto aspect—feisty, verbally assertive, argumentive, but very expressive of lust and passion. Spend part of the day with someone you love, not just someone you're hot for—although that may do in a pinch. Then Friday the 22nd, the Sun enters Sagittarius, which astrologically kicks off the Holiday Season. This begins the month of merciless jollity, compulsive partying, and mandatory shopping, all typical Sagittarian pleasures. You vill haff fun or else!!! Sagittarians don't usually make demands on people, but a lockstep conformist society that wants us all to be Sagittarian for the month is a cruel and relentless beast.

The weekend of the 22nd starts out under a lazy, sensuous, artistically inspiring Venus-Neptune square and then cranks up into a hard-working, ambitious Sun-Saturn sextile. For creative folk this will be a nice way to get inspired and then get to work. For the rest, it could be guilt-ridden agony after an over-indulgent Friday night. It's not at all necessary! Enjoy your fun early in the weekend, indulge reasonably, and save your chores for Sunday.

Mercury goes retrograde from the 28th until December 18. Get your lists written and cards out before then!

The 28th also begins a months-long Jupiter-Neptune trine which will bring out the more spiritual and religious elements of the season. (More on that later!)

SUN SIGNS

ARIES: It's all too easy for you to get into arguments right now. Surely you can save that energy for more pleasurable collisions. Save energy? Aries? What a concept! Usually you live fast and easy, right on the surface, but now you have an opportunity to look deeper within, to find greater strength than you knew you had. Accept the challenge of new ideas and philosophies. Playful exploration helps to keep you in balance these days and you'll find such play leading you into mysterious self-discoveries over the next month or two.

TAURUS: Given the choice of places ("Yours or mine"), pick yours. Something about domesticity is bringing out your sexy, imaginative side these days. Already having someone special at home always complicates the picture, but use that domestic allure to your advantage. Relationships seem especially problematic right now. Why must everything be a power struggle? Life just is, but there are ways you and your partner can struggle for power that strengthen your relationship. You both want a greater sense of strength and security. That's the source of anxiety that may have you at each other. Challenge yourself (not each other!) to open up and share your deepest secrets, fears and desires. Yeah, you're just spoiling for a fight, but frame it so your partner is an ally, not an enemy.

GEMINI: New opportunities to talk (that's all you need!) open up some nice surprises with your partner. Use that to buoy your spirits while you're at work. Things are bound to be tough, but only as tough as you make it yourself. You want everything, especially interpersonal communications, to be in apple pie order. Good enough, but your standards are at least a little beyond reality. Your own communication skills are way and above most folks even in your dull moments, and current planetary positions are anything but dull right now! You're heading into a time of needing to reorganize your own desk, so don't start in on others now. Look at ways to strengthen alliances and cooperation. Don't be too assertive at this time, because you're going to need help and support soon enough. No big trouble ahead, just lots of irksome little problems, but leave things friendly and smooth so you can get the support you'll want!

CANCER: Work's been a bit cuckooo, and it will get more so before it clears up, but that doesn't mean your efforts will go unrewarded. Au contraire. You're due for some nice surprises. Your current prevailing mood of fun and playfulness is generally helpful, but right about now you seem to be getting a bit intense with it. A wonderful time to experiment with erotic techniques, but don't bring your intense playfulness to work. You could easily find a more figurative way of getting innovatively fucked. You may be having a lucky streak at work, but don't push it!

LEO: You've been on a lucky, creative streak that helps you feel as if you could do no wrong (and you, Leo, don't need the help!). For the most part you can trust it. This run of good luck will open up new spiritual perspectives and artistic inspiration. Now for the bad news. While you're having so much creativity and fun, there is some serious housework that needs to be tended to. Keep communications clear and open on the home front. You tend to come off a bit heavy and demanding now, even when you don't mean to, and home life—more than anything—brings out the control queen in you. Things could easily reach a crisis point, but it's really a small crisis. Listen, open and share. If you can manage all that, everything will be fine.

VIRGO: Eenie, meenie, chili beanie, the spirits are about to speak! Inner voices and ghosts from your past are about to surface, opening up all kinds of past tension. Looks good despite the usual expectations of such stuff. You're likely to remember parts of your past that really weren't so bad, or you could get free of the illusion that the horror of your childhood was your own fault. Family holidays may be intense but liberating in the long run. In the meantime, any little discussion, especially with family and roommates, can all too easily turn into an argument. Trouble is that you're determined to hold your ground in a conversation and don't realize how tenacious you are being. Lighten up. Polite noises don't have to suggest assent. Practice saying, "Well, that's an interesting way of looking at it."

LIBRA: Money feels and sounds like trouble in and out of the next fortnight; looks like a good source for anxiety attacks. But that's just mood and thought, not reality. Reality is that money is indeed an issue, but one you can work out without it being a big problem. Talking it out can help, but such discussions can easily become arguments. When you start getting feisty, look within for the real problem. With a calm attitude, this is a great time to figure out more efficient economy. Friends can lead you into a lighter mood if you give them half a chance. Budget your fun money, but don't miss out on the pleasures offered.

SCORPIO: You're heading into financial reorganization—all for the better, although the impetus may be difficult. Resistance only makes the inevitable painful and a difficult job agonizing. All is not bleak. In fact, as much grace as you can muster to manage this task will pay off in the long run. Your innovation and instinct in handling financial situations is especially strong now and will gain recognition in high places. The task at hand may seem Herculean, and it will explode in early December. Don't be discouraged. You love a challenge, remember? The trick is not to make it go smoothly from beginning to end (it won't!) but to get it back into shape after it's gone kerblooey.

SAGITTARIUS: Yours is typically the luckiest sign. Right now you have aspects that just grind that disgustingly cheery fact into everyone's face. If you weren't so irresistibly lovable, we might all hate you. Good luck, inspiration, brilliant insights, you seem to have it all. Oh, the hideous and vivid nightmares? Well, exploring them can bring inner strength, and besides, you have such an adoring crowd of friends to entertain as you describe them. *Happy Birthday: Carl Williamson, Jan Hembree, Mystie Gray and Patrick Leach!*

CAPRICORN: Weird and wild aspects are the good news. This is going to be one of those times when you'll find inner strength and skills that you'd rather not need to have. On the other hand you will find that acts of charity, compassion and spontaneous creativity open up a form of charisma that is entirely new for you and just as exciting to your friends as it is for yourself. But don't push it with your friends. You are a bit preoccupied these days with inner truths, either as you experience them or as they manifest in acts of service. Of course you want to discuss it, but it's easy for such conversation to start sounding high handed, perhaps a bit pushy. Be careful of what you say and how you say it. Your words and attitudes will come back at you!

AQUARIUS: We may be having just a wee bit too

(continued on page 43)

THE SAN FRANCISCO
BAY TIMES CALENDAR OF EVENTS FOR THE BAY AREA

COMING UP!

NOV 21 / T H U

Knowing Herself: *Women Tell Their Stories in Psychotherapy* author Joan Hamerman Robbins, MSW, LCSW, gives a booksigning/lecture at UCSF. Joan discusses the often irreconcilable conflicts faced by women in a world that has traditionally esteemed male behavior & experience over women's traditions & knowledge. Noon-1 pm, free. Spons by UCSF Women's Resource Center. Toland Hall, UCSF. Info: 476-0400.

1992 Circle of Light: Shanti Project's major donor campaign kick-off held today at the Rincon Spectrum, 1st St at Harrison, with a sparkling reception for individuals who make significant annual fiscal contributions. For info contact Shanti's Development Director, J. Robbie Fabian, 777-2273.

The Good Woman of Bangkok: Controversial film documentary at the Roxie, see 11/15.

Gay Men's Therapy Group: Explore issues of intimacy, trust, communication, and loss. Sliding Scale Fee. 12-week group. For intake & other info call Jill at Operation Concern, 626-7000.

The Art of Jewish Cooking: Authors Freda Reider (*The Hallah Book: Recipes, History & Traditions*) and Faye Levy (*Int'l Jewish Cookbook: Over 250 New & Traditional Recipes for Holidays & Every Day*) at SF Jewish Community Ctr, 3200 California St, SF. 6 pm, $5. Part of SFJCC's "Meet the Authors" program. Info: 346-6040.

Insurance/Employee Benefits Legal Clinic for People with HIV Infection: Get a free 45 min consultation with a lawyer to address your insurance questions or problems. 6:15-8:30 pm, call the AIDS Legal Referral Panel for an appointment or other info—291-5454. 114 Sansome St, Ste 1103.

BAPHR Mtg: Bay Area Physicians for Human Rights gen'l mtg features a discussion of the work of AIDS Benefits Counselors, and an update on HIV seropositive healthcare workers guidelines. 6:30 pm, 470 Beacon St nr Diamond, SF.

Jazz Vocals with Clairdee at Asta Supper Club. 7-11 pm. Seating limited, reservations required. No cover. One Rincon Center, 101 Spear St, SF. Info: 495-ASTA.

Rainbow's End, lesbian, gay & bisexual youth group meets, see Parents & Kidsbox for details.

Women's Alcohol-Free Social at Mama Bears: 7-11 pm, women only. Suzanne Judith offers tarot readings for $10, call ahead to reserve reading time. (510) 428-9684. 6536 Telegraph Ave, Oakl.

"Are We Having a Relationship? And Other Modern Dilemmas," a talk by relationship expert Isadora Alman. Discussion of the adult doubts & dilemmas of modern day living. Part of Planetree Resource Ctr's health lecture series. 7-9 pm, $6. Planetree, Pacific Med Ctr, 2040 Webster St, SF. Info: 293-3680.

At Gaia Bookstore: Full Moon Ritual led by Marcia Starck, author of *The Complete Handbook of Natural Healing*. Starck, a respected Medicine healer, discusses the process of becoming a healer and offers various methods for healing spiritually, energetically, mentally & physically. Full Moon Ritual begins the evening. 7 pm, $3 or free with book purchase. 1400 Shattuck Ave, Berkeley.

Bereavement Support Group for the Holidays: Share support ideas about how to cope. Drop-in, 7-9 pm, thru 1/9. Spons by Visiting Nurses & Hospice of SF. For info/location call Bereavement Services, 861-8705.

Queer Options Seminar Series: Tonight's program topic—"Domesticated Partners?" Discuss what queer relationships are like, and how they're likely to change. Panelists include speakers from the Nat'l Center for Lesbian Rights and the Multiple Sexual Partners focus group of Queer Nation. 7-9 pm at Everett Middle School, 450 Church St, SF. Room 115. Spons by City College of SF. No registration necessary. Info: 255-1042.

Sexually Addicted Gay Men's Therapy Group: Ongoing, well-established group is now accepting new members. Provides safe & supportive place where gay men who are sexually addicted can look at the troublesome issues in their lives & find new ways to overcome these problems. Also provides an opportunity to deal first hand with intimacy & relationship issues. Group meets Thurs 7:15-9:15 pm, $35 per session. Info: Michael Bettinger, PhD, MFCC 563-6100.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4160 Alma St, Palo Alto. Tonight's topic: "Surviving the Holidays: Celebrating *Our Way*," discussion led by Lynn. All women are welcome! Call Lynn (408) 723-4196 or Marilyn (415) 969-1260 for info. Rap followed by coffee at Ramona's, 541 Ramona, btwn University & Hamilton, Palo Alto.

Canyon Sam, Asian American writer & Tibet activist, presents two solo performance pieces, "Taxi Karma" and "The Dissident," based on her eye-opening experiences in the Tibetan community of Dharamsala, India. 7:30 pm, $6-$10. One-time-only Eastbay appearance, don't miss! La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley. Info: (510) 849-2568.

At A Different Light Bookstore: Author Holly Woodlawn reads from her new novel *A Low Life in High Heels: A Walk on the Wild Side, The Story of Andy Warhol's Last Superstar, The Holly Woodland Story*. 7:30 pm. 489 Castro St, SF. Info: 431-0891.

Jazz with Mimi Fox & John Witalla at Cava 555—see 11/7.

At A Different Light Bookstore: award-winning author/playwright/lyricist Joe Keenan reads from his new novel, *Putting on the Ritz*. 7:30 pm. 489 Castro St, SF. Info: 431-0891.

Gay & Lesbian Videomakers Meeting & Open Screening: For people involved in all aspects of the medium. 7:30-10 pm in SF, call Nikos 775-6143 for location & other info.

At Black Oak Books: *ZYZZVA Magazine* editor Howard Junker hosts an eve to celebrate the publication of *Roots & Branches: Contemporary Essays by West Coast Writers*, which he edited. Contributors David Rains Wallace, Bill Berkson, and Alev Lytle Croutier will be present. Come for a lively look at the West Coast's short but fertile literary history. 7:30 pm. 1491 Shattuck Ave at Vine, Berkeley. Info: (510) 486-0698.

At Old Wives Tales Bookstore: Longtime lesbian civil rights activists Del Martin & Phyllis Lyon celebrate the release of the 20th anniversary edition (yes, 20th!) of *Lesbian/Woman*, back in print for the first time in years. 8 pm, $3-10, no one turned away for lack of funds. Proceeds benefit Old Wives Tales Bookstore. 1009 Valencia St, SF.

"MASTFOR: Russian Constructivist Cabaret" unusual and rarely seen post-revolution Russian theater piece at UC Berkeley's Zellerbach Playhouse. Call (510) 642-9988 for tix/info.

Michael Kearns' "Intimacies" at Josie's Cabaret: LA writer/actor Kearns in a one man show of intense monologues, a gallery of portraits of people living with AIDS—a brilliant & disturbing piece of theater. Plays Thurs-Sun thru 11/24. 8 pm. 3583 16th St at Market, SF. Info/res: 861-7933.

Author Norman Mailer discusses & signs copies of his new novel, *Harlot's Ghost*, a telling portrait of men & women for whom deceit & the invention of alternate selves has become an honorable calling and a way of life. Mailer's novel tells the story of the CIA, "America's postwar church—the keeper of its secrets, and the vector of its values." 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Letty Cottin Pogrebin, feminist author & founding editor of *Ms Magazine* discusses & signs copies of her book, *Deborah, Golda & Me*, telling the story of her alienation from Judaism, her decision to actively combat anti-semitism in the women's movement, and her struggle to reconcile Judaism & feminism in her search for her spiritual heritage. Booksigning reception follows presentation. 8 pm, $10. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.

All-Mozart Concert wtih Philharmonia Baroque Orchestra at Regional Center for the Arts, Walnut Creek. 8 pm. Tix: $18-$25. Info: 943-7469.

The Women's Philharmonic, with guest conductor Nan Washburn, performs two 18th century harpsichord concerti and a world premiere of a song cycle for orchestra & soprano solist. With harpsichordist Jennifer Paul & soprano Tracy Bidleman. Program: US premiere of Amelie Julie Candeille's "Harpsichord Concerto, Op 2" and Maddalena Laura Lombardini-Sirmen's "Harpsichord Concerto #3," plus the world premiere of Sarah Dawson's "Divinity Dwells Under Sea," Germaine Tailleferre's "Image," and Alberto Ginastera's "Variaciones Concertantes." 8 pm, $18. Mills College Concert Hall, Oakland. Free childcare with advance reservation. Info: 543-2297.

Garry Trudeau, Pulitzer Prize-winning cartoonist, creater of *Doonesbury*, in conversation with Herb Caen, part of City Arts & Lectures' "Talking at the Herbst & Beyond" series. Herbst Theatre, Van Ness & McAllister, SF. 8 pm, $14 & $12. Info/res: 392-4400.

The Fabulous Lypsinka Show, the singing, dancing, entirely lip-synched comedy, variety show starring John Epperson as Lypsinka returns to SF for three performances only at the Great American Music Hall, 859 O'Farrell St, SF. 8 pm tonight, 8 & 10:30 pm tmw. Tix $13 for tonight's show, $15 tmw. Tix: BASS/Ticketmaster (510) 762-2277. For more info call 885-0750.

At the I-Beam: *Curveball* and *Johnny Moon & The Lunatics*. 10 pm, $6. 1748 Haight St, SF. Info: 668-6006.

NOV 22 / F R I

Practical Support Volunteer Training: 2-day training provided by Shanti Project. Volunteers needed to provide practical support to people with AIDS in San Francisco. For info call Mike Frederickson 777-2273. Early sign-up is required.

Queer Guitar Players Group forming, see 11/11 listing for details.

The Good Woman of Bangkok: Controversial film documentary at the Roxie—final day! See 11/15.

Mid-Peninsula BACW TGIF: Come unwind with Bay Area Career Women! 5:30-9 pm at "B" Street in San Mateo. $4.

3rd Annual Holiday Fair: Thru 12/31, presented by the National Institute of Art & Disabilities. Wonderful inexpensive gifts for the holidays—paintings, hand-painted scarves, sculpture, jewelry & cards, created by the artists of NIAD. Festival celebration this evening to open the Fair—5:30-8 pm. All proceeds benefit NIAD artists. NIAD Gallery, 551 23rd St, Richmond. Hrs: Mon-Fri, 9 am-4 pm. Info: (510) 620-0290.

Valerie Litchfield in concert at Maxfield's Pied Piper, Sheraton Palace Hotel, SF. 5:30-9:30 pm. Info/res: 392-8600.

Days of the Dead/Los Dias de Muertos Multimedia Bash: A multimedia party in honor of *The Days of The Dead/Los Dias de Muertos*, a new book f John Greenleigh's beautiful photographs, with bilingual text by Rosalind Rosoff Biemler. Refreshments served, you are welcome to bring your own morbid audio tapes. 6 pm at Dark Carnival Bookstore, 2978 Adeline St, Berkeley. Info: (510) THE-DARK.

Metropolis, Fritz Lang's acclaimed 1926 film, screens tonight with original soundtrack performed by SF's *Club Foot Orchestra*. 7 & 9:30 pm at UC Theatre, 2036 University Ave, Berkeley. *Pool of Thanatos*, a film mosaic of surrealistic images, accompanied by music by *Club Foot Orchestra* opens the evening. Tix $8. Info: 843-6267.

Metropolis by Fritz Lang: 1926 film classic set in a futuristic city where the privileged devote themselves to hedonism & their workers live & work underground, slaves to the machines that run the city. SF's *Club Foot Orchestra* provides live soundtrack for the film, which is preceded by an original short, *Pool of Thanatos*, by Peter McCandless, score by Beth Custer. Showtimes: 7 & 9:30 pm, $8. Tix at door. UC Theatre, 2036 University Ave, Berkeley. Info: 843-6267.

Bookreading/Signing at MCC-SF: Rev Kit Cherry, head of ecumenical relations & press liasion for the Universal Fellowship of Metropolitan Community Churches (MCC) reads from her new book, *Hide & Speak*, in which she explores the power that our personal secrets hold over us, and how to free ourselves from those secrets. 7:30 pm. 150 Eureka St, SF. Info: 863-4434.

Living with AIDS in Cuba: A video & panel discussion. 7:30 pm at New College, 777 Valencia St, SF. Spons by Venceremos Brigade.

At Black Oak Books: Author Jane Smiley (*The Age of Grief; Ordinary Love & Good Will*) reads from her new novel, *A Thousand Acres*, the story of tyrannical, successful Iowa farmer Larry Cook, who decides to divide his vast acres of fertile land among his three daughters. This tale of family rage & buried secrets has been compared to *Lear*. 7:30 pm. 1491 Shattuck at Vine, Berkeley. Info: (510) 486-0698.

Jazz Trio at Cava 555—see 11/8 listing.

Men's HIV-Negative Support Group spons by MCC-SF: All HIV-negative men are welcome! 7:45-9:15 pm. 150 Eureka St at 18th, SF. Info: 863-4434.

Old First Concerts series presents pianist Matthew Laurence Edwards in a program of works by Bach, Beethoven, and Dallapiccola. 8 pm, $8 gen'l, $6 stdnts & srs. 1751 Sacramento St at Van Ness Ave, SF. Info: 474-1608.

Mimi Fox Concert: Did you know she's a poet as well as a virtuoso guitarist? Come hear both fine music & poetry tonight at Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm, $6-8. Women only. Info: (510) 428-9684.

Original Contemporary Gospel concert wtih James Mitchell and *The Elements of Praise*. 8 pm, $18 & $16 gen'l, $3 discount for students. Dinkelspiel Auditorium, Stanford University. Info/res: 725-ARTS.

"Atopos," with Avital Ronell, author of *The Telephone Book: Technology—Schizophrenia—Electric Speech*, one of the most lively & readable elaborations of French deconstructive philosophy written by an American author. 8 pm, $4 at New Langton Arts, 1246 Folsom St, SF. Info/res: 626-5416.

All-Mozart Concert by Philharmonia Baroque Orchestra. 8 pm, Herbst Theatre, Van Ness & McAllister, SF. Tix $18-$25. Info: 392-4400.

Zaccho Dance Theatre presents "The

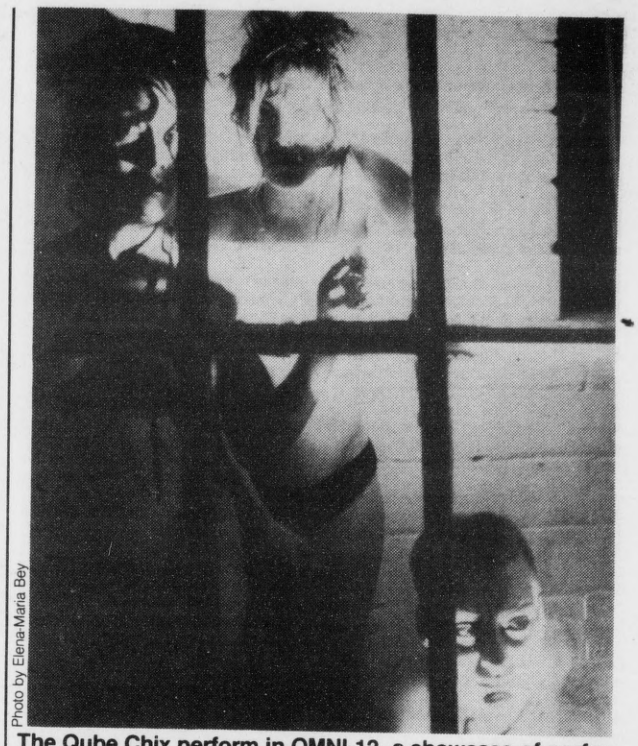


Photo by Elena-Maria Bey

The Qube Chix perform in OMNI-12, a showcase of performance art, Dec 4-7 at Theatre Artaud. See calendar for details.

Pat Bond Memorial Old Dyke Award search committee is calling for nominees. See the Call for Entry section in the Resource Guide for info.

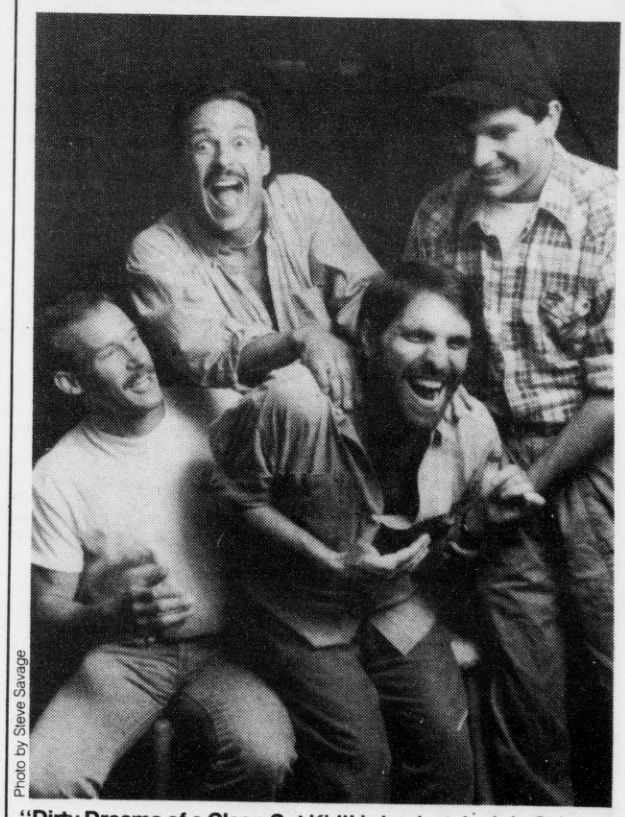


Photo by Steve Savage

"Dirty Dreams of a Clean Cut Kid" is back at Josie's Cabaret. Check Nov. 29 for info.

Inside Room," a collaborative work by choreographer Joanna Haigood & artist James Polk, exploring the illusions & rituals of the dream. Tonight & tmw at 8 pm, sharp (no late seating). Tix $8-$12 donation. Yosemite Street Studio, 1777 Yosemite Ave, 3rd floor, #4D. Info: 822-6744.

"Let us Break Bread Together," choral concert with Oakland East Bay Symphony and three of the Bay Area's finest choruses—*Oakland Interfaith Gospel Choir, Pacific Mozart Ensemble,* and *Oakland Symphony Chorus*. Concert includes popular songs by George Gershwin, Samuel Barber & Steven Foster, as well as rousing spirituals & gospels. 8 pm, $10-$35. Paramount Theater, 2025 Broadway, Oakl. Info: (510) 465-6400.

Michael Kearns' "Intimacies": LA actor/writer Kearns in a one man show, a series of intense monologues, a gallery of portraits of people living with AIDS. A brilliant and disturbing piece of theater at Josie's Cabaret. Tonight & tmw at 8 pm, $10. 3583 16th St at Market, SF. Info/res: 861-7933.

Flamenco Night at La Pena with Alma Flamenca. Evening of the music & dance of Spain. Featuring guitarist Guillermo Rios, plus special guest artists Timo Lozano & Anja from Madrid, with Rubina Valenzuela, Juana Cristiano, Donna Maruoka & Patricia "La Salinera." 8:30 pm, $10. 3105 Shattuck Ave, Berkeley. Info: (510) 849-2568.

Lisa Silva Band at Bahia Brasil, 600 Beach St, SF. 9 pm-1 am. Info: 931-8720.

At Covered Wagon Saloon: *Yah Yah Little Man* at 10 pm. 917 Folsom St at 5th, SF. Info: 974-1585.

Kate Bornstein in "The Opposite Sex is Neither" at Josie's Cabaret, see 11/8 listing for details.

Public Animals at Cafe Beano: Poets Vampyre Mike Kassel & Elizabeth Hurst read their work tonight at The Marsh at Cafe Beano. 10:30 pm, $4. 878 Valencia St, SF. Info: 558-8112.

NOV 23 / SAT

Rocky Ridge Trail: Eastbay hike with SF Hiking Club. 20-mile roundtrip strenuous hike from Valle Vista Staging Area to Las Trampas Wilderness & back, total elevation gain of 2400 ft eastbound, and 1900 ft returning westbound. Hike is primarily on Eastbay Municipal Utility District watershed land. Bring plenty of water (2 liters suggested), a hat, lunch, and sunscreen. Water re-fill source is available at the halfway point. Roundtrip auto distance from SF to the trail head is 50 miles. $6 cost per car, to be shared among passengers. Meet 8 am under the big Safeway sign at Market & Dolores, SF. Led by Jim (285-3760). Leader may change and/or shorten the route if climatic conditions dictate. Rain cancels.

BACW Sonoma Exposure: Join Bay Area Career Women/Sonoma County for a day (9:30 am-6 pm) of holiday shopping, catered dining & wine tasting. An absolutely wonderfully painless way to get all your holiday shopping done. $35. Register by 11/15. For info call Louise (707) 833-2303 or Lorell (707) 935-3973.

Inspiration Pt/Tilden Park Run with Eastbay Frontrunners. Take Grizzly Peak to either South Park Drive or Shasta Road. Continue on to Wildcat Canyon Road & follow Wildcat Canyon to Inspiration Point. Meet 9:30 am in parking lot on left. Info: Roz 939-3579 or Greg 865-6792.

Nicotine Anonymous Marathon Meetings in support of the annual Great American Smokeout: Free meetings, with speakers & discussion, held every hour today, 10 am-5 pm, at Ralph K Davies Med Ctr, Basement level "B" in the Auditorium, Castro & Duboce Sts, SF. Nicotine Anonymous is a "12-Step Program for people who wish to become & remain free from the addiction of tobacco in all forms, with the support of friendly people." Info: Nicotine Anonymous Northern California Intergroup, 771-0840.

Songs for Kids at La Pena Cultural Ctr, see Parents & Kidsbox for details.

Strawberry Canyon Herb Walk: Learn to identify & use many edible & medicinal plants that grow wild in the Bay Area. Walk emphasizes understanding the medicinal actions of plants thru taste & smell, as well as thru traditional & clinical indications. 2 1/2 hr walk begins at 10:30 am at the Strawberry Canyon Fire Trail head, below the UC Botanical Gardens on Centennial Drive, Berkeley. Info/directions: Adam Seller (510) 845-4028. $5-11 SL fee.

SF Wrestling Club Workout: 11 am. Includes warmups & actual wrestling tailored to the participants' abilities & interests. Beginners & all skill levels are welcome! 172 Prentiss St, SF. Info: Jim Frazier (510) 538-8490.

Advanced Astrology Class with Susan Levitt at Dolphin Dream. Learn about all the fun stuff—full moons, eclipses, transits, the daily ephemeris, asteroids, lunar nodes, Arabian parts & more. Noon-3 pm. 1437 N. Broadway, Walnut Creek. Info: 927-4170.

S/M As Religious Practice: Dervish Dancing. Class taught by Joseph Bean. Part of QSM's series of educational & artistic programs for the s/m community. Joseph has practiced Dervishism with the Mevlevis, both in the US and in Konya, Turkey. Everyone is welcome to participate in one or more dervish rituals. Doors open at noon, class 12:30-4 pm in a private SF space. $15. Info: QSM 550-7776.

Victor Victoria's Secret: An Outrageous Underwear Party spons by Lavendar Lounge, the gay American Bandstand. Stars Miss Kitty, Richie Rich, Enrique & others! 2-6 pm at Channel 25 Studios, 1855 Folsom St at 15th, SF. 6th floor. Enter thru the rear parking lot. Two shows to be taped, so bring two outfits. Info: 337-4921.

Gay Men's Therapy Group at Operation Concern—explore issues of intimacy, trust, communication, loss. See 11/21.

SF Lesbian Beach Fire Soiree: Meet on Ocean Beach at Lawton, at 5 pm. Bring a snack!

Female Focus Kickoff Party at Cafe San Marcos Bar, SF: An eve of fun to celebrate the premier edition of the 1992 Women's Health Care Benefit Calendar, *Female Focus*. Live entertainment by Ms Mystery Guest (Hint—her initials are MP, and she's very funny); plus prizes, treats, and calendar signing by calendar models. 6-10 pm, admission free (calendars are available at A Different light, Good Vibrations, Mama Bears, and at the party). Net proceeds from calendar sales benefit two nonprofit women's health care organizations. See you there!

Bi-Friendly Dinner/Movie Outing: Meet at 5 pm for no-reservations dinner at the Sausage Factory (517 Castro St, SF, 626-1250) or join fellow Bi's in front of the Castro Theatre (429 Castro St, 621-6120) for the 6:50 pm screening of Lily Tomlin's *The Search for Signs of Intelligent Life in the Universe*, based on her spectacularly successful one-woman Broadway show. Info: John 775-5697.

BWMT Rap/Social: Tonight's topic—"Personal Awareness Inventory." Program allows participants increase awareness of their own racial identity, identify similarities & differences in experiences of growing up white or non-white. Doors open at 6:30 pm, program at 7 pm. 1350 Waller St nr Masonic & Haight, SF. Everyone welcome! Refreshments served.

500 Years of Resistance: An evening of celebration with Rigoberta Menchu, a Guatemalan Maya/Quiche woman and nominee for the Nobel Peace Prize. Rigoberta speaks on the human rights violations in her country, and the popular indigenous movement. Event includes Guatemalan food & music. 7-10 pm at St Peter's Church, Alabama & 24th Sts, SF. Tix $5-15 SL. Spons by Guatemala News & Information Bureau (GNIB) and Committee of United Guatemalans. Info: 550-9225.

Thanksgiving/Fall Festival Potluck Dinner spons by Girth & Mirth Club. Free dinner for those who bring a dish to share (fee for those who don't). The Club provides the turkey & ham. Call 824-0260 for res/info. 176-B Page St, SF.

Jazz Vocals with Paula West at Asta Supper Club. 7:30-11:30 pm. Seating limited, reservations required. One Rincon Center, 101 Spear St, SF. Info: 495-ASTA.

VOICES: Bay Area Lesbian Chorale Ensemble Concert to benefit their trip to participate in the 4th Int'l Lesbian/Gay Choral Festival. Melanie De More, Tracey Stark & Ensemble members perform tonight at Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm, $7-9. Women only. Info/res: (510) 428-9684.

Michael Kearns' "Intimacies" at Josie's Cabaret, see 11/22 listing for details.

Modern Times 20th Anniversary Celebration: Modern Times Bookstore is 20 years old! Don't miss tonight's celebration party & benefit for the Modern Times Expansion Fund. Features music with Dr Loco's *Rockin' Jalapeno Band*, plus entertainment with performance artists Sara Felder, Pomo Afro Homos & Josh Kornbluth. The night's MCs are Kate Bornstein, Ginny Lim & Kris Welch. 8 pm, $15-25 adv, $20-25 at door. At the Women's Bldg, 3543 18th St, btwn Valencia & Guerrero, SF. Adv tix available at Modern Times, A Different Light & City Light bookstores in SF, and La Pena Cultural Center in Berkeley. Info: 282-9246. See you there!

Zaacho Dance Theatre presents "The Inside Room," a collaborative work by choreographer Joanna Haigood & artist James Polk exploring the rituals & illusions of the dream. 8 pm, sharp (no late seating). Tix $8-$12 donation. Yosemite Street Studio, 1777 Yosemite Ave, 3rd floor, #4D. Info: 822-6744.

Longterm AIDS Survivors Panel, "AIDS Survivors & Thrivers, Part 10," spons by Metaphysical Alliance. Features 3 longterm AIDS survivors telling how they maintain optimum health in spite of having AIDS. Panelists: George Melton, co-author of *Beyond AIDS*, Anna Louise & Jay Baldwin, frequent Metaphysical Alliance speaker. 7 pm at MCC-SF, 150 Eureka St at 18th, SF. $5 suggested donation, no one turned away for lack of funds. To request SIGN or for further info call 864-5955.

Solo/Venus makes a one-night stand tonight at Studio 2505: Five diversely talented women join forces an evening of solo performances-in-the-works. An eclectic eve of provocative drama ranging from Art Institute genre to steamy tales of the Tropics. 8 pm, $5. 2505 Mariposa nr Bryant, SF. Info: 931-3692.

All-Mozart Concert with Philharmonia Baroque Orchestra at First Methodist Church in Palo Alto. 8 pm, $18-$25. For tix & other info call 392-4400.

Mary Gemini in Concert, with Remy Arnone at KBBK Studios: Night of fine experimental keyboards & vocals. 8 pm, $7. 465 Broderick St at Hayes, SF. Info/res: 563-9046.

At ClaireLight Women's Books: Teresa Chandler in concert, with comic Karen Ripley! 8 pm, $6-10 SL fee. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

MASTFOR: Russian Constructivist Cabaret—unusual, rarely seen post-revolution Russian theater piece, plays at UC Berkeley's Zellerbach Playhouse tonight at 8 pm, tmw at 2 pm. Tix $8 gen'l, srs & stdnts discount. Info: (510) 642-9988.

Organist/comedian Stan Kann opens Paramount Theatre's 10th Anniversary Organ Pops Series. 8 pm. 2025 Broadway, Oakland. Info: (510) 893-2300.

Lisa Silva Band at Bahia Brasil, 600 Beach St, SF. 9 pm-1 am. Info: 931-8720.

Aces High perform old-time jazz at Cava 555. 9 pm tonight & 11/30. 555 2nd St, btwn Brannan & Bryant, SF. Info: 543-2282.

Rock at El Rio with *Eskimo; Vitamen F* and *After the End of the World Coretet. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.*

Afro Cuban Dance Music at La Pena with *Conjunto Cespedes.* Fun begins at 9:30 pm, $8. 3105 Shattuck Ave, Berkeley. Info: (510) 849-2568.

African/Arabic/Latin Mix with Aisha at Bahia, 1600 Market at Franklin, SF. 10 pm-2 am, $3. Tonight & 11/30. Info: 861-8657.

At Covered Wagon Saloon: *Flashflood* at 10 pm. 917 Folsom St at 5th, SF. Info: 974-1585.

Gay Comedy Night at Josie's: Dan Morgan gets you going, Karen Williams does her hilarious lesbian talk show, and Doug Holsclaw performs his new monologue, "Tatoo Trial," in which he takes on true love, the legal system & body art. 10 pm, $8. 3583 16th St at Market, SF. Info/res: 861-7933.

NOV 24 / SUN

Cocoa & the Story of Chocolate: John West, UC Berkeley Plant Pathology professor, leads this seminar, along with a veteran chocolate industry trader. Learn about the fascinating history of chocolate, plus its botanical, chemical & commercial properties. 10 am-1:30 pm, $25. Meeting Room, UC Botanical Garden. Materials provided with registration. Space limited, adv reg required, call 642-3343.

Asian Lesbian Potluck Brunch: A support/social group for Asian lesbians 35 yrs and over. 10 am-noon, free. For mtg location & other info call (510) 482-0787 or (415) 255-7560.

Strawberry Canyon Herb Walk: Learn to identify & use the many edible & medicinal plants which grow wild in the Bay Area. Walk emphasizes understanding the medicinal actions of plants thru taste & smell, as well as thru traditional & clinical indications. Rain cancels. 2 1/2 hr walk begins at noon at the Strawberry Canyon Fire Trail head, below the UC Berkeley Botanical Gardens on Centennial Drive, Berkeley. Info/directions: Adam Seller (510) 845-4028.

West Oakland Painters Carol Aust & Lin Fischer conduct a tour of their studios, followed by a talk about their work. 1 pm at 1155 5th St, Studio 204 (near Adeline) in Oakland. Spons by Art for Everyone. Info: 282-5431.

MASTFOR: Russian Constructivist Cabaret, see 11/23 listing for details.

Thanksgiving Potluck Dinner with Golden Gate Connection, a social club for heavyset men & their admirers. 4-8 pm, $8. GGC brings the turkey with trimmings, salad, potatoes & beverage. St Francis Church on Church Street, across from Safeway, in SF. Info: Bobbi 871-7870.

Old First Concerts series presents SF Symphony musicians Peter Cooper, oboe; & Karen Gottlieb, harp; joined by a guest cellist in a program of works by Fernando Sor, Donizetti, & Marin Marias, plus Lawrence Thompson's "Blues for Harp, Oboe, & Cello." 4 pm, $8 gen'l, $6 stdnts & srs. 1751 Sacramento St at Van Ness Ave, SF. Info: 474-1608.

Tea & Classics at Josie's Cabaret with members of the Bay Area Women's Philharmonic. Today's program features music for woodwind quintet by Samuel Barber, Gunther Schuller & Katherine Hoover. 4 pm, $6. 3583 16th St at Market, SF. Info/res: 861-7933.

Hot Flashes Support Group for premenopausal and post-menopausal lesbians. SF location. Call Judith 431-8146 for info.

AJIRA: Addicted Jews in Recovery Anonymous meeting tonight at 6 pm. Features Steve Fisdel, candidate for rabbinical ordination, lecturer on Jewish mysticism & clinical hypnotherapist. Fisdel presents the background of Kabbalistic meditation & facilitates a classic Jewish meditation appropriate to the 11 Step. SF Jewish Community Ctr, 3200 California St at Presidio, SF. Info: Claire Silver, 346-6040, ext 250. Free.

An Evening with Betsy Rose, "Blooming in the Desert, A Woman Sings of Fertility & Creativity." In a deeply personal evening of music, poetry & prose, singer/songwriter Betsy Rose shares her 6-year struggle to have a child, invites audience participation in an examination of our struggles with fertility in its many dimensions & concludes with a creativity ritual to release blocks & renew our committment to generativity. 7 pm, $8. Gaia Bookstore, 1400 Shattuck Ave, Berkeley. Info: (510) 548-4172.

La Pena Concert Tribute to Earl Robinson, featuring members of the La Pena Chorus & Freedom Song Network. 7:30 pm, $5-10 SL fee. Proceeds benefit Freedom Song Network. 3105 Shattuck Ave, Berkeley. Info: (510) 849-2572.

At Black Oak Books: Photojournalist George Baramki Azar discusses *Palestine: A Photographic Journey,* his unforgettable photographic journal of the "shadows" of the Arab world. Images & text document the first few months of the 1988 Intifada. 7:30 pm. 1491 Shattuck Ave at Vine, Berkeley. Info: (510) 486-0698.

Lectures: "Masculinity & Its Discontents," a talk by Barbara DeGenevieve, curator of the "No More Heroes: Unveiling Masculinity," exhibit at SF Camerawork. Plus Christian Walker discusses "Recentering Subjectivity," an examination of the shift from exclusionary white male patriarchal imagery to work that reflects a more inclusive agenda, with artists speaking from personal positions which include gay, feminist & African American perspectives. 8 pm, $3-$5. SF Camerawork, 70 12th St, SF. Event is in conjunction with the No More Heroes exhibit which runs thru 11/23 at SF Camerawork.

Batak of North Sumatra: The final American performance for the year-long Festival of Indonesia. These 15 musicians present the "life arts" of 3 of the Batak people's six clans, the Karod, Toba, and Mandailing, in a 90-min program. Music ranges from the hauntingly delicate to the thunderously powerful. Pre-performance talk: 7-7:30 pm with ethnomusicologist Rizaldi Siagian. 8 pm show, $12-$18. Julia Morgan Theater, 2640 College Ave, Berkeley. Info/res: (510) 84-JULIA.

Rubber Club Party: The Asian AIDS Project hosts its 5th rubber club party at the 'N Touch Bar. Party includes erotic games, creative skits, lip-synchs & dances and a "Let's Talk About Sex" show featuring the "Asian Rubber Beauties." 8 pm-midnight party, show starts at 10 pm. 1548 Polk St nr Sacramento, SF. For more info or to volunteer, call 227-0946.

Batak of North Sumatra: 15 musicians present the "life-arts" of 3 of the Batak people's six tribes—the Karo, Toba & Mandailing. Program is part of the 18-month cultural celebration, "The Festival of Indonesia." 8 pm, $12-$18 at Julia Morgan Theater, 2640 College Ave, Berkeley. Info: 845-8542 or call City Celebration 474-3914.

Los Angeles Guitar Quartet in concert at Mountain View Center for the Performing Arts' MainStage. 8 pm. Tix: $20, $18 & $15. Info/tix: 903-6000.

Poetry at Cody's presents a reading by Juvenal Acosta & Lucha Corpi. 8 pm, $2. Upstairs at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

NOV 25 / MON

Baylands Frontrunners: Running group for Southbay & Mid-Peninsula lesbians & gays, see 11/11 listing for details.

Therapy Group for Gay Men at Operation Concern. 12-week group, see 11/21

PARENTS & KIDS BOX

Marvel Maids Christmas Toy Drive for Kids with AIDS. From 12/2-20, Marvel Maids, a Bay Area home cleaning service, will pick up toyus from Bay Area residents & distribute them to organizations helping children with AIDS. If you live in SF or the Eastbay & would like to donate a new, or nearly new, unwrapped toy or game for a child (ages 3-12) call 392-3222 to arrange for a pick-up.

Prospective Queer Parents Group: For lesbians & gay men who are interested in co-parenting, or seek known donor situations. For info call Leland (510) 841-4663.

Baby Blues: In Pursuit of Fertility—12-wk group for women having made ten or more insemination attempts. Discuss the feelings of isolation, helplessness, frustration & envy that can complicate trying to get pregnant. Mondays 6:30-8 pm in Oakland. Info: Marsha Blachman, LCSW (510) 835-8919.

Rainbow's End Lesbian/Gay/Bisexual Youth Group for ages 23 & under meets Thurs evenings. 6:30-7 pm drop-in time, 7-9 pm group time. 12/5, 12 & 19. For location & other info call 457-1115.

Marin Lesbian/Gay/Bisexual Parents Group Holiday Party: Bring your kids & a potluck dish, and gift worth $3 or less for a grab bag for the kids. Info/location: 457-1115.

Boomerang Live! Live radio show for kids, concept a la The Prairie Home Companion & All Things Considered. An hour of heady, non-stop skits, monologues & commentary for kids ages 7-13. First Sat of each month at Julia Morgan Theater (12/7) at 11 am. Tix $7.50 gen'l, $5 kids, grandparents are free. 2640 College Ave, Berkeley. Info/res: (510) 84-JULIA.

Small Change Strolling Group meets 12:30 am every Wednesday for excursions and a stroll thru Golden Gate Park. Free, everyone's welcome! Small Change also keeps a file of people interested in childcare exchange, playgroup formations, etc. Drop by & take a look. 1234 9th Ave, SF. Call 566-1234 for more info.

Public Observation Programs provided by the Peninsula Astronomical Society. The Observatory is open on clear Friday nights for viewing of stars, planets, galaxies, star clusters & nebulae thru a 16-inch reflecting telescope or a 6-inch refractor telescope. Observatory is located at Foothill College, 12345 El Monte Rd, Los Altos Hills, halfway round the campus loop near Parking Lot T. Info: 949-7334. Observatory is closed when it is cloudy.

Marin PFLAG (Parents & Friends of Lesbians & Gays) meets 12/11 in the Choir Room of the Church of Our Savior, 10 Old Mill Road, Mill Valley. For time & other info call 457-1115.

Christmas at Dunsmuir House and Gardens: Experience a Victorian Christmas with tours, horse carriage rides, high tea or buffet brunch, plus chance to do some holiday shopping. 2960 Peralta Oaks Court, Oakland. Thurs-Sun, 11/30-12/22. Tix $9 gen'l, $8 srs, $5 youth, kids under 6 are free. For program details & other info call (510) 562-3232.

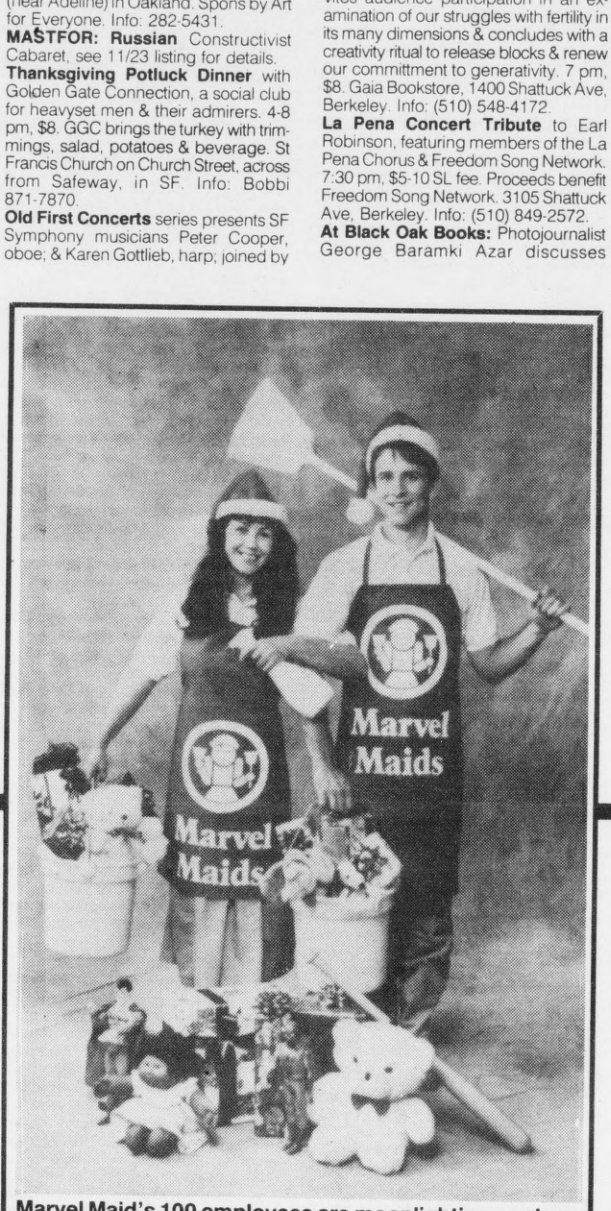
Chanukah Celebration for Women: Latkes, dreidels, Chanukah games, candlelighting, singing, music & more! Open to all women and kids. Non-Jews are welcome. Eastbay location. 12/4 at 6:30 pm. Bring a substantial potluck vegetarian dish, menorah, and candles (if you have them). For info/directions call 652-7107 before the day of the celebration.

Eve to Benefit Women Living with AIDS/HIV: 12/7 at 7:30 pm at the Women's Bldg, SF. Panel discussion, entertainment, erotic video. See Main Calendar listing for details. Childcare is provided.

The Happy Prince: Contemporary chamber opera by Malcolm Williamson, based on Oscar Wilde's fairy tale, an engaging show for both kids & adults. Plays 11/21 at 4 pm, 11/23 at 7 pm in Knuth Hall, SF State University, 1600 Holloway Ave, SF. Tix $5 gen'l, $3.50 stndts & srs. Info/res: 338-1442.

Bay Area Discovery Museum, an interactive museum for children, offers various programs for kids & their parents. Located under the Golden Gate Bridge, in Sausalito. From SF take the Alexander Ave exit off Hwy 101 in Sausalito, follow the signs to East Fort Baker; from the North & East Bay, take the last exit before the Golden Gate Bridge & follow signs to East Fort Baker. 557 East Fort Baker, Sausalito. For more info call 332-9646.

The SF League of Urban Gardens (SLUG) offers a learning & demonstration garden, Garden of the Environment, where workshops on organic gardening, water conservation & composting are regularly held. The Garden includes a children's gardening area. For more information call 468-0110.



Marvel Maid's 100 employees are moonlighting as elves this Christmas, collecting toys for children affected by AIDS. See Kidsbox listing for info.

listing for details.
Bi-Friendly SF meets for food, drink & conversation at the Village Deli, 495 Castro St, SF. All bisexuals (and bi-friendly others) are welcome! Info: Pierre 753-0687.
***The One Minute** (Or So) Healer:* Author Dana Ullman (*Discovering Homeopathy: Medicine for the 21st Century*) shows you how healing can be fun, with a discussion of the 22 steps to healing, drawn from his lighthearted handbook. Practical guidance on how to improve health, reduce stress, and get thru the holiday season in a state of well-being. 7 pm, $3 or free with book purchase. Gaia Bookstore, 1400 Shattuck Ave, Berkeley. Info: 548-4172.
Women in Black, a worldwide group founded on January 8, 1988 when seven Israeli women stood silently in Jerusalem to protest the Israeli occupation of the West Bank & Gaza Strip, mark the third anniversary of their founding with a discussion at Black Oak Books. 1491 Shattuck Ave at Vine, Berkeley. 7:30 pm. Info: (510) 486-0698.
An Evening with Chaim Potok, author of *The Chosen, The Promise, My Name Is Asher Lev* and *The Gift of Asher Lev*. Potok discusses his new novel, *I am the Clay*, to be published by Knopf in spring 1992. 7:30 pm, $15. Meet-the-author cocktail party, 5:30-7 pm, $50 per person tix includes lecture admission. SF Jewish Community Ctr, 3200 California St, SF. Benefit for the Institute for Jewish Living & Learning at SFJCC. Info: 346-6040.
Hot 'N' Soft: Special benefit performance of this celebration of Muriel Miguel's celebration of lesbian sexuality, based on fantasies, coyote stories, wet dreams & personal experiences. 8 pm, $7-10 SL donation. Proceeds benefit the American Indian AIDS Institute. Reception follows show. Theatre Rhinoceros, 2926 16th St, SF. Spons by Theatre Rhino and Gay American Indians. Info: 861-5079 or 626-7639.
Song & Distance: An evening of performance music by composer Miguel Frasconi. 8 pm, $8 (no one turned away for lack of funds). New Performance Gallery, 3153 18th St, SF. Info: (510) 428-0136.
Bay Area Theatresports (BATS) comedy improv group includes stars from Fratelli Bologna, Pulp Playhouse & Improv Theatre. They continue their improv soap opera tonight at Asian American Theatre—an intimate look at the lives & loves of an American town, as suggested by the audience. 8 pm, $7. 403 Arguello at Clement, SF. Info/res: 824-8220.
Gay Comedy Open Mike at Josie's Cabaret with emcee Karen Williams. 8 pm, $4. Aspiring comics sign up by phone by 7 pm. 3543 18th St, SF. Info/res: 861-7933.
NY poet/performance artist Eileen Myles makes a rare Bay Area appearance to read with Camille Roy, SF author of *Bye Bye Brunhilde*. Poetry & prose reading at Intersection for the Arts, 446 Valencia St, SF. 8 pm, $4. Info: 626-2787.
Storyteller Joel Ben Izzy presents tales for adults (and kids eight & over) tonight at Cody's, see Parents & Kidsbox for details.
Monday Night Marsh series, a venue for new work 15-20 min in length, continues with work by Marc Hirschfield, Bokara Legendre & Johannes Mager. 8:30 pm, $5. The Marsh at Cafe Beano, 878 Valencia St, SF. Info: 641-0235.

NOV 26 / T U E

Scott Joplin Birthday Concert at SF City College Arts Building, room 133. 11 am-noon, free. Pianists Peggy Gorham, Madeline Mueller & Marvin Tartak perform classical rags by Scott Joplin, Eubie Blake, Clarence Wood & William Bolcom. Mary Argenti, Helen Dilworth & Judy Hubbell sing a variety of ragtime songs from the early part of the century. Info: 239-3580.
Lavendar Lounge TV Dance Party for gay boys & girls airs 1:30 pm on SF cable channel 25. Info: 337-4921.
3 X 3, the Bi People of Color Caucus, spons a support group at Kuwaza's, for info/location call Kuwaza (510) 465-9671.
"Magic: What is it & How Does it Work?" a talk by Rev Edmond Boles, co-founder of the Church of Amron. 7 pm, free. Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. Info: 775-0227.
"Private Lives" Benefit for Shanti Project: Opening night performance of this play starring Joan Collins at the Curran Theatre is part of Shanti's popular Premiere Series benefits. Post-performance party held at the Pan Pacific Hotel for benefit tix holders. Info/tix: 928-0455.
Therapy Group for Gay Men: Ongoing group now accepting new members. Safe & supportive place to examine issues, find new ways to overcome problems. Tuesdays, 7-9 pm, $35 per session. Info: Michael Bettinger, PhD, MFCC 563-6100.
Identity Empowerment & Self-Esteem Class: part of an ongoing series of weekly classes for women. Learn to love, accept and integrate all the parts of yourself, leading to self-love. Develop confidence & feel good about yourself in social & intimate situations. $15-$20 SL fee, partial work exchange available. Location close to BART. Call Pati McDermott, psychic counselor & hypnotherapist, 652-6355 for res/info.
Rediscovering Classic French Cinema: Alliance Francaise French Film Club's film series on the work of the great directors of the pre-war "Golden Age" continues with *Les Dames Du Bois de Bologne* (1945/Robert Bresson). A decadent Jean Cocteau version of a Diderot story of passion & revenge, in modern 1940's dress. 7:30 pm, $4. In French, with English subtitles. 1345 Bush St, btwn Polk & Larkin, SF. Info: 775-7755.
Ask Isadora at Old Wives Tales Bookstore: *Bay Guardian*'s sex & relationship advice columnist Isadora Alman reads excerpt from her new collection of early columns, *Ask Isadora*. 8 pm. 1009 Valencia St, SF.
"The Thanksgiving Visitor": Author Robert Coffman reads Truman Capote's holiday classic, followed by a reception. Don't miss this annual event, a holiday tradition in the Bay Area gay & literary communities. 8 pm, $6 suggested donation. Proceeds benefit Theatre Rhinoceros. Theatre Rhino, 2926 16th St, SF. Info/res: 861-5079.
Pomo Afro Homos Work-in-Progress: Pomo Afro Homos (Brian Freeman, Eric Gupton, Djola Branner), the SF-based performance group of Black Gay Men, present for the first time their sequel to the hit, "Fierce Love: Stories of Black gay Life." Tonight's work is also a collection of stories—some personal, some political, some funny—on the Black Gay experience. 8 pm, $8, tonight & tmw at Josie's Cabaret, 3583 16th St at Market, SF. Info/res: 861-7933.
Solo Tuesday with Marga Gomez performing "Pretty Witty & Gay," her new solo comedy that takes the audience into her bedroom for a nonstop sexual crackup—she reads the unpublished diary of Anais Nin, gets possessed by the spirit of Miss Jane Hathaway, rewrites the Bible, battles extortionists & almost loses her nerve on the eve of her first appearance on a TV talk show panel as "An Adult Female Homosexual." 8 pm, $7. Other Cafe/Club Politics, 5800 Shellmound St, Emeryville. Info/res: 601-4888.
At Covered Wagon Saloon: *The Gels; Kai Kln* and *Jawbreaker*. 10 pm. 917 Folsom St at 5th, SF. Info: 974-1585.

NOV 27 / W E D

PetRent Seminar: 3-hr workshop spons by SF SPCA. Rental industry experts give tips on how to find a rental property that allows pets, how to negotiate with rental agents & property owners, and how to present yourself & your pet to a potential landlord. Also a review of the basics of responsible pet ownership. 6-9 pm, $15 donation requested. 2500 16th St, SF. Info/reg: 554-3050.
Vocalist Ann Dyer and the *Ann Dyer Trio* at Cafe Claude, 7 Claude Lane. 6-9 pm, no cover. Info: 392-3505.
"Men's Only" Weight Watcher's Group, for men who have at least 10 pounds to lose, meets Weds eves at Temple Sha'ar Zahav, 220 Danvers St btwn 18th & 19th Sts, SF. Weigh-in at 6:30 pm, mtg begins at 7 pm. $27 fee to join, then $10 per week. Info: 1 (800) 473-3300.
NGLTF (Nat'l Gay & Lesbian Task Force) local chapter meets 6:30 pm at the Women's Bldg, 3543 18th St at Valencia, SF.
"City of Angels" Benefit for the Shanti Project. Opening night performance of this play is part of Shanti's popular Premiere Series benefits. Benefit ticket holders are invited to an after-theater reception spons by the Pan Pacific Hotel & hosted by the stars. For tix/info call 928-0455.
Taize Service at MCC-SF: Quiet candlelight prayer service with music & chanting. 7:30 pm. 150 Eureka St, SF. Info: 873-4434.
Pomo Afro Homos: new work in progess at Josie's Cabaret, see 11/26.
Sacred Circle Dance for the lesbian/gay community & friends. Folk dancing with emphasis on building community & honoring ourselves. Learn ancient & contemporary dances from all over the world. Beginners welcome! 8-10 pm tonight (and every 2nd & 4th Wed of the month) at SF Dance Theater, 60 Brady St (Market & Gough), SF.
New Music Series at the Marsh: Innovative fiddle & banjo from around the world with *The Beamish Boys*—Hal Hughes & Joel Stafford, plus singer/songwriter Al Roth. 8 pm, $5. The Marsh at Cafe Beano, 878 Valencia St, SF. Info: 641-0235.
Comedy Theatre Week at the Other Cafe/Club Politics features comics Geoff Bolt, Ed Marques, Ed Crasnick & Laura Milligan. Wed-Sun, tonight thru 12/1 (closed on Thanksgiving Day). 8:30 pm Wed & Sun, 8:30 & 10:30 pm Fri & Sat. $7 Wed, Thurs & Sun, $10 Fri & Sat. Info/res: 601-4888.
Comedy at El Rio with Marga Gomez, Diane Amos, and Dan Morgan. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.

NOV 28 / T H U

Thanksgiving Day at MCC-SF: 11 am community worship service with Rev Jim Mitulski preaching, followed by noon potluck. All welcome! Bring a dish to share. Leftovers will be taken to Coming Home Hospice. 150 Eureka St at 18th, SF. Info: 863-4434.

Photo by Albert Sanchez
The Fabulous Lypsinka takes the stage at Great American Music Hall, Nov. 21-22.

Women's Thanksgiving Potluck spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). For old lesbians & their friends. Noon, in Pleasant Hill. Call Pat 626-7000 for details.
Therapy Group for Gay Men—explores issues of trust, intimacy, communication, loss. See 11/21 listing for details.
Sexually Addicted Gay Men's Therapy Group—see 11/21 listing for details.
Thanksgiving Potluck spons by the Palo Alto Lesbian Rap Group, call Lynn at (408) 723-4196 for details.
Unthanksgiving Community Potluck: Annual event at La Pena Cultural Ctr, hosted by the Int'l Indian Treaty Council. Potluck starts at 4 pm, and is free. Please bring food & non-alcoholic beverages to share. Day begins with a sunrise ceremony at Alcatraz. For boat & reservations info call the Treaty Council at (510) 566-0251. Evening program features music & updates. 7:30 pm, $5. 3105 Shattuck Ave, Berkeley.
Live Jazz with Mimi Fox & John Witalla at SF's only champagne bar & dinner club, Cava 555, 555 2nd St, bwn Brannan & Bryant, SF. 7:30 pm. Free admission, no drink minimum. Info/res: 543-2282.
Insights on living with AIDS offered by Dr Peter Hendrickson, psychologist & senior teacher at the Integral Yoga Institute. Learn self-generating healing techniques, healthy approaches to living with AIDS. 10-10:30 pm on SF cable channel 25.

NOV 29 / F R I

Berkeley Women in Black conduct a special vigil, noon-1 pm, in front of Cody's Books, Telegraph & Haste, Berkeley. Berkeley Women in Black is part of an international group holding vigils to protest Middle East violence and the Israeli occupation. Info: Ruth 644-0480.
Jazz Trio at Cava 555. 7:30 pm. 555 2nd St, btwn Brannan & Bryant, SF. Info: 543-2282.
Ovaryaction Women's Group (Thea Farkadian, Carla Kaufman, Catarina Stun, Hillary Fielding, Nina Egert, Karen Wells) in concert at Mama Bear's. Wild music, loosely based on 20th century concert music. 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info/res: (510) 428-9684.
"Dirty Dreams of a Clean-Cut Kid," musical at Josie's Cabaret. Features 90 min worth of everything we think about in the 3 min before we're about to get our HIV test results. Upbeat, sex positive, show. Don't miss! Plays Thurs-Sun thru 12/8. 7:30 pm Fri & Sat, 8 pm Thurs & Sun. Tix $12. Info/res: 861-7933. 3583 16th St at Market, SF.
Comedy Theatre Week at Other Cafe/Club Politics in Emeryville—see 11/27 listing for details.
La Pena Concert with *AC Jackson's Blues Band*, an all-woman blues band featuring Alberta Jackson, Charlesetta Turner, Yolanda Bush, Jessie Ortiz & Lilly Robinson. 8:30 pm, $6. 3105 Shattuck Ave, Berkeley. Info: (510) 849-2572.
Slice of Brasil at Bahia Brasil, 600 Beach St, SF. 9 pm-1 am. Info: 931-8720.
nZinga World Beat Dance Party at El Rio, 9 pm-2 am, $3. 3158 Mission St, SF. Info: 282-3325.
Love Suicides at Cafe Beano: Poets Alan Kaufman & Daniel Higgs read new work. Book release party for Kaufman's book of poetry, *Before I Wake*. 10:30 pm, $4. The Marsh at Cafe Beano, 878 Valencia St, SF. Info: 558-8112.
At Covered Wagon Saloon: *Boxerdogs*. 10 pm. 917 Folsom St, SF. Info: 974-1585.

NOV 30 / S A T

Heather Farms/Walnut Creek Run with Eastbay Frontrunners. Take Route 24 East to Hwy 680. Go north on 680, take first exit immediately on right (Ygnacio Valley Road). Turn right onto Ygnacio, follow for approximately 2 miles. At bottom of hill just past John Muir Hospital, turn left on San Carlos. Take next left, meet in parking lot in front of Swim Center. 9:30 am. Flat, paved trail. Info: Roz 939-3579 or Greg 865-6792.
The Great Golden Gate Crystal Fair: today & tmw at the SF County Fair Building, corner of 9th Ave & Lincoln Way, just inside Golden Gate Park, SF. 10 am-6 pm today, 10 am-5 pm tmw. Pre-Christmas show & sale of metaphysical gifts, items, gems & minerals, and elegant crystal jewelry. Info: 383-7837.
Clowning for Kids at La Pena, see Parents & Kidsbox for details.
Therapy Group for Gay Men at Operation Concern, see 11/21 listing for details.

E N D U P

•••••••• Thurs 11/21 ••••••••
FLIP FLOP*
DJ Matt Baker

•••••••• Fri 11/22 ••••••••
DEKADENCE*
DJ Bugie Matsushita

•••••••• Sat 11/23 ••••••••
THE GIRL SPOT
w/Exotica. Hotline 337-4962

•••••••• Sun 11/24 ••••••••
TEA DANCE 6 am-?

•••••••Sun Nite 11/24•••••••
CLUB URANUS
w/Lewis and Mike

•••••••• Mon 11/25 ••••••••
CLUB SHADOWS*
w/Curb and Vince

•••••••• Tues 11/26 ••••••••
CLUB ESCAPE*
w/Jake and Tom

•••••••• Wed 11/27 ••••••••
CLUB OUT*RAGE*
9 pm-After Hours

•••••••• Thurs 11/28 ••••••••
FLIP FLOP*
DJ Matt Baker

•••••••• Fri 11/29 ••••••••
DEKADENCE*
DJ Bugie Matsushita

•••••••• Sat 11/30 ••••••••
THE GIRL SPOT
w/Exotica. Hotline 337-4962

•••••••• Sun 12/1 ••••••••
TEA DANCE 6 am-?

•••••••Sun Nite 12/1 •••••••
CLUB URANUS
w/Lewis and Mike

•••••••• Mon 12/2 ••••••••
CLUB SHADOWS
w/Curb and Vince

•••••••• Tues 12/3 ••••••••
CLUB ESCAPE
w/Jake and Tom

•••••••• Wed 12/4 ••••••••
CLUB OUT*RAGE*
9 pm-After Hours

•••••••THE END UP•••••••
6th/Harrison 543-7700

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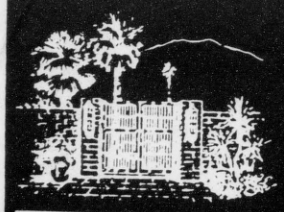
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BWMT Rap/Social: Tonight's program features the Black Caucus of the Harvey Milk Demo Club in a discussion of their struggles, triumphs & visions for the future. Doors open at 6:30 pm, program starts at 7. 1350 Waller St, nr Haight & Masonic, SF. Everyone welcome! Refreshments served.

Jazz Vocals with Bobbie Norris at Asta Supper Club. 7:30-11:30 pm. Seating limited, reservations required. One Rincon Center. 101 Spear St, SF. Info: 495-ASTA.

"Dirty Dreams of a Clean-Cut Kid," see 11/29 listing for details.

LOCUS, solo dance featuring solo choreography & performance by artistic director Jeff Friedman, and live music performance by composer Butch Rovan, pianist Barbara Bennett & violinist Michael Sand. 7:30 & 10 pm tonight & 7:30 pm on 12/1. SF Community Music Center, 544 Capp St, btwn 20th & 21st, SF. Tix $8 gen'l, $3 stdnts & srs over 62. Info/res: 550-1271.

Musical Comedy at Mama Bears with Monica Grant & Karen Williams. 8 pm, $7-9. Women only. 6536 Telegraph Ave, Oakl. Info/res: (510) 428-9684.

Klubstitute Homphile Nite Club & Cabaret features The Sick & Twisted Players in "Alien," starring Josie & the Pussycats in Outer Space. Also book release/signing party for Omewenne Grimstone's *Slipped Out Under the Door*. Ggreg Taylor & the Ggreg Taylor Dancers present "McBingo!" Guest dj Denise Laws. Free before 10 pm, $4.98 after. 1751 Fulton St nr Masonic, SF. Bring ID. Info: Remix or Tony 826-5358.

Impromptu Night spons by Girth & Mirth Club. Free. Bring your own refreshments. 176-B St, SF. Info: 824-0260.

Comedy Theatre Week at Other Cafe/Club Politics in Emeryville—see 11/27.

Slice of Brasil at Bahia Brasil, 600 Beach St, SF. 9 pm-1 am. Info: 931-8720.

Aces High jazz quintet at Cava 555—see 11/23 listing.

Great Cuban dance music at La Pena Cultural Center, with *Charanga Tumbao y Cuerdas*. 9:30 pm, $8. 3105 Shattuck Ave, Berkeley. Info: (510) 849-2568.

African/Arabic/Latin Mix at Bahia, see 11/23 listing for details.

At the I-Beam: *The Buzzocks*, from the UK, and *The Vandals*, from LA. 10 pm, $16. 1748 Haight St, SF. Info: 668-6006.

Gay Comedy Night at Josie's with comics Danny Williams, Karen Ripley & Mark Davis. 10 pm, $8. 3583 16th St at Market, SF. Info/res: 861-7933.

Rock at El Rio with *Trunk* plus *The Genuine Diamelles*. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.

At Covered Wagon Saloon: *Bing*. 10 pm. 917 Folsom St at 5th, SF. Info: 974-1585.

DEC 1 / S U N

Dog-Training Class spons by SF SPCA. Dog owners learn about doggy behavior & etiquette. All dogs must wear training collars, and owners must bring treats and proof of shots. 4 wk ongoing class taught by Animal Behavior Coordinator Bob Gutierrez. $35 reg fee for dogs adopted from the SPCA, $45 for all other dogs. Sundays, 11 am-noon. Info/reg: 554-3000.

Their Names Must Be Spoken: Joe Goode Performance Group presents a work in commemoration of World AIDS Day. Performances 11 am & 2:30 pm in Hearst Court, MH deYoung Museum, Golden Gate Park, SF. 10-min excerpts of "Their Names Must Be Spoken" will be peformed throughout the day (10 am-5 pm) at the museum. Space provided for personal remembrances of those lost to the AIDS epidemic. Commemorative panels offered for public to write tributes to loved ones who have died of AIDS. Program spons by the Fine Arts Museums, in conjunction with Day Without Art, an annual nationwide response to the AIDS crisis in the art community.

Holiday Decorations Wkshopspons by the Friends of the University of Calif Botanical Gardens. Deck the halls with California native plants & other natural materials—create fragrant wreaths & arrangements. 1-4 pm, $30. In the Meeting Room of the Botanical Garden, Centennial Drive, Berkeley. Led by botanist Wayne Roderick. Space limited, call ahead to reserve your space. Info: Visitor Center (510) 642-3343.

Poet Thom Gunn reads from his work in Matrix Gallery, University Art Museum, UC Berkeley. 2 pm. Info: (510) 642-0808.

AIDS Interfaith of Marin Service, with Marin Community Choir, at Marin City Church of God, corner of Drake Ave & Buchelew. Info: 457-1115.

GAWK (Gay Artists & Writers Kollective) Wkshop at 3 pm today. Come discuss starting a 'zine! Info/location: Jon Sugar 731-2424.

Old First Concerts series features Nina Flyer, cello; Marilyn Thompson, piano in a program of works by Ginastera, Beethoven, Franck & Schnittke. 4 pm, $8 gen'l, $6 stdnts & srs. Old First Church, Van Ness Ave at Sacramento, SF. Info/res: 474-1608.

The Hungry Ear: Works for Tape, Keyboard & Voices—Concert presented by the Society of Gay & Lesbian Composers. 5 pm, $6. Josie's Cabaret, 3583 16th St at Market, SF. Info/res: 861-7933.

Meditation on Mt Tam with Marin BACW. Join Bay Area Career Women for a 30-40 min meditation, followed by tea & discussion. Held in a quiet home on the slopes of Mount Tam in Mill Valley, on the first & third Sunday eves of each month (today & 12/15 in December). Beginning meditators are welcome! 7 pm, $2. Info/location: Marie 383-4953.

LOCUS, solo dance featuring choreography & performance by artistic director Jeff Friedman, live music performance by composer Butch Rovan, pianist Barbara Bennett & violinist Michael Sand. 7:30 pm at SF Community Music Center, 544 Capp St, SF. Tix: $8 gen'l, $3 stdnts & srs over 62. Info/res: 550-1271.

Betsy Rose & Jennifer Berezan in Concert, with guitarist Nina Gerber, and new song duo Jackeline Rago & Erika Luckett. Benefit for Beth Weill. 8 pm, $9. Freight & Salvage, 1111 Addison St, Berkeley. Info: 663-1075

Dirty Dreams of a Clean-Cut Kid: Popular musical written & directed by Henry Mach. Moving comedy—90 minutes worth of everything we think about in the 3 minutes before we get our HIV test results. Play runs Thurs-Sun thru 12/8. 8 pm Thurs & Sun, 7:30 pm Fri & Sat at Josie's Cabaret, 3583 16th St, SF. Info/res: 861-7933.

Comedy Theatre Week at Other Cafe/Club Politics in Emeryville—see 11/27 listing for details.

DEC 2 / M O N

Women's Writers Wkshop spons by Operation Concern GLOE (Gay & Lesbian Outreach to Elders). 6-8 pm. 1853 Market St, SF. Info: 626-7000.

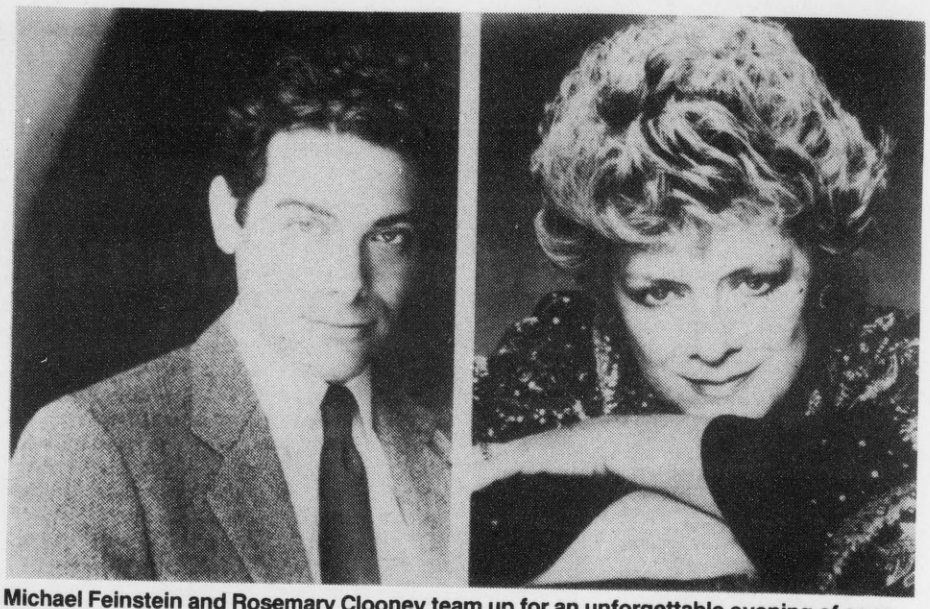
Poems on Contemporary Israel: Elaine Starkman, co-editor of the acclaimed anthology, *Without a Single Answer: Poems on Contemporary Israel*, reads selections from her work tonight, along with other poets represented in the collection. This anthology presents a wide range of perspectives on the Middle East by noted American & Israeli poets including Yehuda Amichai, Adrienne Rich, Karl Shapiro & Grace Schulman. Reading held in the Rising Spirits Cafe in the Ecumenical House, corner of 19th & Holloway Ave, next to SF State University campus. For time & other info call 333-4922.

Garrison Keillor commentator/author ("Prairie Home Companion") speaks as part of City Arts & Lectures' "Talking at the Herbst & Beyond" lecture series. 8 pm, $14 & $12. Herbst Theatre, Van Ness & McAllister, SF. Info: 392-4400.

Chic Street Man in Concert: Urban folk, acoustic funk, classical blues, pop & jazz by singer/songwriter/guitarist Chic Street Man, with backup singers. Tonight & 12/9 & 16 at 8 pm. Tix: $8 adv, $10 at door. Berkeley Repertory Theatre, Berkeley. Info: (510) 845-4700.

Manny Scrofani's 60th Birthday Bash at Josie's Cabaret: Comics Marga Gomez, Tom Ammiano & Maureen Brownsey; Bay Area cabaret artist Faye Carol, performance artists Pomo Afro Homos, and the cast of "Dirty Dreams of a Clean-Cut Kid" team up to celebrate longtime SF educator & owner of the legendary, much missed, Castro nightclub, Fanny's Cabaret, Manny Scrofani. Each year Manny orchestrates his birthday as a fundraiser for Bay Area charities. This year proceeds benefit Jelani House, a therapeutic community which helps drug-addicted pregnant women overcome their addictions & give birth to healthy babies. 8 pm, $10 or more donation. 3583 16th St at Market, SF. Info/res: 861-7933. Don't miss!

Wolfgang Puck, celebrated owner chef of the restaurants Spago in Los Angeles, signs his new book, *Adventures in the Kitchen*. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.


Michael Feinstein and Rosemary Clooney team up for an unforgettable evening of song at the Curran Theatre, Dec. 10.

DEC 3 / T U E

Lavendar Lounge TV Dance Party for gay boys & girls airs 1:30 pm on SF Cable Channel 25. Info: 337-4921.

Women's Spirituality Group meets for an Advent & Hanukkah celebration, for details/location call 457-1115.

"Self-Esteem: Prerequisite for Enlightenment," a talk by Rev Jonathan, Amron minister & personal growth counselor. 7 pm at Amron Metaphysical Center, 2254 Van Ness Ave, SF. Info: 775-0227.

Therapy Group for Gay Men: Ongoing, established group now seeking new members, see 11/26 listing for details.

What Color is the News? Reporting the News in a Multicultural Community: A media & community forum, spons by New California Alliance and the Journalism Dept of SF State University. Asst Professor Erna Smith of SF State discusses the results of her pioneering new study on the coverage of people of color in the Bay Area media. Panel discussion explores how news coverage of people of color compares with the reality of life in the Bay Area; the diversity of Bay Area newsrooms & how diversity affects news coverage; the strengths & weaknesses of mainstream, community & alternative media; and how we can influence the way the media covers our communities. 7-9 pm at Zephyr 1 Theatre, 25 Van Ness Ave at Market, SF. Info: 543-0633.

Losing a Best Friend: Dr Betty Carmack hosts a free pet loss support group to help grieving pet owners work thru their feelings of loss & depression. 7:30-9 pm at SF SPCA, 2500 16th St, SF. Info: 554-3000.

Aires De Amor in Concert at Josie's Cabaret: Night of song, poetry and dance in the Jondo style. Includes Spanish folk songs collected and harmonized by Federico Garcia-Lorca, and verses from the great Spanish poet's *Pema del Cange Jondo*. Performers include Alicia Morena, Maria Longo, Lucia Sapien, Marc Accornero, Robert Pettitt, Roberto Andres. 8 pm, $8. Program repeats at 8 pm on 12/4. 3583 16th St at Market, SF. Info/res: 861-7933.

Della Davidson Dance Co present a work-in-progress preview of chreographer Della Davidson's "The Ten PM Dream," a work based on the late Anne Sexton's poem cycle, "Transformations." *Club Foot Orchestra* perform a commissioned score by Richard Marriott. Tonight & tmw at 8:30 pm, $7 gen'l, $1 discount for stdnts & srs. New Performance Gallery, 3153 17th St, SF. Info/res: 863-9834.

DEC 4 / W E D

"Women & Human Rights Issues: Perspective of Victims & Activists," a talk by former prisoner of conscience Ann Burroughs. Noon-1 pm, free. Conlan Hall, SF City College, room 101. Ocean & Phelan Aves, SF. Ms Burroughs, founder of the Black Sash, a South African human rights organization, currently works in the LA regional office of Amnesty Int'l. Info: 239-3580.

Lesbians Over 60 Support Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets noon-2 pm at 1853 Market St, SF. Bring a brown bag lunch. Info: 626-7000.

Jim Bailey, int'lly acclaimed illusionist, opens a new show at the York Hotel's Plush Room with a benefit performance for the AIDS Health Project. Jim's show features the latest member of his entourage, Phyllis Diller. Benefit tix: $25. For info/res call 885-6800. Show's run will include Barbara Streisand & Judy Garland shows also. Regular tix $17. 940 Sutter St, SF.

"Mistletoe & Magic" Gala: Dinner, floorshow & dance to the music of Tin Pan Alley, Broadway, the Beatles, etc, at a volume to soothe your ears. Spons by Women Over Fifty for *all* women who love those romantic, melodic songs we'll always remember. Today's the deadline for reduced tix ($15.50, event is on 12/15). Call info/res: (408) 354-4397 or (415) 558-8366.

Lesbian/Woman Bookparty: Free book signing/reading party to celebrate the updated 1991 edition of Del Martin & Phyllis Lyon's pioneering book, *Lesbian/Woman*. 6 pm at Cafe San Marcos, Market at Castro, SF. A "joyous & powerful chronicle of the last 20 years of lesbian emergence." Limited special edition signed copies on sale ($100), proceeds benefit Lyon-Martin Women's Health Services and the National Center for Lesbian Rights. Info: 565-7667.

"Men's Only" Weight Watchers Group meets in SF—see 11/27.

Chanukah Celebration for Women: Join us for latkes, dreidels, Chanukah games, candlelighting, singing, music & more—open to all women & kids—non-Jews are welcome. Bring a substantial vegetarian potluck dish, menorah & candles (if you have them). 6:30 pm, Eastbay location. Call 652-7107 before today for location & directions.

Bankruptcy/Creditor Problems Legal Clinic for People with HIV Infection: Free presentation by a bankruptcy lawyer on how to handle creditor problems, plus a free one-on-one consultation. 6:30-8:30 pm at the Gazebo, Davies Medical Center, Castro & Duboce, SF. For more info or to register call the AIDS Legal Referral Panel 291-5454.

Shanti Volunteer Opportunity Night: An eve for people interested in becoming Shanti volunteers & assisting people with AIDS & their loved ones. 7 pm at Shanti Project, 525 Howard St, SF. Info: Mike Frederickson 777-2273.

Mother & Son Relationship Issues: A wkshop to explore the mother & son relationship, led by Jane & Keith Slaughter (mother & son). Brief presentation, followed by small group discussion. 7:30-9:45 pm, $5-10. MCC-SF, 150 Eureka St, SF. Spons by Spiritual Partnerships Associates. Info: Keith 252-9084.

Linda Tillery & Mimi Fox: Hot vocals & sizzling guitar tonight at Yoshi's Nightspot! Two sets, beginning at 8 pm. 6030 Claremont Ave, Oakland.

"Meg & Me," Pianist Billy Philadelphia & vocalist Meg Mackay in an evening of fine cabaret at Great American Music Hall, 859 O'Farrell St, SF. 8 pm, $10. Info/res: 885-0750.

***Aires De Amor* in Concert** at Josie's Cabaret—see 12/3.

Fun Bondage Play Nite with Bondage Buddies. Bondage, harddick, and fun s/m play for men interested in consen-

sual restraint in fully equipped dungeon. 8 pm, $10. Info: 292-3228.
Author Diane Middlebrook reads from *Anne Sexton: A Biography*, her highly controversial, superbly written biography which draws on the tape recordings of the late Pulitzer Prize-winning poet's sessions with her psychoanalyst. 8 pm at Old Wives Tales Bookstore, 1009 Valencia St, SF.
Omni-12 Showcase of new works by the vocal ensemble *The Qube Chix*, offbeat storyteller Hank Hyena, and multi-image artist Annie Doel's Off Beam Productions. 8:30 pm, $10 & $12. Wed-Sat 12/4-7 at Theatre Artaud, 450 Florida St at 17th, SF. Info/res: 621-7797 or 761-BASS.
Della Davidson Co perform "The Ten PM Dream" at New Performance Gallery, see 12/3 listing for details.
At Faster Pussycat! Club: *White Trash Debutantes*. 3160 16th St at Albion, SF. Info: Pussycat Hotline 561-9771.

DEC 5 / T H U

Open Studio with Lauren Henry & Karen Balos, part of the annual Yuba Arts Christmas Open House. Exhibition & Sale at 670 C East H Street, Benicia. Info/map: (707) 745-8434.
Therapy Group for Gay Men: Explore issues of intimacy, trust, communication, loss. 12-week group spons by Operation Concern. Sliding scale fee. Call Jill 626-7000 for intake/info.
8th Annual Auction & Christmas Store at New Langton Arts. Features the work of over 125 artists from around the country & abroad, featuring the best in the wacky, arty, funny, kitschy & just plain bizarre—jewelry, lamps, clocks, books, toys, cards & more, with prices starting as low as $1.50! Live/silent auction tonight, 6-8:15 pm (silent, 6-8:15 pm; live, 7-7:30 pm). Artists' Store is open Thurs-Sat 12/5-7 & 12/12-14. 11 am-8:15 pm on 12/5, 11 am-5 pm on 12/6-7, 12-14. New Langton Arts, 1246 Folsom St, btwn 8th & 9th Sts, SF. Info: 626-5416.
Women in Business Over 10 Years: An expert panel of diverse women entrepreneurs share their success. 6-9 pm, $15 adv, $20 at door. Networking & display table available. Lake Merritt Boathouse, Oakland. Info/reg: (510) 271-0165.
Writing Workshop for Women: Open for registration now, class starts in mid-January. Facilitated by writer/editor Suzanne Sherman. Thurs eves for 6 weeks, $100. Develop imaginative skills & generate material thru inspirational in-class exercises & optional take-home assignments. Create & fine-tune works-in-progress. Individualized attention & goal-setting. Info/res: (510) 530-7559.
Rainbow's End lesbian/gay/bisexual youth group meets this evening, see Parents & Kidsbox for details.
Queer Options Seminar: Tonight's topic—Queer Bashing. Discuss whether there is a rising tide of gay bashing, what is being done about it, what should be done about it. Panelists include Jo Meyertons of Street Patrol, speakers from CUAV, and the Hate Crimes Division of the SFPD. 7-9 pm at Everett Middle School, 450 Church St, SF. Room 115. Spons by SF City College. Free, no registration required. Info: 255-1042.
Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA. Tonight's topic: Age Differences in Relationships. Discussion led by Ruth. 4161 Alma St, Palo Alto. Rap followed by coffee at Ramona's. Info: Lynn (408) 723-4196 or Marilyn (415) 969-1260. All women are welcome!
Walking the Edge of the Edge: A class with JC Collins. Part of QSM's series of artistic & educational classes for the s/m community. Exploration of the kind of risks you take—or should take—in your s/m play. JC leads a frank discussion for experienced s/m players about the sexiness, perils, and morality of courting danger. 7:30-10 pm, $10. Doors open at 7 pm. Private SF space. Info: QSM 550-7776.
"Dirty Dreams of a Clean-Cut Kid" at Josie's Cabaret, see 12/1 listings for details.
Soul Ventures, a nonprofit providing social networking & matching services for the HIV+/PWA Community, welcomes you to tonight's performance of "Dirty Dreams of a Clean-Cut Kid" at Josie's Cabaret. 8 pm at 3583 16th St at Market, SF. Followed by a cast party at Capri Pizza, 2272 Market St (btwn Noe & Sanchez). Delicious pizza, beer & soft drinks served. Special door prizes! Don't miss! $18 includes performance & cast party, $12 for performance only. Info/res: 543-2520. See ya there!
Lesbian erotic novel author Robbi Sommers (*Players* and *Pleasures*) reads from her new book *Kiss 'N' Tell* at Old Wives Tales Bookstore. 1009 Valencia St, SF. 8 pm.
Midsummer Mozart Festival present a special performance of the Mozart Requiem in d Minor, K.626 on the 200th anniverary of Mozart's death. 8 pm. Tix $20. Info/res: 392-4400. St Mary's Cathedral, SF.
Poet Adrienne Rich returns to Cody's to read from her 13th book of poetry, *An Atlas of the Difficult World: Poems 1988-1991*. 8 pm. 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.
Omni-12 Showcase at Theatre Artaud, see 12/4.

GALLERIES

The Jewish Museum of SF: "A Day in the Warsaw Ghetto: 'A Birthday Trip in Hell,'" a graphic & dramatic documentation of the horror of life in the Warsaw Ghetto during WWII. Features 85 photos clandestinely taken by German army sargeant Heinz Jost in 1941, while walking thru the walled area on his birthday. Also, "A Lifetime of Remembering," an adjunct exhibit offers historical context for the photographs, as well as a forum where visitors can discuss the powerful content & explore exhibition themes thru a variety of media & source material. Both exhibits run thru 12/6. 121 Steuart St, SF. Hrs: Tues, Thurs & Sun, 10 am-5 pm; Wed 10 am-8:30 pm; Fri 10 am-4 pm. Closed Sat & Mon. Admission free. Info: 543-8880.
Judah L Magnes Museum: Hrs: Sun-Thurs, 10 am-4 pm, closed Jewish & federal holidays. Info: (510) 849-2710. 2911 Russell St, Berkeley.
Ansel Adams Center: "Bravo 20": A National Park Proposal, Photographs & Installation by Richard Misrach; thru 12/1. "Toward Independence: A Century of Indonesia Photographed," an overview of 19th & 20th century Indonesia thru the eyes of both indigenous & colonial photographers, thru 12/1. 250 Fourth St, SF. Hrs: Tues-Sun, 11 am-6 pm. $4 gen'l, $3 stdnts, $2 srs/youth 12-17, kids under 12 are free. Info: 495-7000.
SF Camerawork: "No More Heroes: Unveiling Masculinity," an exhibit of work by over 30 artists focusing on/critiquing the male body & male identity; thru 11/23. Annual Photography Auction, featuring high-quality works by noted photographers. Exhibit opens for preview on 11/27, runs thru 12/6. Auction date on 12/7 at 1 pm, registration begins at 11 am. 70 12th St, SF. Hrs: noon-5 pm, Tues-Sat. Info: 621-1001.
Hatley Martin Gallery: Hrs: Tues-Sat, 11 am-5 pm, or by appt. 41 Powell St, SF. Info: 392-1015.
Cartoon Art Museum: "Battle Lines: Cartoon Art During WWII," thru 12/28. 665 Third St at Townsend, SF. Hrs: 11 am-5 pm Wed-Fri, 10 am-5 pm Sat. Info: 546-9481.
New Langton Arts: Hrs: Tues-Sat 11 am-5 pm. 1246 Folsom St btwn 8th & 9th, SF. Info: 626-5416.
Robert Dana Gallery: Recent works by Nina Glaser, Pedro Jimenez, and others. Opens 12/5, runs thru 12/23. Hrs: Mon, Tues, Fri & Sat, 11 am-7 pm, Sun noon-6 pm, and by appt. Info: 749-1849.
The Clay Studio: "Paper & Clay," works by Molly Jo Souders. On exhibit thru 11/28. Hrs: Wed, Fri & Sat 10 am-5 pm or by appt. 52 Julian Ave, SF. Info: 431-6296.
Art Lick Gallery: "Art? Wear It Out!" a collection of fashion & art by Q-Rolo and artists Jerome Caja, Charles Stockly, Rusl Van Peterson, Garret Stack, Joseph Scott, David Seibold, Mark Paron & Lisa Graves. Exhibit runs thru 11/24. 4147 19th St, SF. Hrs: Wed-Sat, noon-7 pm, Sun noon-6 pm. Info: 621-5131.
ATA Gallery: Artists Television Access, 992 Valencia St at 21st, SF. Hrs: Sat 11:30 am-5 pm, and by appt. Info: 824-3890.
Axis/Gallery: 699 Sutter St, SF. Info: 346-3010.
Walter/McBean Gallery, SF Art Institute: Faculty Exhibition. Works by selected SFAI faculty on exhibit 12/5-1/18. Preview & reception 12/4, 5:30-7:30 pm. 800 Chestnut St, SF. Hrs: Tues-Sat 11 am-5 pm, Thurs until 8 pm. Info: Z71-7020.
Galeria Museo, Mission Cultural Center: 2868 Mission St, btwn 24th & 25th, SF. Info: 821-1155.
SF Craft & Folk Art Museum: "Third World Trade Signs," thru 12/29. "Indonesian Textiles: Heritage in Cloth," thru 12/29. Hrs: 11 am-5 pm, Tues-Sun; 10 am-5 pm, Sat. Ft Mason Ctr Bldg A, SF. Info: 775-0990.
NIAD Gallery: National Institute of Art & Disabilities Gallery. Hrs: Mon-Fri 9 am-4 pm. 551 23rd St, Richmond. Info: (510) 620-0290.
Fobbo Gallery: 3747 23rd St at Chattanooga, SF. Info: 695-0640.
John Pence Gallery: Recent oil paintings by Will Wilson, thru 11/23. 750 Post St, SF. Hrs: Mon-Sat 10 am-6 pm. Info: 441-1138.
Bomani Gallery: Paintings by acclaimed African American artist Lois Mailou Jones, on exhibit thru 1/3/92. 251 Post St, SF, 6th floor. Hrs: Tues-Fri 11 am-5 pm, Sat noon-5 pm. Info: 296-8677.
Pro Arts Gallery: Sculpture by Brian Donahue; mixed media landscapes by David Berg & Canan Tolon. Thru 1/4. Artist's reception 11/21, 6-8 pm. Hrs: Wed-Sat 11 am-5 pm. Closed 11/28, 12/25 & 1/1. 461 9th St (off Broadway), Oakland. Info: (510) 763-4361.
Southern Exposure Gallery at Project Artaud: Hrs: Wed-Sun, noon-5 pm. 401 Alabama St at 17th, SF. Info: 863-2141.
Capp Street Project/AVT: "The Airwaves Project," a multi-channel video installation by Shu Lea Cheang. Exhibit runs thru 12/28. Artist conducts public lecture on 12/5 at 7 pm. Hrs: Tues-Sat, noon-5 pm. Info: 626-7747. 270 14th St, btwn Mission & South Van Ness, SF.
The Lab Gallery: "Stinkin' Lincoln" Sculpture installation by Will Miller, thru 11/30. Hrs: Wed-Sat, noon-5 pm. 1807 Divisadero St, SF. Info: 346-4063.
KBBK Studios: Paintings by CG Moloney, thru 12/14. Hrs: Wed & Thurs, 4-7 pm, or by appt. 465 Broderick St, SF. Info: 563-9046.
Turn of the Century Fine Arts: Exhibit of large scale pastel drawings by Micaela Gardner exploring the landscape of personal apocalypse. Thru 11/30. Hrs: Tues-Thurs 11 am-5 pm; Fri-Sat 11 am-6 pm. 2518 San Pablo Ave, Berkeley. Info: 849-0950.
Alameda Historical Museum: 2324 Alameda Ave, Alameda. Hrs: Wed-Fri 1-4pm, Sat 11am-4pm, Sun 1-4pm. Info: 521-1233.
Unique Gallery: Hrs: Mon-Sat, 11 am-6 pm, Sun noon-5 pm. 4129 18th St at Castro, SF. Info: 431-2333.
At Eye Gallery: "Chile from Within," exhibit of black & white photographs by 15 Chilean photographers. Thru 11/30. 1151 Mission St, SF. Hrs: Tues-Sat, noon-5 pm.
Erika Meyerovich Gallery: "Grisha Bruskin: A Personal Mythology," recent paintings, sculpture, gouaches & prints by Russian artist Grisha Bruskin. Thru 1/31. 231 Grant Ave, SF. Hrs: Mon-Fri 9 am-6 pm, Sat 10 am-5:30 pm. Info: 421-9997.
Stamp Art Gallery: "Mail Art," the Empty Envelope Mail Art Show. Exhibit of over 70 works received as a result of the call for Mail Art. Thru 12/21. 466 8th St, SF. Info: 252-5975.
Wilcox Gallery: Paintings by Brett Reichman, new work by Tony Labat. Thru 1/4/92. 228 Grant Ave, SF.
CCAC Gallery: "Images of Zora," monoprint interpretations of the work of Zora Neale Hurston, by NY artist Ann Tanksley. Thru 11/23. 485 9th St at Broadway, Oakland. Hrs: Tues-Sat, 11 am-4 pm. Info: 653-8118.
Ghia Gallery: "A Grave Silence (from Hitler to Helms), exhibit of controversial works by several artists; thru 11/30. Talk by Dr Peter Selz on the rise of totalitarianism in Nazi Germany, "Degenerate Art: Censorship in the Extreme; 11/23 at 7 pm. Panel on censorship issues, 11/24, 5-8 pm. 2648 3rd St, SF. Info: 282-2832.
"Contemporary Quilts," by the Beyond the Block Quilters, on exhibit at Gallery Arcade. Diverse group of quilt works by 10 Bay Area women artists. Thru 11/27. 484 9th St nr Broadway, Oakland. Info: (510) 271-7909.
Paintings by Thomas Rohnacher on exhibit thru 11/30 at Josie's Cabaret, 3583 16th St, SF. Info: 861-7933.
"Duet on the Russian River," pottery works by Barbara Safille & Bobbi Thaman, on exhibit thru 12/8. Family Gallery, Hwy 116, Duncan Mills. Info: (707) 865-1540.
Watercolor Paintings by Victoria Whitehand, Ray Jacobsen and Bev Judd at Quicksilver Mine Co Gallery in Guerneville. Thru 1/6/92. Info: (707) 869-9357.
Erotic Sumi Ink Paintings by SF artist Beth Katz, on exhibit at Good Vibrations thru 1/4. 1210 Valencia St, SF. Hrs: noon-6 pm daily, Thurs till 8 pm. Between Thanksgiving & Christmas, Good Vibrations is also open till 8 pm on Sat. Info: 550-7399.
Elizabeth Hack: "Lines & Rhythms," on exhibit at The Informative Edge, 100 Bush St, SF. Ste 845. Thru 12/6. Hrs: Mon-Fri 9 am-5 pm. Info: 392-5544.
"Reserved Seating," drawings & paintings by Michael Ross. On exhibit thru 1/6 at Mind Frame Gallery, 6522 Telegraph Ave, Oakland. Info: (510) 658-8226.
Black & White Photography by JJ Kopanic & Richard Lynch, on exhibit at Cafe Latte, 4 Embarcadero Ctr, SF. Thru year's end. Hrs: Mon-Fri, 8 am-7 pm.

ON STAGE

Hot 'N Soft, new one-woman show by Muriel Miguel, co-founder of New York's Spiderwoman Theater. Show is a celebration of lesbian sexuality, based on "fantasies, coyote stories, wet dreams & personal experiences." Theatre Rhinoceros production. Runs Wed-Sun, thru 12/1 at 8 pm. For tix & other info call 861-5079. 2926 16th St, SF.
Sex, Etc, new work by solo performance artist Ruven Hannah comes to the Studio at Theatre Rhino. A retelling of one man's sexual journey—work starts in Hannah's childhood and looks at his queer/gay/homo sexual ups & downs, ins & outs. A celebration of gay sex and all sexuality. Runs Fri & Sat at 8:30 pm, Sun at 7 pm thru 11/24. Tix $8. Studio Rhino, 2926 16th St, SF. Info/res: 861-5079.
Love Diatribe by Harry Kondoleon. A wickedly funny modern-day fairytale about a suburban family visited by an unusual stranger whose powers include the ability to heal thru love. Magic Theatre production. Runs Wed-Sat at 8:30 pm, Sun at 2 & 7:30 pm thru 12/8. Magic Theatre-Southside, Ft Mason Center Bldg D, SF. Tix: $12-21. Info/res: 441-8822.
Hunger by Peter Mattei. A black comedy about the spiritual starvation of 1990's blue-collar America. Angela, a woman in her thirties, still living at home, is kept by her mother on a starvation diet, until Bill comes along promising more. Magic Theatre production. Runs Wed-Sat at 8:30 pm, Sun at 2 & 7:30 pm thru 11/23 at Magic Theatre-Northside, Ft Mason Ctr Bldg D, SF. Tix $12-$21. Info/res: 441-8822.
White Money by Julie Jensen. A comedy about politics, women, and the American obssesion with TV, it won the Kennedy Center's 1990 New American Plays Award. Actors Theatre production. Runs Thurs-Sun at 8 pm thru 11/24. Tix $12. The Actors Theatre, 533 Sutter St, SF. Info/res: 296-9179.
Public Address, written & performed by Charlie Varon. Comedy & satire at The Marsh. Runs Thurs-Sun at 8 pm thru 12/1 (no show Thanksgiving, 11/28). The Marsh at Cafe Beano, 878 Valencia St nr 20th, SF. Info/res: 641-0235.
Mother Wove the Morning one-woman show by author/performer Lynn Pearson. Lynn portrays 16 historical women in search of the Mother Goddess, lost across time as men have appropriated & transformed the Diety into a male figure. Runs Wed-Sat at 8 pm thru 12/28. Zephyr Theatre, 25 Van Ness Ave, SF. Tix $16-19. Info/res: 861-6895.
Caveat Emptor! Buyer Beware, new play by Antenna Theater. A revealing, at times hilarious look at the role of purveyors of security, from insurance salesmen to world leaders. Thurs-Sun at 8 pm (except Thanksgiving) thru 12/1. $15 Fri & Sat, $10 Thurs & Sun. Theater Artaud, 450 Florida St, SF. Info: 621-7797.
City of Angels Tony Award-winning musical by Larry Gelbart, music by Cy Coleman, lyrics by David Zippel. A glamorous & romantic detective story, filled with intrigue, deception & sensuality, set in 1940's Los Angeles. Barry & Fran Weissler production at Golden Gate Theatre. Previews 11/27 at 2 pm, opens at 8 pm, runs Tues-Sat at 8 pm, Wed & Sun matinees at 2 pm, Sun matinee at 3 pm. Extra matinee on day after Thanksgiving (11/29) at 2 pm. Tix $42-$20, call 441-0919 or 762-BASS for info. 1 Taylor St at Golden Gate & Market, SF.
Roar of Silence by Carolyn Gage. Evening of one-acts, "Mason-Dixon," "Jane Addams & the Devil Baby," "Louisa May Incest," and "Battered on Broadway," takes a radical look at women's history & culture. Tribad Productions. Runs Thurs-Fri 11/21-12/7 (no show on Thanksgiving, 2 pm matinee on 11/30, SIGN interpretation on 12/6). Five Corners Theatre, Petaluma. For tix &

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Ron Ginsberg, Bay Dining Editor
S.F. Sentinel - September 19, 1991

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Antigone by Bertolt Brecht. A woman alone defies the power of the state. EXIT Theatre production. Runs Thurs-Sat at 8 pm, thru 11/23. Tix $10. 366 Eddy St btwn Jones & Leavenworth, SF. Info/res: 673-3847.

A Room of One's Own by Virginia Woolf. One-woman show by Eileen Atkins, based on Woolf's witty & passionate plea for women's rights. Runs Tues-Sat at 8 pm, thru 12/1. Matinees on Sat at 2 pm, Sun at 3 pm. Cowell Theatre, Ft Mason, SF. Tix $23-$28. Call 392-4400 or BASS for info/res.

Canyon Sam, Bay Area Chinese American feminist writer, performs a two-part evening of original solo theater based on her experiences in Tibet & India. In "Taxi Karma," Tibet is vividly evoked in a madcap taxi ride thru town. In "The Dissident," a search for ancestral wisdom in China leads Sam to the Himalayan plateau where she meets a Buddhist nun with haunting accounts of post-Tiananmen Tibet. Performances: 11/21 at 7:30 pm at La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley, $6-10 SL, call 849-2572. 11/24 and 12/1 at 5 pm at Phoenix Theatre, 301 8th St at Folsom, SF, $10 & $8, call 647-2585.

La China Poblana by Genny Lim & Guadalupe Garcia. Work uses storytelling, music, video & dance to recreate the legend of Princess Mirrha (Bitterness), a young Asian princess who, according to legend, was kidnapped by pirates & taken to Mexico by ship, where she became a healer & was revered as a patron saint. As part of her legacy, she left her colorful dress, which became the national costume of Mexico. Runs Thurs-Sun at 8 pm, thru 11/24 at Intersection, 446 Valencia St, SF. Tix $10. Info/res: 626-2787.

Sometimes We Need a Story More Than Food, a solo evening of theater, written & performed by Corey Fischer. Weaves traditional & autobiographical stories into a performance which moves from the remnants of Prague's Jewish quarter to the freeways of LA, celebrating the healing power of storytelling. A Traveling Jewish Theatre production, in association with American Conservatory Theater. Runs Wed-Sun at 8 pm, Sun matinees at 2 pm, thru 12/22 (no performances on Thanksgiving Day, 11/28, and 12/4). ACT Playroom, 450 Geary St nr Mason, SF. For tix & other info call 749-2228.

Blonde Like You, a work-in-progress one-man show written and performed by Albert Greenberg. Greenberg "resolves the seemingly perplexing question, 'Who am I?' by tumbling effortlessly—like a penguin in an avalanche—from one identity to another." A Traveling Jewish Theatre production, in association with American Conservatory Theater. Fri & Sat, thru 12/21, at 10:30 pm. ACT Playroom, 450 Geary St nr Mason, SF. Tix $7. Info/res: 749-2228.

The Kid Herself! A Broadway Cabaret with Paul Anelli as Miss Ann Drogynous. Conceived & directed by John F Karr and F Allen Sawyer. A spectacle of song & monologue paying tribute to the great female stars of Broadway while revealing the spunky heart of a queen. Runs Thurs & Sat at 8:30 pm, thru 11/23. Tix $8 Thurs, $10 Sat. Charpe's Grill, 131 Gough St, SF. Info/res: 621-6766.

Angry Housewives by AM Collins & Chad Henry. Popular musical comedy about four financially & emotionally disenfranchised women who form a punk rock group and enter a "battle of the bands" contest at a local underage teen nightclub, singing about what really bugs them—men, kids & breakfast cereal. San Jose Stage Co production. Runs Thurs-Sat at 8 pm, Sun at 2 & 7 pm, thru 12/8 at Julia Morgan Theatre, 2640 College Ave, Berkeley. Tix $15 & $18 Thurs & Sun, $17 & $20 Fri & Sat. Info/res: (510) 845-8542.

Inugami (The Dog God) by the late avant-garde Japanese playwright, Shuji Terayama. Tale of a boy whose mother was attacked by wild dogs during her pregnancy. Tragic & unusual events at his birth cause superstitious villagers to think he is possessed with the spirit of the dogs. Theatre of Yugen production. Preview 11/21 at 8 pm. Runs Wed-Sat at 8 pm, Sun at 3 pm, 11/22-12/15 (no performance on Thanksgiving). Noh Space, 2840 Mariposa St, SF. For res & tix info call 621-0507.

Spunk, Obie Award-winning director George C Wolfe's music-and-dance-filled adaptation of short stories by Zora Neale Hurston. Berkeley Rep Theatre production. Runs Tues-Sat at 8 pm, Sun at 2 & 7 pm, Sat matinees on 11/30 & 12/7 at 2 pm, Thurs matinee on 12/19 at 2 pm; thru 12/21. No performance on Thanksgiving Day. Tix: Tues-Thurs & Sun $23, Fri & Sat $29, matinees $21. 2025 Addison St, Berkeley. Info/res: (510) 845-4700.

Glengarry Glen Ross by David Mamet. Mamet's Pulitizer Prize-winning play explores the seamier side of American business ethics. Citadel Theatre Co production. Runs Fri-Sun thru 11/24 at 8 pm. Tix $10. Somar Gallery, 934 Brannan St, SF. Info/res: 921-1785.

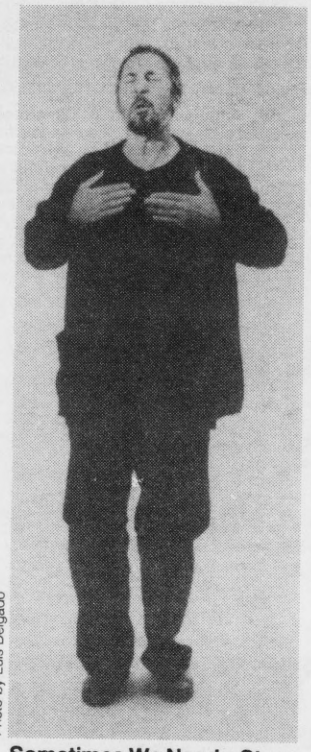

Photo by Luis Delgado

Sometimes We Need a Story More Than Food

Say It With Music, Michael Feinstein & Rosemary Clooney combine their talents in a concert run at the Curran Theatre, SF. Preview 12/10, opens 12/11, runs Tues-Sat with Sun matinees thru 1/5. For showtimes, tix & other info call 762-BASS or 441-0919.

Private Lives by Noel Coward. Coward's classic opens at the Curran Theatre, starring Joan Collins. Tues-Sat at 8 pm, Sat matinees at 2 pm, Sun matinees at 3 pm. Additional matinees on 11/29 & 12/4, at 2 pm. 445 Geary St, SF. Info/res: 762-BASS.

Small Craft Warnings by Tennessee Williams. Play about eight "vulnerable human vessels" who seek refuge in a Southern California beach town bar. Jean Shelton Actors Lab production. Runs 11/22-12/22, Fri-Sun at 8 pm, $6. 533 Sutter St at Powell, SF. Info/res: 255-4835.

Reno in Eno Once Removed: Eureka Theatre production features NY's comically wild & wildly acclaimed feminist performance artist. Wed-Fri at 8 pm, Sat at 8 & 10:30 pm, Sun at 7:30 pm thru 12/8. Matinee on 12/1 at 2 pm. Tix: $17 Wed, Thurs & Sun; $20 Fri & Sat. 2730 16th St at Harrison, SF. Info/res: 558-9898.

You Can't Take It With You by George S Kaufman & Moss Hart. Classic comedy, in a cabaret/dinner theatre production by the Bedini Theatre Project. Runs Fri & Sat at 8 pm, 11/22-12/14. Matinee on 12/8 at 2 pm, added performance on 12/12 at 8 pm. Miz Brown's Restaurant Theatre, 2565 Mission St, SF. Info/res: 921-2769. Tix $10.

She Loves Me, a festive romantic musical comedy by Jerry Bock, Sheldon Harnick, and Joe Masteroff. Set in the 1930s, the story revolves around two penpals who are very much in love thru the mail, but don't realize that they work together in the same parfumerie & cannot abide each other in person. Hillbarn Theatre production. Play opens 11/21, runs Fri-Sat at 8 pm thru 12/21, with Thurs evening performances on 11/21 & 12/5, and Sun matinees on 12/8 & 15 at 2 pm. Tix $14 gen'l, $11 stdnts & srs. Info/res: 349-6411.

Private Eye, a combination of live performance, film, video, masks, puppets & sound by Nightletter Theater. A woman visits a detective because she thinks she is being followed, and because there are things submerged in her memory that frighten her. Play opens 11/29, runs thru 12/8. 8 pm, $12. Live Oak Theater, 1301 Shattuck Ave, Berkeley. Info/res: (510) 841-7808.

The Sea Gull by Anton Chekhov. Chekhov's serio-comic drama of Russian country life. Phoenix Theatre production. Runs Fri-Sun thru 12/15. $13 Fri & Sat, gen'l; $11 stdnts & srs. All Sun performances are $10. 301 8th St at Folsom, SF. Info/res: 621-4423.

Moiseyev Dance Company, the 150-member world famous dance company from Moscow, perform for one week only at SF's Orpheum Theatre, beginning 11/26 and continuing thru 12/1. No performance on Thanksgiving Day. 8 pm Tues, Wed, Fri & Sat; Fri & Sat matinees at 2 pm, Sun matinee at 3 pm. Tix: $45 orchestra & loge, $32 mezzanine, $25 balcony. Tix at BASS.

RESOURCE GUIDE

AIDS RESOURCES

ACT UP/SF meets Thurs, 7:30 pm, at the Women's Bldg, 3543 18th St, SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for info. WA.

ACT-UP/Golden Gate meets Tues at 7:30 pm at 539 Hayes St, SF CA 94102. Office: 252-9275. Hotline: 252-9200.

ACT-UP Eastbay meets Wed 7:30 pm. First Unitarian Church of Oakl, 14th & Castro, Oakl (3 blocks west of City Ctr BART Station). Info: (510) 836-4401.

New Friends: a group made up of people with AIDS who help those who have been newly diagnosed. Info: 928-5352.

AIDS/HIV Nightline: Provides nighttime emotional support for people concerned about AIDS or HIV infection. Run by SF Suicide Prevention, the Nightline is staffed by trained volunteers, Mon-Fri 9 pm-5 am, Sat & Sun 5 pm-5 am. Call 668-2437 or 1-(800) 273-2437.

AIDS Trials at NIAD/NIH: the National Institutes of Health recruits volunteers for inpatient & outpatient studies of new drugs & vaccines. For info call 1-800-243-7644. If you're accepted & enroll in a study, all travel expenses, & medical care provided at NIH, is free.

AIDS Emergency Fund: A volunteer-run, community-funded agency that provides emergency financial aid to low-income persons with AIDS/disabling ARC in the 9 Bay Area counties. Info: 441-6407. 1550 California St #7, SF 94109.

Benefits Orientation for Persons with AIDS & ARC: SF AIDS Foundation holds 2 wkly orientations for persons with AIDS & ARC on how to access governmental financial assistance programs, & what social services are available in SF. Info: 864-5855, 9am-6 pm, Mon-Fri.

People with AIDS-SF: sponsors educational forums & newsletter, addresses research, public policy & other issues. Info: 553-2560.

Center for Positive Care (HIV Early Intervention Resource Ctr) offers multicultural & multilingual outreach, intake assessment, case management, education & psychosocial support services to newly-diagnosed HIV positive people and people with AIDS. 3180 18th St at Folsom, SF. Info: 476-3644.

California Partner Study/UCSF offers support, education, testing, lab work and physical exams for bisexual men and their female partners. All services are free. Eligible couples must have at least one member who is a person with AIDS/ARC/HIV-positive. Info: 845-2331 or (800) 262-2430.

UCSF Coping Project seeks men who are caregivers to their partners who have AIDS to learn about the stress of caregiving, how caregivers cope with these stresses, and how caregiving affects health & psychological well-being. For info on how you can help call Anne Christopher at the UCSF Coping Project 597-9177.

AIDS Care Study/UCSF seeks to interview men & women who are currently caring for a friend, partner, or family member with AIDS or symptomatic HIV infection. The study looks at the difficulties & rewards of caregiving and assesses the availability & use of services for PWAs & caregivers. Participants are interviewed 3 times over a one-year period and are paid $25 per interview. For details call 476-7732 or 476-7733.

Women's Support Group: open to any women diagnosed with AIDS. Info: Shanti Project 777-CARE.

Youth & Children's Groups: ongoing support for those diagnosed, & for children of people with AIDS, divided by age categories. Info: Shanti Project 777-CARE.

BAY (Bay Area Youth) Positives: Support group for adolescents & young adults dealing with HIV. Group helps minimize the stress felt among young people who are HIV+. Free. Spons by AIDS Health Project. 7 pm at 1855 Folsom St at 15th,, SF. Room 521. For mtg days & other info contact Julie Graham 386-4615 or Scott Walker 821-8764.

Gay Male Drop-In Group: for alcohol/substance abuse & HIV concerns. Mon 7-8 pm at Operation Concern/Operation Recovery. Intake appt: 626-7000.

Bay Area HIV Support & Education Services of Black & White Men Together/Men of All Colors Together (BAHSES-BWMT/MACT) deals with issues & problems surrounding AIDS & its impact on the people of color communities. Info: 749-6714. Fax: 749-6706.

Rafiki Services Project provides practical & emotional support volunteer training; and services specifically geared toward African-American people with AIDS & HIV-related illnesses. For info contact Rodney Gooden 346-5860

Marin AIDS Support Network: emotional support for persons with AIDS or ARC & their loved ones, outreach & education. Info: 457-AIDS.

ARC/AIDS Drop-In Group for men with AIDS-related conditions or symptomatic HIV disease. Support, info, stress management. Thurs 6-8 pm. Operation Concern, 1853 Market St, SF. Free. No adv reg required. Info: 626-7000.

HIV+ Drop-in Group for men testing positive. Thurs 6-8 pm, free. Operation Concern, 1853 Market St, SF. Info: 626-7000.

HIV Dual Diagnosis Program spons by Operation Concern: Provides intake, assessment, psychiatric consultation & monitoring, counseling & psychotherapy, case management & referrals, for HIV positive lesbians & gay men whose diagnoses are complicated by psychiatric disorders and/or substance abuse. Info: 626-7000.

AIDS Health Project offers prevention programs; mental health, substance abuse & antibody counseling; AIDS health professional training program & a guide to AIDS Research. Info: 1855 Folsom St, Ste 506, SF. 476-6430.

Third World People with AIDS/ARC meet in Oakl. Info: AIDS Project of the Eastbay (510) 420-8181

SF Kaiser Permanente Med Ctr offers HIV + groups (for gay men, for non-gay men & women); ARC groups (for gay men, for women & non-gay men); groups for parents whose children have AIDS; for caretakers (lovers, spouses, friends & others) of people with AIDS/ARC; & for those grieving after losing someone to AIDS. Also offers HIV forums on a variety of issues. Free, open to all Kaiser members, their families & friends.

Kaiser Oakland offers drop-in groups dealing with AIDS/HIV issues. Call Marsha Blachman, LCSW (510) 596-6305. For info on ongoing, closed support groups call Lee Horzempa, LCSW (510) 596-6344; for info on HIV Education forums call Joe De Milia 596-6848.

Kaiser Movement & Exercise: ongoing 10-session, non-intensive therapeutic movement & exercise class for people with AIDS/HIV & other immunodeficiecies, spons by CCCATF & Kaiser Permanente. Wed 3-4 pm, $10/10 wks. Stanwell Bldg, 1634 Newell Ave, Walnut Creek. Drop in OK ($2/session). Info: (510) 943-2771.

Kaiser Patients Advocacy Union (KPAU): consumer activist group assists HIV-positive Kaiser patients, family & friends who are having problems with medical care & services at Kaiser. Newsletter, mtgs, confidential hotline, & lobbying—call 621-3409.

Gazebo at Davies Medical Ctr: an educational ctr for PWAs & HIVers. Get help interpreting lab work; info on clinical trials; nutrition, breathing & body awareness; legal advise (wills, living trusts, power of attorney) & more. For info & calendar of events call 565-6369, Mon-Fri 10 am-4 pm. Castro & Duboce Sts, SF.

SF AIDS Foundation Client Services Dept provides a variety of direct services for persons with AIDS & ARC: financial benefits counseling, info & referral, advocacy, women's & people of color services, emergency housing, food bank & more. For info call 864-5855.

Face to Face/Sonoma County AIDS Network: counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups. Info: Face to Face/Sonoma County AIDS Network, POB 1599, Guerneville, CA 95446; or call (707) 887-1581.

The AIDS/ARC Blood Fund for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-6761.

Free Chiropractic Clinic for people with AIDS. Info: 282-4622.

Project Open Hand delivers hot meals & groceries to people with AIDS or disabling HIV disease in SF, Oakl & Berk. Food Bank at Church & Duboce, SF, provides groceries only. No one refused service because of inability to pay. A letter of diagnosis/referral is all

that's necesssary to receive service. Info: (415) 558-0600 or (510) 548-8909.

The Family Link provides housing for friends & family of people with AIDS who are visiting from outside the Bay Area. Info: 346-0770.

ARIS Project: emotional, practical wkly support groups for people w/AIDS, ARC, HIV pos., & their loved ones. Also volunteer training. Call (408) 370-3272.

Contra Costa County AIDS Program: County government program. Offers community support groups & education. 597 Center Ave, Ste 200, Martinez, CA 94553. For info or to volunteer: (510) 313-6770.

Contra Costa County AIDS Task Force: Offers emotional & practical support to people with AIDS/ARC, their families & loved ones. Support groups, outreach, education. Info: (510) 932-AIDS. 2326 Boulevard Circle, Walnut Creek, 94595-1153.

San Mateo County AIDS Project: spons by the Dept of Health Services. Info: AIDS Project Coordinator 573-2588.

AIDS Ministry of MCC-SF: provides support to persons with AIDS & other life-threatening & chronic illnesses, their family & friends. Support groups, monthly potlucks dinners, healing services, spiritually-based training for caretakers & more. Info: 863-4434. 150 Eureka St, SF.

PAWS (Pets Are Wonderful Support) provides direct services so people with AIDS/ARC can keep their pets. Also places pets in foster & permanent homes as needed. Info: 824-4040.

SHARE (Special Human & Animal Relationships) program of Marin Humane Society offers services to Marin County PWAs with pets. Info: 883-4621.

The Godfather Service Fund: provides care packages (toiletry, bathrobes, slippers & teddy bear) to people with AIDS/ARC/HIV in 12 SF hospitals. To volunteer or make contributions call 565-4433 or write 584 Castro St #225, SF 94114.

The Rest Stop Support Center is a place for and by people with AIDS/ARC/HIV+, and their friends. Drop-in for some coffee & conversation. Ctr sponsors attitudinal healing support groups & activities. Art wkshops, social gatherings & more. For group mtg times & other info call 621-REST. All events are free.

Easy Does It Coffeehouse for artists addressing HIV issues. Monthly performance space for poets, songwriters & other performers who are affected or concerned with HIV. Supportive place to try out works in progress, read/perform work by others, or just listen. For date, time & other info call 525-7082 or 621-1701. 134 Church St (across from Safeway), SF. Spons by Shanti & the Calif Arts Council.

Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 525 Howard St, SF. PWA Support Groups: daytime—Tues, Thurs, Fri; eves—Tues, Wed, Thurs. Friends, Family & Lovers Support Group: Wed & Thurs eves; Coping with Loss & Grief Support Group—Thurs eve. For info/location, or to volunteer as an emotional or practical support counselor (training provided) call 777-CARE.

Ellipse-Peninsula AIDS Services offers 1-1 & group emotional support for persons with AIDS & ARC, their families & significant others. Also info/referrals; case management/coordination & attendant care services. Extensive volunteer activities available. Info: 572-9702.

AIDS Interfaith Support Committee of Sonoma County: persons of any faith tradition welcome (707) 762-0107.

AIDS Interfaith Network of the Eastbay: monthly healing services. 2nd Sun, 3 pm, Lake Merritt United Methodist Church, 3755 13th St at Park, Oakl. Info: (510) 523-5011.

AIDS Interfaith of Marin: Diverse group of clergly & spiritual seekers who serve persons with AIDS, their families, friends, loved ones & caregivers. Info: Rev Dave Martin 457-1129 or write to 1000 Sir Francis Drake Blvd, #12, San Anselmo, 94960.

St Dominic's AIDS/ARC/HIV + Support Group meets alternate Tues eves at 7:30 pm at St Dominic's Parish Priory, 2390 Bush St, SF. Everyone welcome! Info: 567-7824.

The Center: provides compassionate support services for perople with AIDS/ARC/HIV & their caregivers in Alameda County. Day Center (meals, housing referrals, therapeutic massage, social activities, laundry & shower facilities, support group & van transportation); Counseling (advocacy, referrals, in-depth psychotherapy); Volunteer Services (provide assistance with cooking, cleaning, shopping, transportation, etc); Food Bank (groceries & nutritional supplements). 3421 ML King Jr. Way, Oakland 94609. Info: (510) 655-3435.

Van Transportation Program for people with AIDS/ARC/HIV in Alameda County. Transport to & from healthcare appts. Info: The Center (510) 655-3435.

Interreligious Coalition on AIDS, a network of AIDS caregivers from the SF religious community, offers a directory of AIDS-sensitive clergy from a diverse range of religious traditions and ethnic backgrounds. Info: Bob Nelson 558-7066.

Kairos House: resource ctr in the Castro for caregivers of those affected by the AIDS epidemic. Helps caregivers deal with emotional issues. Gives guidance in caring for one's own mind, body & spirit. Support groups, wkshops, social activities, information sharing, counseling. Info: 861-0877.

Multiple Loss Support Group spons by Kairos House. 6-wk group meets Mon, 7:30-9 pm. For gay men who have experienced multiple losses during the epidemic. Facilitated by Paul Shearer, LCSW. Info/reg: 861-0877.

Day Group for Caregivers spons by Kairos House: Wed, noon-1:30 pm. 8-wk group for professional & non-professional caregivers. Facilitated by Steve Galper, ACSW. Info/res: 861-0877.

Immune Enhancement Program offers low-cost research and treatment programs for AIDS/ARC & asymptomatic HIV+ persons using Chinese herbs in tablet forms. Program is directed by Michael Young and run in cooperation with the Institute for Traditional Medicine, Portland, Oregon. Program includes T-cell assays, monthly acupuncture sessions, herbal consults, and all herbal tablets needed. Low-cost, $190, made possible by grants. 3450 16th St, SF. Info: 252-8711.

AIDS Project of the East Bay sponsors support groups throughout the Bay Area for people with AIDS/ARC. Info: (510) 834-8181.

Parents Support Group: for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. Oakland location. Spons by AIDS Project of the East Bay. Info: (510) 834-8181.

Parents & Family Support Group: wkly drop-in group gives support to families of origin of people with AIDS. Wed 7-9 pm at Coming Home Hospice, 115 Diamond St, SF. Spons by Visiting Nurses & Hospice of SF. Info: Gail Bigelow 861-8705.

Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley. Mon 6-8 pm. Info: AIDS Project of the East Bay (510) 834-8181.

Project Inform: Provides info on available treatments for HIV/AIDS (both experimental & FDA-approved), and conducts advocacy work on public policy issues affecting treatment access. Services include national toll-free hotline; fact sheets & bulletins; and more. 1965 Market St, Ste 220, SF 94103. Call (415) 558-9051 or (800) 334-7422.

Treatment Action Network (TAN): grass-roots advocacy group launched by Project Inform. TAN is a nat'l network of activists who contact elected officials, govt administrators & drug companies to lobby for critical HIV treatment & research issues. For more info & action updates, call (415) 558-9051 in SF or (800) 334-7422 in Calif, (800) 822-7422 elsewhere in the US.

SF Public Library for the Blind & Print Handicapped offers audio tapes & records to SF residents who can't read print due to physical illness or disability. Unabridged reading material & the equipment needed to play it provided free. All exchanges can be done by mail. Info: 558-5035.

Couples Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 476-6430

Couples Support Group spons by Shanti Project. A group for couples where one or more partners has AIDS. Info: 777-CARE.

Berkeley HIV + Support Group: free, confidential, professionally-facilitated group meets wkly in eves. Limited membership. Low-cost individual counseling also available for PWA/ARC/HIV-positive. Info: Pacific Ctr (510) 841-6224.

HIV-positive/ AIDS Support Groups spons by Project Eden. Groups for PWAs, HIV-positive people, their lovers, friends & families. A safe place to share feelings. Mon & Wed. Info: (510) 887-0566.

HIV Positive Veterans: support group for vets in any stage of HIV infection. Monday eves, free. Vet's Ctr, nr 19th St BART, Oakland. Info: Mike Rankin (510) 273-7331.

San Joaquin AIDS Foundation: 4410 North Pershing Ave, Ste C-5, Stockton. PO Box 8277, Stockton, CA 95208. (209) 476-8533. 1st & 3rd Mon of each month: "Gather Round" support group for the HIV+, persons with AIDS/ARC; 6:30-8 pm at SJAF office. 2nd & 4th Tues: "Hand to Hand" support group for SJAF volunteers, 7 pm at SJAF office. Every Wed: "Stockton Connection" gay rap group discusses safe sex, AIDS, health issues & lifestyle management.

Home Care Wkshops: 17-hr wkshops offered by Home Care Companions, a nonprofit organization. For friends/family taking care of HIV patients in the home. Expand your knowledge of home nursing, social services, legal, medical & psychological issues. Info: 824-3269.

Men's Couples Group: focus on the stress of coping with a partners' illness or anxieties. Mon eves, 7:30-9 pm, free. Spons by AIDS Project of the Eastbay. Info: (510) 834-8181.

Lovers, Family & Friends of People with AIDS/ARC. Operation Concern's AIDS Family Project offers individual, couple & family counseling; plus support groups for the loved ones of people with AIDS/ARC. Info: 626-7000.

AIDS Legal Referral Panel: assists persons with AIDS, ARC or serious HIV infection on a wide range of legal problems, including wills & powers of attorney, housing difficulties, government benefits, employment programs & other issues. Services are free or reduced fee. Call 291-5454.

Insurance/Employee Benefits Legal Clinic for people with HIV infection. Free 45 min consultation with a lawyer to address your insurance questions or problems. Every Thurs, 6:15-8:30 pm. Call the AIDS Legal Referral Panel for an appointment: 291-5454.

AIDS Legal Services for people with AIDS or ARC or who are HIV positive in Santa Clara County. Help preparing wills & power of attorney. Free or SL fee services. Spons by Santa Clara County Bar Assoc Law Foundation. Info: (408) 293-3135.

Shanti Project Residences: Shanti provides low-cost, longterm housing to people with AIDS. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention of social services. Residents pay ¼ of their monthly income as rent. For info on renting housing or to make a donation: Shanti Residence Care rogram 777-CARE.

Peter Claver Community offers housing to persons with AIDS or ARC who are homeless or unable to secure stable housing. Info: 563-9228. Spons by Catholic Charities AIDS/ARC program.

JFCS AIDS Project: Jewish Family & Childrens' Service offers services to Jewish people with AIDS & ARC, their loved ones & families: counseling, case management, PWA/PWARC support group, emergency financial assistance, meal delivery, "buddies", spiritual gatherings, & support for out-of-town family members. Also speakers' bureau. Coordinator: Jody Reiss 561-1241. 1600 Scott St, SF 94115.

Emergency Health Fund spons by Catholic Charities: provides funds for PWAS/PWARC with incomes of less than $1000/month, to help in emergency situations. Info: 864-7400, ask for the AIDS/ARC Division.

GAPA Community HIV Project: Spons by the Gay Asian Pacific Alliance, this group provides emotional & pratical support, including counseling, housekeeping, shopping, hospital & home visits, running errands, and preparing special meals. For more info contact Lori Lee 575-3939.

Group for Gay Asian & Pacific Islander Men—Thurs 7:30-9 pm. Spons by Gay Asian Pacific Alliance. Info: 554-9760.

Drop-In Group on AIDS/HIV for Asian and Pacific Islander Men. Free. Find out about HIV testing, what puts you at risk, health monitoring, early intervention, HIV treatment, negotiating relationships and safer sex. Group & invidual consultations are available. Tues & Thurs 6-8 pm, Health Center #1, 3850 17th St btwn Sanchez & Noe, SF. Info: GAPA Community HIV Project 575-3939, Filipino Task Force on AIDS 703-9880, Japanese American AIDS Project 563-0553.

Diablo Valley AIDS Ctr: the only drop-in center for people with AIDS in Contra Costa County. Hrs: Mon-Fri 9 am-9 pm. Info: (510) 686-DVAC or write PO Box 139, Concord CA 94522.

The Healing Circle: safe, supportive space for anyone on a path of self-healing & love. Large group of about 100 meets Thurs eves, 8-10 pm at 60 Brady St, (one block up from Market/Gough), SF. Use sharing, singing, meditation, visualization, hugging & laughter to create a powerful experience of love & support. Info: Bill 864-6638.

Food for Thought: AIDS food program for people with AIDS & ARC in Sonoma County. Free groceries, sundries. For info, or to volunteer or donate, write PO Box 1357, Guerneville, CA 95446 or call (707) 887-1647.

Gay Rescue Mission operates drop-in ctr/soup kitchen for people with AIDS or HIV or who are in high-risk groups. Also Twelve Step programs, emergency food, clothing & care. Info: 863-4882.

HIV Negative Support Groups: testing negative is great, but can present problems of its own. Some become so fearful that they give up all sex; others are others are overwhelmed by the pain of watching their friends & lovers die. Get support to deal with "survivor guilt" and others issues surrounding testing negative. Reply with name, address & phone number to Groups, c/o Pierre, PO Box 0884, SF CA 94143-0884. All replies are confidential.

Soul Ventures: a social/networking service supporting the Bay Area HIV/PWA community. Includes dating service & social events. For free brochure & other info call 543-2520.

The Living Room (Revival Inc): a social club for people with AIDS, ARC & HIV+ & for all who are concerned & care. Not a support group, not a bar, but an alternate social setting for those seeking a quality atmosphere. Wheelchair Accessible. 4035 18th St at Castro (next to Hot 'n Hunky). Call 252-1150 for hours & other info.

Community Spirit Art Program (CSAP): a grassroots group centered in the lesbian & gay community. Presents art exhibits, performances & public symposiums centering on the theme of art as a healing resource during the AIDS crisis. For info on current activites contact CSAP, Box 42, 2370 Market St, SF 94114.

STOP AIDS Mtgs for gay & bisexual men. Meet 12-15 other guys for a one-time, free, informal mtg to talk about safe sex (whether you're a beginner or have lots of experience), coping with the epidemic, & what you can do to help end it. Evenings & wkend mtgs. Call Randy or Buck at STOP AIDS Project for reg/info: 621-7177.

Healing Alternatives Foundation (HAF) maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club offers substantial savings on products aimed at improving the health of PWAs/HIV+, including vitamins, minerals, herbals and more. Payment accepted thru AIDS Emergency Fund & Catholic Charities. Volunteers receive addt'l discounts on products. Hrs: Tues-Fri, noon-6 pm, Sat noon-5 pm. 1748 Market St at Valencia, SF. Info: 626-2316.

Lesbians Living with HIV Concerns: Safe place to meet weekly for ongoing support. Drop-in. Facilitated by Susan B. Foster, MA. 5 pm, Saturdays. Lyon-Martin Women's Health Services, 1748 Market St #201, SF. Info: 565-7667.

African-American Men with AIDS/ARC/HIV: support group: emotional support, benefits counseling, education & info. Mon at 6:30 pm. SF AIDS Foundation, 25 Van Ness Ave, SF. Info: 864-5855.

American Indian AIDS Institute: Provides education & prevention as well as case management & practical support services for HIV + American Indians. Referrals are welcome. One-on-one mental health services available. 333 Valencia St #200, SF 94103. Call 626-7639.

AIDS-Vision Loss Support Group: ongoing, wkly group open to anyone with AIDS-related sight loss. Focus of group is on how to cope with and adapt to lowered vision while living with HIV. Bi-weekly mtgs, 1-2:30 pm at Rose Resnick Ctr for the Blind & Visually Impaired, 1299 Bush St at Larkin, SF. Transportation available, call 441-1980 for details.

In-Home Counseling Center provides counseling on a donation basis for people with AIDS/ARC/HIV. Info: 931-6151.

Federal Benefits Seminars: twice-monthly seminar spons by the Client Services Dept of SF AIDS Foundation, for federal employees with AIDS or ARC. Focus is on the benefits package available to federal employees who are currently employed, as well as those considering separation. The hour-long seminar is held 3rd Thurs of the month at 11 am & 4th Thurs at 5 pm, and is led by a rep from the Dept of Health & Human Services. At SF AIDS Fdn Client Services Office, 25 Van Ness Ave, SF. 6th floor. Info/res: call the on-duty social worker 864-5855, pre-reg by phone is required.

Free Tax Assistance to Persons with AIDS & ARC, offered by SF AIDS Foundation. Trained volunteers from TAX AID program help you with your 1989 federal & state tax returns. To qualify an individual must have earned $16,000 or less, with no more than $2,000 for each family member. For info call 864-5855 and ask for the on-duty social worker.

Therapists Support Group for those whose major focus is AIDS/HIV. Spons by Jewish Family & Children's Services & Shanti Project. For information call Jody Reiss, LCSW at JFCS, 561-1241 or Gail Winston, MFCC at Shanti Project, 777-2273.

KS Support Group meets Sun 4-5:30 pm. Info: 864-0432.

Tai Chi Workout: One hour of slow, simple exercises based on the Chinese Tai Chi Chuan movements. Relaxing, stress-reducing & invigorating. Supportive, no-push atmosphere. Meets Mon & Wed, 5:30-6:30 pm, 50 Oak St nr Van Ness & Market, SF. Free to HIV+ people. Info: 255-0265.

Immune Disorders Educational Assoc (IDEA(provides info & monthly lectures on protocols for treatment/prevention of HIV & other immune disorders. Call 979-IDEA for info. 3739 Balboa St, #222, SF 94121.

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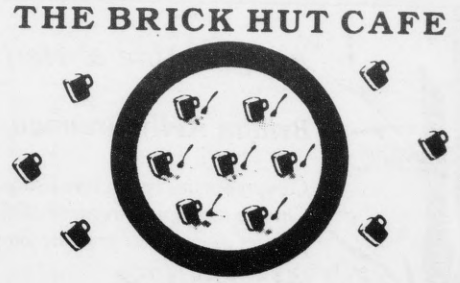

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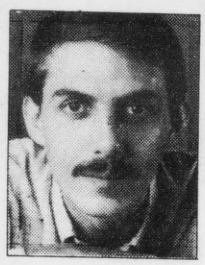

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► ADDICTION RECOVERY

Iris Project (division of the Women's Institute for Mental Health) provides help for women wanting to achieve & maintain sobriety; and is one of the few agencies providing services specifically for lesbians. Groups include: early, middle & ongoing recovery; women of color; HIV + lesbians; lesbian relationships in later recovery; & an education group. Individual counseling provided. For info/intake appt call 864-2364 (for middle or later recovery groups) or drop in at orientation (Mon-Thurs at 3 pm) for early recovery group & individual counseling. 333 Valencia St, SF. Ste 222.

Women's Alcoholism Ctr provides residential, outpatient & educational services for women, children & families. 2261 Bryant St, SF. Info: 282-8900.

Smith House detox center for women. Six-bed, non-medical alcoholic detox facility designed by women for women, spons by Haight Ashbury Free Clinics. Info: 387-0244

Orchid Women's Recovery Ctr: 12-bed, residential, peer-oriented, alcohol program for women, and women with children (ages 2-12). Services include women's issues, family & alumni groups, recovery & re-entry planning, alcohol-related education, follow-up-groups and more. 1342 E 27th St, SF. Info: 535-0611.

GROW (Gay & Recovering Our Worth), a program of Archway/San Mateo: provides drug & alcohol counseling to San Mateo's gay male community. Info: 341-0964.

Mills-Peninsula Hospital Chemical Dependency Ctr, largest drug & alcohol outpatient treatment ctr in the Bay Area, offers specialized lesbian & gay treatment services. 12-week, medically-supervised individual treatment program. Confidential. Two blocks from BART in Daly City. Info: 696-5544.

Acceptance Place provides residential drug & alcohol treatment for gay men. 673 San Jose, SF. Info: 695-1708.

Baker New Place provides residential drug & alcohol treatment for men & women who are HIV positive. 1375 Grove St, SF. Info: 346-6193.

HIV Dual Diagnosis Program offered by Operation Concern, see AIDS Resources for details.

Secular Organizations for Sobriety (SOS), alternative grassroots support group for recovering alcoholics & addicts. SOS appeals especially to persons who may be uncomfortable with the "Higher-Power" concepts of more traditional religious or 12-Step groups. Info: SF—255-1622, EB—534-8638), No Calif—332-1418.

AJIRA (Addicted Jews in Recovery Anonymous). Wkly mtgs for AA, NA & OA members at SF Jewish Community Ctr, 3200 California St, SF. For times & other info: Claire Silver 346-6040 ext 240.

STOP at SF General Hospital: The Stimulant Treatment Outpatient Program offers help for people with cocaine dependencies. Nonjudgemental treatment includes five-days-a-week group counseling. 12-week commitment required. Program includes the optional use of medication as part of a research project exploring the use of medication to reduce cocaine cravings & use. Call 821-8616 for info. First-time & longterm users are both eligible.

Overcoming Violent Behavior Anonymous-SF: see Incest & Battery.

Self-Help Food Group for Women: More depth than Weight Watchers, more commitment than OA. Support to work your way on your food issues. Not a diet group, not an anti-diet group. Info: 826-9423.

Men's Overeaters Anon Mtg: every Wednesday. For info on OA meetings for gay/lesbians & others call OA Hotline: 776-1457.

Drop-in Group for gay men with substance abuse issues. Thurs eves 7-8 pm. All gay men welcome. Info, support & referral regarding chemical dependency. Spons by Operation Concern. 1853 Market, SF. Info: 626-7000.

Fundamentalists Anonymous support group: explore the experience of having once been a fundamentalist Christian with others who've been there, too. Call 832-2334.

Quit Smoking Clinic: 8-session courses for smokers who are serious about quitting. Led by ex-smokers. $35. Limited enrollment. Spons by SF Dept of Public Health. Info/res: 554-9763.

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

Men's Sexual Addiction 12-Step Group (SLAA) at the Parsonage. Focus on recovery and fellowship. Wed at 8 pm. Free. 555A Castro St, SF.

Lesbian Sex & Love Addicts Anonymous 12-Step meeting meets every Mon at 6:30 pm, Dolores Street Community Center, 208 Dolores St, SF. 1st door on left.

Fem-Centered Lesbians in Recovery meets monthly for support and fun. Call 863-8651 for location & other info.

For More Listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under the **"Recovery/Addiction Therapy/Support Groups"** heading.

► ARCHIVES

The Gay & Lesbian Historical Society of Northern California collects, preserves & disseminates materials related to local gay & lesbian experience. Also sponsors public programs & wkshops on lesbian/gay history. 2940 16th St, SF. Info: 626-0980, or write: GLHSNC, PO Box 42126, SF, 94142. Hrs: Wed 6-9 pm, Sat 2-5 pm, you must call ahead before coming to Archives.

Lesbian & Gay Books & Magazines available at the Eureka Valley Harvey Milk Memorial Branch Library, 3555 16th St, SF. 3-wk loan. Hrs: Mon, Thurs, Fri 1-6 pm; Tues 10 am-6 pm; Wed 1-9 pm. Donations of lesbian & gay material, bequests or checks payable to the Gay & Lesbian Collection (SFPLGLC) are very welcome (and tax deductible). Info: 554-9445.

Documentation of AIDS Issues & Research (DAIR) maintains a collection of clippings from magazines, newspapers, & other sources on AIDS & related subjects, from the 70s to the present. Hrs: 11:30 am-4 pm Sat, and by appt. Info: 552-1665.

► CALL FOR ENTRIES

SF Film Society 1992 Golden Gate Awards Competition Call for Entries: Internationally recognized competition, one of the most prestigious of its kind in the US, presents awards in 4 divisions—film, video, television, Bay Area filmmakers, and new visions. Deadline: 12/6. Info: 567-4641 or fax 921-5032.

Good Vibrations Vibrator Store & Museum calls for "My First Vibrator" stories. 250 word limit, detailing either first time or any particularly noteworthy vibrator experiences; for an anthology to be published to commemorate Good Vibration's 15th anniversary. Send work SASE to 15th Anniversary, Good Vibrations, 1210 Valencia St, SF. Call 550-7399 for more info. Deadline: 12/15.

Special Cartoon Issue of *Lesbian Contradiction, A Journal of Irreverent Feminism*, seeks submissions. Work must be done in black ink, not pencil, and must not have been published elsewhere previously. For Contributors' Guidelines and other info write to Lesbian Contradiction, 584 Castro St #263, SF CA 94114. Deadline: 1/15.

Pat Bond Memorial Old Dyke Award: Pat Bond, beloved lesbian actress/comedian wh brough to life Gertrude Stein & Lorena Hickok, died Christmas Eve, 1990. The Pat Bond Memorial Old Dyke Award has been established to honor older lesbians. Gay & Lesbian Outreach to Elders (GLOE) and the Pat Bond Committee seeks nominations of lesbians over 60 whose contributions to the community have not been sufficiently acknowledged. Nominees must also live in SF, Marin, Alameda, Contra Costa, Sonoma, San Mateo or Santa Clara county; and be "out" lesbians, age 60 or over. Three $200 awards will be given. For forms/info write GLOE, 1853 Market St, SF 94103 or call Pat Durham, 626-7000. Deadline: 1/15/92.

Lesbian Fiction Contest: 2nd Annual Spinsters Book Company contest. $1000 prize. Quality, well-crafted fiction focusing on the lives of lesbians sought. Submissions must be postmarked no earlier than 1/2 and no later than 2/28. For contest rules write to: Spinsters Book Co, PO Box 410687, SF CA 94141. No phone calls.

Sex Cabaret: David Steinberg & Mark I. Chester, artists interested in sexual art, seek submissions & proposals of art that hits the crossroads of sex, art and theater for an evening series of pansexual multi-disciplinary art including readings, prose, poetry, theater, performance art and sex-related slideshows of artwork. Info: Mark 621-6294 or write POB 422501, SF 94142.

► FUN & GAMES

Victorian & Edwardian Pacific Heights Walk. Guided walking tour of the eastern Pacific Heights neighborhood. See surviving Victorian & pre-WWI era mansions, elaborate family homes, smaller row houses. 2-hr tour, routes change frequently. Guides stress various aspects of neighborhood. Sun, 12:30 pm. $3 gen'l, $1 srs & kids under 12. Spons by Heritage, the Foundation for SF's Architectural Heritage. Info: 441-3000.

Mah-Jong/Canasta Group. For info send SASE with phone number to PO Box 460534, SF 94146.

Haas-Lilienthal House Tours: noon-3:15 pm Wed, 11 am-4:15 pm Sun. Docent-led tours. The House has stood on Franklin Street since 1886. $4 gen'l, $2 srs & kids 12 & under. Info: 441-3004.

Lesbian Games Group: monthly-ish chem-free games group meets for Pictionary, Perquacky, Outburst, Boggle & more. Info/location: 526-2924.

Making Waves: group meets for a nonstructured, private, large women's swim in the Eastbay. See Sports for details.

► HEALTH

PAP Tests at City Clinic: also diagnosis, treatment & counseling, for vaginitis conditions, enteric diseases. Screening & referral for AIDS. Bilingual (Spanish) staff available. Confidential, low cost services. 356 7th St, SF. Info: 864-8100.

Quan Yin Healing Arts Ctr: low-cost, nonprofit clinic. Offers special services for people with HIV, fertility program for women & men who are trying to conceive. Also offers Chinese & American herbal preparations. Office hrs: Tues-Fri, noon-6 pm. Info: 861-4964.

American College of Traditional Chinese Medicine: professional teaching clinic offers Chinese herbal medicine, acupuncture, tui-na (Chinese physio-massage) & Chinese nutritional counseling. SL fee. MediCal accepted. 450 Connecticut St at 20th (on Potrero Hill), SF. Info: 282-9603.

Lyon-Martin Women's Health Sensitive primary health care for women by women, with emphasis on the health care needs of lesbians. Services include: gen'l medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). WA. SL. 1748 Market St nr Valencia, SF. Ste 201. Info/appt: 565-7667.

Lesbian Clinic of the Berkeley Women's Health Collective provides personal, affordable health care by lesbian practitioners. Gen'l medicine & chiropratic care to evaluate health needs. Gynecological, gen'l medical & mental health services available. Also feminist therapy referrals. Call for appt: 843-6194. WA.

Women's Cancer Resource Ctr: info, support, resource & advocacy ctr for Bay Area women with cancer, their friends, families & practitioners. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal wkshops & more. For information on groups & programs offered call 548-9272 or 548-WCRC. 3023 Shattuck Ave, Berkeley.

Gay Men's STD/VD Clinic: testing & treatment by & for gay men, free, every Sun 6-8 pm. HIV Antibody anonymous testing for women & men 12 & over, every Sun, 6-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 644-0425 (non-voice TDD 548-8238 for disabled).

Berkeley Free Clinic offers free gen'l health, dental, counseling & information services, plus referrals. Also has women's health clinic by & for women. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 548-2570 (non-voice TDD 548-8238).

Planetree Health Resource Ctr: nonprofit ctr provides a place to go when you need more info about health or medical concerns. Get up-to-date medical info to assist you in making informed choices about your health. Ctr maintains extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail, and more. 2040 Webster St, SF. Info: 923-3680.

Native American Health Ctr: 56 Julian Ave, SF; 3123 East 14th St, Oakland. Offers a range of physical and mental health care services to the community. SF Info: Administration, 621-8054; Dental, 621-8056; Medical/Perinatal, 621-8051; WIC, 621-7574. Eastbay Info: Administration, 261-0524; Dental 436-0455; Medical/Perinatal, 261-1962; WIC, 436-6837; Family & Child Guidance Clinic, 532-2933; Youth Empowerment, 261-8943.

► HOBBIES

Women's Reading Group: small, informal group of women who meet bi-monthly to discuss books by women authors. Info: Jill 255-7809.

Women's Reading Group for Women Over 40: Meet to read feminist novels, poetry, etc. SF location. Info: Alana 824-6169.

Eastbay Women's Reading Group: Small, informal group meets 3rd Wed of each month. Call 654-7435 for info/location.

Women, Books & Brunch Group: Meets once a month for brunch—come eat good food, meet new women, discuss books by your favorite women authors. Alternating SF & Eastbay locations. Info: Jennifer 673-6574 or Karen 841-6553.

Hortiphiles: a group for lesbians & gay men who enjoy growing plants. For info write PO Box 31, Palo Alto, 94301 or call 851-1022.

Phoebe Snow Society: int'l organization of gay rail fans. Gay men interested in trains, railroading & travel are welcome to join. Info: (510) 352-0301.

Gay Men's Sketch: informal drawing group for gay men. Provides classical nude modeling by gay male model. Open to all skill levels. 2 min gestures to 40-min drawing. Info/schedule: Mark 621-6294.

Women's Sing-A-Long: monthly mtg, Sat night. Informal, fun, easy. Bring guitar, voice, friends. All women welcome. Info/directions Birch 841-6032.

Sacred Circle Dance for the lesbian/gay community & friends. Folk dancing with emphasis on building community & honoring ourselves. Ancient & contemporary dances from all over the world taught. Beginners welcome! Every 2nd & 4th Wed of the month at SF Dance Theater, 60 Brady, at Market & Gough, SF. 8-10 pm. Info: Laura or Howard 359-0207.

Gay & Lesbian Int'l Folk Dance group meets every Tues in SF's Castro District. Line dances, no partners needed. Beginners welcome! 7:30-8 pm teaching, 8-9:30 pm dancing. Info/location: Jim 585-9487.

Women Country Western Dancers: Meet other 2-steppers in a friendly atmosphere. Social dancing, with free lessons. Every Thurs starting at 7 pm, and Sun 4-9:30 pm, in Walnut Creek. Info: (510) 524-7648.

Girl's Night Out: Country Western Dancing Group meets Fridays for a night of "free popcorn, foxy females, and fabulous fun" at The Corral, 2140 Market St, SF. 9:30 pm. Call (510) 849-1801 for more info.

Classical Music Lovers Group: Listen with others to your favorite CDs, tapes or records. Monthly or bi-weekly mtgs with occasional potlucks. Women & men welcome. Info/location: Ed 922-7108.

Beam-In: The Bay Area Gay Trekkies & Science Fiction Group meets on the 4th Fri of each month at 8 pm for potluck & discussions. All Federation members (male/female) are welcome. Leave name/number at 773-9389 or write Beam-In, 151 Castro St #151, SF 94114-2588 for location & other details.

Genealogy Discussion Group meets monthly for exchange of ideas, information & research leads. Group interests vary from the Azores to Mayflower lineage. All are welcome, from beginners to professionals. Mtgs on the 3rd Sat of each month at 1 pm. For info/location: Larry Burnett 647-0637.

Sheep's Clothing: Informal group of women knitters meet fortnightly in SF to discuss everything from wool to world events over knitting, in the best Ladies' Sewing Circle and Terrorist Society tradition. Info: Gretchen 647-2017.

Bondage Buddies Group: Bi-weekly parties of play & socializing for gay men into bondage, harddicks & fun s/m. Open to top/bottom and experienced/novices. Info: 292-3228.

► HOTLINES AND REFERRALS

Looking for a Job? The Public Interest Employment Service publishes a twice monthly Public Interest Employment Report which lists paid jobs available in progressive nonprofit organizations. The Employment Service is coordinated by a lesbian, and includes info about jobs at a number of lesbian/gay/bisexual/AIDS/HIV-focused organizations. For more info on the Employment Service or to subscribe to the Report, call 565-4695. Services are free to employers.

Disabled Job Seekers Services at Rose Resnick Center for the Blind & Visually Impaired. Employment counseling (focused on interview & self-marketing skills, resume & application writing) and job search support group offered. For details call Linda Greenberg 441-1980.

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 621-7300.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

Photo by Irene Young

Betsy Rose (pictured) and Jennifer Berezan, with guitarist Nina Gerber and others in a benefit concert for Beth Weill at Freight and Salvage, Dec. 1.

San Mateo Battered Women's Services offers a 24-hr hotline, individual counseling, support groups, legal assistance & shelter. Call 342-0850.

Call CUAV (Community United Against Violence) to report harassment, hate violence, intimidation by neighbors or workmates. Counseling, advocacy, info & referrals offered. 24-hr hotline: 864-7233.

Gay Domestic Violence: info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence). Info: 626-MOVE.

The Lesbian/Gay Switchboard trained volunteers at Pacfic Ctr listen to your concerns. Also Bay Area & nationwide info—from sports, entertainment, rap groups, counseling, AIDS info. Call (510) 841-6224.

SF AIDS Foundation Hotline: (Spanish/English) info & referral to SF & No Calif (800) FOR-AIDS, TDD 864-6606. Tagalog AIDS Hotline: 1-(800) FIL-AIDS (voice/TDD). Hrs: 9 am-9 pm Mon-Fri, 11 am-5 pm Sat & Sun.

AIDS Legal Referral Panel: see AIDS Resources for details. Info: 291-5454.

Poison Control Central: 24 hr service. Over-the-phone help w/ poison emergencies. Call 476-6600.

SF Drug Line: support, info, referrals on drug problems/treatment. Call 752-3400.

Discriminated Against because of your sexual orientation? Contact SF Human Rights Commission, Lesbian/Gay Liaison Unit. There are local laws to protect you. Info: Larry Brinkin 252-2500.

Emergency Food Box Program provides 3-day supply of nutritionally balanced food to those in emergency situations. Info: 621-7575.

Renters: Learn Your Rights! Old St. Mary's Housing Committee offers counseling & special clinics on various housing issues, including evictions, leases, proper procedures, etc. For info/appt: 398-0724.

SF Tenants Union: provides free walk-in or telephone counseling for members, walk-in only counseling for non-members. Call 282-6622 for info. 558 Capp St, SF.

Sentinel Fair Housing: nonprofit agency investigates complaints of housing discrimination & provides comprehensive housing counseling to residents of Northern Alameda County (also referrals for out-of-area persons). If you think you have been discriminated against, call (510) 836-2687 for help/info/referral.

ECHO Housing, a fair housing agency in Alameda, offers services to Alameda residents including deposit & delinquent rent guarantees (contact the Rental Assistance Program, (510) 836-4826 in northern Alameda county, (510) 581-9380 in southern Alameda county), homeseeking program (call (510) 836-4826 countywide).

Senior Information Line: events & services available to seniors in SF, spons by SF Commission on Aging. Newsline: 552-6016. Anyone wishing to add an event should call 626-1033.

Telefaery: Events Line of the Radical Faeries—Call 626-3369 for upcoming events & other info.

Neighbors Driving You Crazy? Community Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems: renter/owner disputes, noise, pets, money disputes, family or housemate problems, etc. Call 239-6100 & get relief.

Bay Area Bisexual Speakers Bureau: addresses all topics related to bisexuals. Speakers available for events, conferences, wkshops, etc. Info: 564-2226.

SF Women Against Rape provides individual & group counseling for rape survivors. SFWAR also does advocacy & educational work & holds house meetings where groups of women discuss concerns & fears, & ways to prevent rape. For info: 647-RAPE. 3543 18th St, SF 94110.

Feminist Therapy Referral Project has provided psychotherapy referrals to Eastbay women therapists since 1971. SL fees & insurance are available, for info/appt, call 843-9249.

California Youth Crisis Line provides the following services to young people who have run away from home, & to their parents: crisis intervention counseling, referrals to resource agencies & a neutral message center. For help call 800-843-5200.

Calif Lawyers for the Arts (CLA): nonprofit offers legal info & education to artists. Info: 775-7200.

The Calif Network of Self-Help Centers, spons by the Calif Dept of Mental Health, offers referrals to more than 3,500 free or low-cost support groups statewide (Alcoholics Anonymous, Co-dependents Anonymous, Gamblers Anonymous, etc). For info call 1-(800) 222-LINK.

► INCEST AND BATTERY

Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 333 Valencia St, Ste 222, SF. Info: 864-2364.

Support Group for Adult Men Who Were Raped/Sexually Assaulted as Teenagers or Adults: Free, 10-wk facilitated groups offered by SF Rape Treatment Center. A safe, non-judgemental place to explore the effects of the abuse & continue the healing process. Led by Susan Wachob, LCSW, extensively-experienced facilitator of groups for male & female survivors of sexual abuse. Individual counseling also available. Info: 821-3222.

Lesbian Partners of Sexual Abuse Survivors: 12-Step Group. Thurs 7:30-8:45 pm at Bethany Methodist Church, Clipper & Sanchez St, SF.

Gay & Bisexual Men Who Batter: Are you feeling ashamed, afraid or angry about having been violent with the man you love the most? MOVE (Men Overcoming Violence) provides assistance & support for change in a safe, confidential place. Info: 626-MOVE.

Overcoming Violent Behavior Anonymous-SF: 12-step fellowship for batterers, based on the principles of AA. Women-only mtg. Thurs 6:30-7:30 pm, Metropolitan Community Church (MCC) of SF, 150 Eureka St, SF.

Support Group for Men who have been physically and/or emotionally abused in relationships. Led by licensed clinical psychologist, spons by Gay Men's Domestic Violence Project. For info/reg: CUAV 864-3112. Confidentiality guaranteed.

Support Group for Lesbians who are or have been in a battering relationship; SL. Info: Women Inc.: 864-4722.

Formerly Battered Women: Support group for women who have been in a battering relationship, and are now living independently. No fee, childcare available. Info: Rene 863-3315 or Christina 346-0267.

Battered Lesbian Outreach: offered by Sonoma County YWCA Women's Emergency Shelter Program. Info: (707) 546-1234. Call—you are not the only one.

San Mateo Battered Women's Services offers a support group for lesbians who have been emotionally, sexually and/or physically abused by their partners. Free. Call 593-8622 for info.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: WOMAN Inc. 864-4722.

La Casa de las Madres provides shelter for battered women & their children. Info: 777-1808.

Rosalie House's offers Women's Jobs Program offers vocational services to battered women & formerly battered women. Counseling, referrals, resume writing & job placement. Free. Call Alma 863-2160 for info.

For more listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under **"Incest/Battery Therapy/Support Groups".**

► PARENTING & FAMILY RESOURCES

Gay/Lesbian Parenting Group, a support group for lesbians and gay men who have children, or who wish to become parents. Newsletter, potluck socials, outings, discussion groups. Info: Malke (510) 562-1574, or write LGPG, PO Box 410221, SF CA 94141.

Prospective Queer Parents Group for lesbians & gay men seeking co-parenting or known donor situations. Call Leland (510) 841-4663 for more information.

Lesbian Moms of Young Children/Babies: Interested in networking in the Eastbay. Come to potluck/brunch—call 540-7171 for details.

Southbay Gay Parents: an organization for gay fathers & lesbian mothers. Meets 3rd Sun of each month in the San Jose area for mutual support & for exploring parenting issues. For information call (408) 293-4525 for more info.

Ever Given Up A Child for Adoption? Ongoing support group for birthmothers: offers support for healing our losses, help in searching for our children. Info: 626-8124.

Adoption Support Groups for adult adoptees, birth parents & adoptive parents. Info: Post-Adoption Ctr for Education & Research (510) 935-6622.

Chain of Life: feminist adoption reform newsletter, supports open records & search & reunification of adoptees & birth families; critiques traditional adoption practices. Edited by adoptee. For backlist/info send SASE to Chain of Life, PO Box 8081, Berkeley, CA 94707.

NOCIRC (Nat'l Organization of Circumcision Information Resource Ctrs) offers education, information & support about circumcision. Learn why circumcision is physically & emotionally damaging to children. Info: 488-9883.

Lesbian & Gay Parenting Program offered by Lyon Martin Clinic. Offers ongoing seminars, wkshops, small groups & forums for lesbians & gays thinking about parenting, and for lesbian & gay families; including 8-wk "Lesbians Considering Parenthood," and "Gay Men Considering Parenthood," Call Lyon-Martin 565-7674 for info.

Childbirth Education for lesbian families. Small group or individual classes available. Info: Suellen Sleamaker, RN, MHS, Lyon-Martin Parenting Project childbirth educator. Info: 826-4489.

Be sure to check the *SF Bay Times* classifieds section, "Open Exchange", under "Parenting" and the Parents & Kidsbox for other parenting services/info.

► PEOPLE OF COLOR

Black & White Men Together Rap/Socials: every Sat at 1350 Waller St nr Masonic, SF. Rap 6:30-9 pm. For info/mtg topic: 826-BWMT. Thom Bean, facilitator; Calvin Lowery, greeter.

United Colors of Queer Nation: Direct action group for queers of color, focus group of Queer Nation. Composed of queer people of color united to bring our common issues to the foreground of discussion & increase our visibility within & outside of the queer community, thru direct action. For info on mtgs & actions call John 821-6108 or 985-7141.

Bisexual People of Color Caucus: resource, support, political action, social group. Info: Lani 821-3534.

Interracial Relationship Social Mixers/Wkshops: hosted by BWMT/Bay Area. Monthly, 7-10 pm, $5 donation. Facilitated small group discussions, followed by social period. Anyone interested in exploring an interracial relationship is welcome. Info: 641-5706.

Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm; $3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Camille Barber; (510) 548-8283.

Zebra Brigade: Social group for Black and white lesbian couples. SF location. Info: Anita or Lorrie 641-5980 or Naomi 821-9972.

African American lesbians 40+: monthly mtg for social activities, potluck, card & board games, theater outings & sports events. Info: Brenda (510)

YOUTH RAP GROUPS

YOUNG MEN'S GROUP
Friday Nights
MCC Church in the Castro
150 Eureka Street
7 - 9:00 pm

YOUNG WOMEN'S GROUP
Monday Nights
The Women's Building
3543 18th Street
7 - 9:00 pm

Lavender Youth Recreation and Information Center (LYRIC) sponsors social/recreational activities for lesbian, gay and bisexual youth 23 and under.

L Y R I C

Call **252-6059** for more information about LYRIC.

Lesbians Get Cervical Cancer Too!

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...because we know how you feel.

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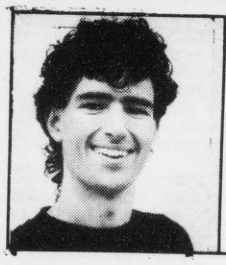
TEL - 415/565-7667
TDD - 415/252-7499



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465-2573.
Ache: Nonprofit community organization for lesbians of African American descent. Produces monthly & annual events; provides community outreach, education & networking; publishes a bimonthly magazine of articles, conference reports, poetry & community events for and about lesbians of African American descent. For more info call 849-2819 or write: Ache, PO Box 6071, Albany, CA 94706.
BAYBLAG (Bay Area Black Lesbians & Gays) meet to network, socialize, do political work, educate, have fun. Info: Midgett 648-3658.
Gay & South Asian? You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutani, Tibetan—men & women—this is our chance to find each other! Trikone, a support group for gay men & lesbians from the Indian subcontinent. Info: PO Box 21354, San Jose, CA 95151. (408) 270-8776.
Asian Lesbian Potluck Brunch Group meets every 4th Sun, 10 am-noon, free. A support group for Asian lesbians 35 yrs & over. Info: (510) 482-0787 or (415) 255-7560.
Third World People with AIDS/ARC group spons by AIDS Project of the Eastbay. See AIDS Resources.
Asian/Pacific HIV-Positive Gay Men's support group offered by GAPA (Gay Asian Pacific Alliance), see AIDS Resources.
AIDS/HIV Info Group for Asian & Pacific Islander Men. Drop-in, free. See AIDS Resources for details. Spons by GAPA.
Gay Asian Rap Group in SF, spons by Gay Asian Pacific Alliance. Meets every other Wed, 7-9 pm. Info: 282-GAPA.
CASA: Community Alternative Social Assoc. A grassroots social & community action organization for gay latinos & friends. Mtgs held every 2nd Sat of each month at Dolores Street Center, 208 Delores St, SF. 5-6 pm. All are welcome! Call 552-6433 for more info.
Mujero, Bay Area Latina Lesbian Organization, holds gen'l mtgs the 3rd Sat of each month. All Latina lesbians are welcome. Info/location: 648-1291.
Chinese Lesbian Social Group: for info call 826-2455.
Chinese Gay Group meets for monthly potluck and/or varied activities. Also social group for singles. Info: 221-4944.
Asian Pacifica Sisters (APS): an organization by and for Asian and/or Pacific Islander women who are lesbians or bisexuals. APS seeks each woman's own unique experience, whether of Pacific Islander, East Asian, Southeast Asian, South Asian, or mixed heritage. American-born or immigrant, multilingual or monolingual, physically challenged or able, all are welcome! Call Nancy 864-8812 for more information.
Lesbian, Gay, or Bisexual & Korean? Monthly mtgs, discussions, potlucks & special activities offered. Mtgs 1st Sun of each month, 1-3 pm, in SF. Info: Lori 563-8689. Mtgs conducted in English, with some bilingual participants.
Asian & Pacific Islander Gay/Bi Men's Support Group: meets Tues 6:30-8 pm at Pacific Ctr. Gay Asian men of all ages are welcome. Info/res: (510) 841-6224. 2712 Telegraph Ave at Derby, Berkeley.
Black Men's Support Group open to Black men of all ages. Drop-in, at Pacific Ctr, Berkeley. Info: (510) 841-6224.
Gay/Asian Pacific Alliance (GAPA): group by & for gay men of Asian & Pacific Islander heritages. GAPA seeks to create a positive & visible presence for gay Asian/Pacifics in the SF Bay Area. Gen'l mtgs: every 2nd Sun of the month at MCC-SF, 150 Eureka St, SF. 6-8 pm. Also bimonthly newsletter "Lavender Godzilla", write to PO Box 421884, SF CA 94142-1884 to subscribe. Info: GAPA Hotline 282-GAPA.
African-American Men dealing with AIDS/ARC/HIV Support Group at SF AIDS Fdn, see AIDS Resources.
African-American Women with Cancer: Support group meets every other Mon 6:30-8 pm at the Women's Cancer Resource Ctr, 3023 Shattuck Ave, Berkeley. Info: (510) 548-WCRC or (510) 548-9272 for more information.
Lesbians of Color sobriety support group at Iris Project, see Addiction Recovery.
Motorcycle Club for Black gay women. Info: 1724 Sacramento St, #6, SF 94109.
Artists of Color Open Mike Night at Ohama Cultural Ctr: Every 2nd & 4th Thurs of the month. 7 pm, $5. 4345 Telegraph Ave, Oakl. Info: (510) 658-1868.
Free Mental Health Services for Native Americans, see Therapy Groups for details.
ALBWN & ALGBN: Arab Lesbian, Gay & Bisexual Network and Arab Lesbian & Bisexual Women's Network. Offers support for women & men of Arab descent and Middle Eastern ancestry. Activities include monthly potluck dinners, discussion of topics of relevance to the lesbian, gay & bisexual Arab community. Three separate mtgs: a women's mtg (Arab Lesbian & Bisexual Women's Network), a men's mtg, and a mixed mtg where both men & women gather. For information write ALGBN or ALBWN, PO Box 460526, SF 94114.
Asian Lesbian Potluck Brunch group meets every 4th Sunday 10am-noon, free. A support group for Asian lesbians 35 yrs & over. For details call 482-0787 or 255-7560.

► PERFORMANCE ARTS

Mothertongue Feminist Theater Collective welcomes any woman with ideas to share & stories to tell—writing & performing experience not necessary. Info: (510) 848-5966.
Community Spirit Art Program (CSAP), a grassroots group centered in the gay & lesbian community. Presents art exhibitions, performances & public symposiums centering on the theme of art as a healing resource during the AIDS crisis. See AIDS Resources for details.
Community Women's Orchestra: amateur orchestra for women, spons by the Bay Area Women's Philharmonic. Wkly Tues night rehearsals. Orchestra gives 3 concerts each season in Dec, March & June. No audition required, but all musicians must have prior experience playing in an orchestra or other ensemble. String players are always welcome, wind players may join if there's an opening in their section. Conducted by Ann Krinitsky. Info: (510) 428-1350.
Bay Area Gay & Lesbian Ensemble welcomes instrumentalists of every type & ability for fun & creative musical experiences. Join a musically versatile group dedicated to the growth of our members & the community we serve. Rehearsals in the Eastbay. Info: (510) 638-7399.
Jon Sims Ctr for the Performing Arts: "multidiscipinary force for artistic freedom, cultural democracy, and community outreach". Presents music, dance & musical theatre performances, and educational programs. 1519 Mission St, SF. New members are always welcomé. JSC is especially interested in making programs accessible to ethnic minorities and people of color. Call 621-5619 for mtg times & other info.
VOICES: Bay Area lesbian choral ensemble covers the musical map, performing everything from madrigals and contemporary music to blues & jazz. For more info or to be on mailing list call 773-9181.
Lesbian/Gay Chorus of SF invites you to join in making music & having fun. Ability to read music a plus, but not necessary. Rehearsal times & other info: Pat Parr 621-3088.
The Society of Gay & Lesbian Composers encourages the composition of music that conveys the attitudes, ideals & uniqueness of gay & lesbian cultures. Group sponsors 3 annual concerts, plus monthly business & social mtgs (usually in SF) where composers can meet & share their music & ideas. For info/location of next mtg call 681-8008. For brochure/membership application or other info write PO Box 14521, SF CA 94114.
Gay/Lesbian Chamber Music Circle: Meets monthly for dinner, informal performances by group members. Amateur musicians, all levels, welcome. Info: Michael (510) 525-6723, Bob (415) 863-8268.
Jazz Matriarchy: Networking organization for women jazz improvisers in the Bay Area. Call 647-9544 for more info.
STBS, a nonprofit tix agency operated by Performing Arts Services, sells full-price tix in adv & half-price tix day of show. Proceeds benefit Bay Area performing arts. Booth at Union Square, 251 Stockton (btwn Post & Geary) and at One Embarcadero Ctr (street level), SF. Info: 433-STBS.
GAWK (Gay Artists & Writers Kollective) Join rock musicians, singers, writers, cartoonists, comedians & others for eclectic, upbeat, fun socializing. Info: Jon Sugar 731-2424 or write (with SASE) 901 Stanyan St #14, SF 94117.
Lesbian Visual Artists: A promotional & networking organization for lesbian visual artists. LVA follows an activist agenda, promoting visibility. Produces events, newsletter & exhibitions. For info call 821-2975 or write LVA, 3543 18th St #5, SF 94110.
Fat Lip Readers Theatre: political theatre collective of fat, fiesty & diverse women who strut their stuff on stage & video, and in wkshops. Submissions of poetry, prose, stories & analysis with a fat liberation perspective are welcome & respected. Info: PO Box 29963, Oakl 94604; (510) 655-7404.
Calif Lawyers for the Arts (CLA): nonprofit providing legal info & education to artists. Info: 775-7200.

► POLITICAL

Queer Nation: Direct action group of queers fighting for our queer rights *now*. Open to all sexual orientations & gender identities. Meets Wed, 7:30 pm at the Women's Bldg, 3543 18th St at Guerrero, SF. For info on mtgs, emergency activations & future actions call 985-7141.
LABIA (Lesbians & Biwomyn in Action)—focus group of Queer Nation. Lesbian & biwomyn interested in raising consciousness & visibility of lesbian & bisexual issues within & outside of the queer community, thru direct action & education. Multicultural group. Info: 985-7141.
United Colors of Queer Nation: direct action group for queers of color, a focus group of Queer Nation. See People of Color listings for more info.
Queer Nation East Bay works to promote lesbian, gay & bisexual visibility and acceptance throughout the East Bay. For mtg time/location & for upcoming actions, call (510) 464-3072.
Queer Planet: an int'l political group working to promote queer culture worldwide. Come discuss areas of focus, fundraising & structure, as well as exchange views & information. Every 2nd Sun of the month, 4 pm at Cafe Flore, Market & Noe Sts, SF. Info: 985-7141.
The Int'l Gay & Lesbian Human Rights Commission works to focus world opinion on the oppression of gays & lesbians throughout the world. 540 Castro St, SF 94114. Call 255-8680 for info.
Feminists for Animal Rights welcomes women in working to end all forms of exploitation against animals. For info re newsletter, meetings, events, t-shirt, etc, call (510) 644-1753.
Gay & Lesbian Alliance Defamation (GLAAD) works for fair & diverse coverage of lesbians & gay men, and fights stereotypical portrayals in the print & electronic media. To report a defamation, call 861-4588, 861-4893 (fax) or send photocopies or tapes to GLAAD, 514 Castro St, Ste B, SF 94114. Gen'l mtgs are usually held the 3rd Sun of each month, 7 pm at the Women's Bldg, 3543 18th St, SF. 2nd floor.
BiPol: bisexual, lesbian & gay political action group of the SF Bay Area. Info: write BiPol, 584 Castro St #422, SF 94114 or call 775-1990.
UBIQUITOUS (Uppity Bi Queers United In Their Overtly Unconventional Sexuality): A group of bisexual queers dedicated to promoting bi visibility & understanding within the queer community, working together with lesbian & gay activists in the fight against heterosexism & building a bisexual community. Call Adam 861-7520 or Chrstine 861-0305 for mtg times/places.
Lesbian Agenda for Action: (LAFA) political & social action nonprofit membership organization committed to promoting lesbian visibility. Info: 552-5677.
Lesbian Uprising! A feminist political, educational & cultural group of Bay Area lesbians who envision a return to the radical ideals of the women's liberation movement; who recognize the deep connection between the personal & the political, and seek means to embody those connections in concrete ways. Group defends & empowers women by being visible, participating in street demos, etc. Group also meets twice monthly to discuss exciting feminist literature & theory. Interested? Call Gail 441-6238 or Ann 665-6746 for info/location.
War Tax Resistors Support Gathering: 2nd Sun of each month. Keep your money from funding oppression & destruction. Call 843-9877 for info. Eastbay & SF locations.
Berkeley Women in Black: We mourn Middle East violence & the Israeli occupation. We want negotiations now for a just & lasting peace. Join us: Vigil every Fri, noon-1 pm, at Telegraph & Haste, in front of Cody's Books. Info: Ruth 644-0480. All women welcome.
Veterans CARE (Veterans Council for American Rights & Equality) protests discrimination against lesbians & gays in the military, seeks to allow homosexuals to serve openly in the armed forces. For membership & other info write to Veterans CARE, PO Box 855, Nice, CA 95464-0855 or call Jack (707) 274-1303.
Lavender SIG (Special Interest Group: A national political & support network for fat lesbians, bisexuals and gays, and their allies. Part of NAAFA (Nat'l Assoc to Advance Fat Acceptance), a human rights organization. For info send SASE to Lavender SIG, PO Box 210074, SF 94121-0074.
Int'l Wages for Housework Campaign, Int'l Black Women for Wages for Housework, Wages Due Lesbians, and the US PROStitutes Collective: To connect with these groups, write PO Box 14512, SF 94114 or call 558-9628.
White Lesbians Against Racism: Group provides a peer education forum to confront racial stereotypes & racism in ourselves & in the white community. Group creates space for developing a white racial identity; challenges racial stereotypes thru self-education; makes connections btwn racism, homophobia, classism, sexism & anti-semitism. Info: Yvette 584-5979.
Pallas Athena Network: An open, supportive network for women veterans to discuss issues, experiences, thoughts & ideas with other women who share the common bond of military service. Bimonthly publication, *Pallas Athena*, provides articles of interest to women vets, including letters, fiction, creative work & resource information. All women veterans, regardless of race, creed, religion or sexual orientation, are welcome. A discreet supplement by/for lesbian vets is available. No govt or political affiliation, mailing list confidential. Write: Pallas Athena Network, PO Box 1171-T, New Market, VA 22844.

► PROFESSIONAL GROUPS

Golden Gate Business Association (GGBA): comprised of gay & lesbian businesses, professionals, artisans & individuals throughout the Bay Area. Monthly networking events & more. For membership & event info call (415) 441-3651 or (800) 272-0278. Office Hrs: Mon-Fri 11 am-4 pm.
Brava! For Women in the Arts: multicultural organization of women artists who promote excellence among women in the arts thru professional presentation of established women artists, as well as providing services & assistance to emerging women artists. Info: 641-7657.
GAYLESTA, organization of gay, lesbian & bisxual psychotherapists. Professional networking, internal & external education, and social events. Info: Don (510) 339-8077.
Therapists for Lesbian & Gay Concerns holds Bay Area lesbian women psychotherapists' potluck on the first Sat of each month, 11-1 pm. Also professional networking, member presentations, socializing. Info: Maris Smith (408) 629-6890.
Federal Lesbians & Gays (FLAG) offers support, advice & activities for Federal employees. Mtg 2nd Wed of each month, 6 pm. SF location. Info: 861-8718.
Gay/Lesbian Organization of Videomakers (G/LOV): Monthly meetings for people involved in all aspects of video & film production. Info: Nikos Diaman 775-6143.

► SENIORS

Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) offers various groups (writing, outings, discussion, etc) of interest to lesbians & gay men. For info on groups offered call 626-7000.
Senior Information Line:—see Hotlines & Referrals.

► SOCIAL GROUPS

Girth & Mirth Club of SF meets every Sat. Chubbies meet chasers meet chubbies. For info write: 176-B Page St, SF 94102 or call 24-hr message hotline: 552-1143.
Men's Associated Exchange (MAX) is the largest & most active social group for gay men in the Bay Area, sponsoring over 150 events a year, ranging from community service to sports to educational programs. Info: MAX, 564 Mission St #127, SF 94105.
UCGALA (Univ of Calif Gay & Lesbian Alumni Assoc). Open to graduates and anyone else who is a friend of the University. Annual membership: $20. For info & to get on mailing list (confidentiality assured), call 267-3150. Monthly social & cultural events.
Cal Poly GALA (Gay & Lesbian Alumni Assoc) provides social & cultural support for lesbian, gay & bisexual students, curricula & activites; and serves the needs alumni & future alumni. Absolute confidentiality assurred. Info: (408) 245-7179.
BFSF (BiFriendly-SF): social group open to bisexuals & bifriendly others. BFSF meets 7 pm Mon at Village Deli, 495 Castro St, SF for dinner & conversation with other bisexuals & friends. For confirmation, other activities/calendar: 753-0687.
Bi-Friendly UC: support group followed by social. Meets Wed eves, UC Berkeley campus. All members of the UC Berkeley/UCSF community are welcome. Info/location: Betsy (510) 845-7441.
Bi-Friendly Eastbay meets 7:30 pm 1st & 3rd Mon of each month, upstairs at the Bison Brewing Co, 2598 Telegraph Ave, Berkeley, for food, drink & conversation. Bisexuals & all bi-friendly people are welcome. Info: Susan (510) 524-0574.
Bi-Friendly South Bay (BFSB) bisexual social group for men, women & bifriendly others in the South Bay/Peninsula area. Meets Mon 7:30 pm. Info/location: Steve (415) 968-5902, Liz (510) 857-1044.
Bi-Friendly Sonoma County: bisexual social/support group for men, women & bifriendly others in Sonoma/North Bay. Info: Colin (707) 823-2990.
Fremont Men Social Group: Potlucks, dinners, hikes, etc; in the Fremont area. For newsletter or other info call (510) 656-1383.
Berkeley Flats Dykes (BFD) meets the last Sun of each month for potluck brunch. Call (510) 644-3302 or (510) 841-6032 for info/location.
Lake Merritt Neighborhood Potluck for lesbians & gays living in the Lake Merritt, Oakland area. Monthly get-togethers, come meet your neighbors! Info: (510) 832-6510.
Tri-City Area Lesbians: (Fremont, Union City, & Newark). Meet your neighbors for informal dinners, socials, etc. Call Beth or Laurie (510) 794-8004.
Eastbay Lesbian Couples Social Group: Meet new couples for potlucks, movies, games, walks, or other mutual interests. Info: (510) 486-0615 or (510) 655-8542.
Couples of SF Bay Area Group provides social, educational & humanitarian forum for gay couples & lesbian couples. For more info/events calendar, call 929-8402 or 626-6561.
Lesbian Lunch Brunch: A clean & sober, nonsmoking social club for single lesbians working in the financial district. Wkly luncheons to connect with other women in recovery. Info: 252-0657.
Women Over 50 Social Group meets every 3rd Sun from 3-5 pm, in Los Gatos. Other events arranged. Info: (408) 354-4397 or (415) 558-8366.
Latin American Lesbian Social Group meets monthly in Eastbay, see People of Color.
CASA (Community Alternative Social Assoc) for gay Latinos & friends, see People of Color.
Chinese lesbian group meets for outing, potlucks, etc, see People of Color.
Chinese gay group meets for potlucks & other varied activities, see People of Color.
Zebra Brigade Social Group for Black & white lesbian couples meets 3rd Sat of each month, alternating btwn SF & Eastbay locations. Call Anita or Lorrie 641-5980.
Soul Ventures social group for the Bay Area HIV+/PWA community, see AIDS Resources for details.
Die naechsten Potluckparty des Deutschen Freundschaftskreises erfolgt am dritten Freitag des Monats. Alle, die Deutsch sprechen oder Interesse haben sind herzlich Willkommen. Fuer weitere Infos bitte Don unter 329-1438 anrufen.
Russian Group: Ruscophiles with a sincere desire to speak Russian meet for social Russian conversation & potluck on the 2nd Fri of each month, at 8 pm. Leave name & number at 773-9389 or write SF Ruscophiles, 151 Castro St #151, SF 94114-2588 for location & other details. All levels welcome.

Mary Gemini in concert at KBBK Studios in SF, Sat, Nov. 23.

Asian Lesbian Potluck Brunch Group, see People of Color.
Bridging the Gap Alliance: Social/political group of deaf, hard of hearing and hearing lesbians. Meets monthly (mtgs in ASL). New signers are welcome! Info: write BGA, PO Box 5669, Berkeley, CA 94705.
Now We've Got The Time: social group for gay men with HIV, see AIDS Resources for info.
Brainy-Artsy Gals: Group for women interested in the arts. Art salons & monthly social gatherings. Info: 824-4401.

► SPIRITUALITY

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 220 Danvers (upper Market), SF. 861-6932.
Jewish Lesbians & Bisexuals & friends meet to celebrate Shabbat, 1st Fri of each month, SF & EB locations. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: 647-7209.
Feminist Women's Circle meets in SF monthly at the full & new moons to explore the many facets of the Goddess. Also networking & classes. Info: Lupa 751-8918.
Sunday's Women gather to explore the Goddess Movement, network with other spiritual women. Guest speakers. 3rd Sun of each month, Montclair Women's Club, 1650 Mountain Blvd, Oakl. $7-10 donation. Spons by Women's Spirituality Forum. Call the Goddess Hotline, (510) 444-7724, for info on current & upcoming events.
Crossroads: Wkly women's ritual & drumming circle with pagan/political focus. Artwork, trance, journeys, singing, music, etc. Previous magical experience preferred. Wed eve mtgs at the Crossroads in Berkeley. Info: (510) 763-5999.
Women's Circle Network: If you are in a women's circle & would like to connect with a community of women's circles contact Emerald at 2124 Kittredge #11, Berkeley 94704. Call (510) 652-6355.
St Marks Lutheran Church Communion: Sun, 9 & 11 am, 1111 O'Farrell at Gough, SF. Info: 928-7770.
Gay Men's Radical Faery Circle comes together every Thurs night at 8 pm. Bring instruments & energy! Info/location: 626-3369.
St Paul's Lutheran Church: worship & Eucharist, Sun, 10 am. 1658 Excelsior Ave, Oakl (just off I-580). Info: 530-6333.
Lutheran Lesbian & Gay Ministry: Voice & Vision—ministry of advocacy, affirmation & spiritual care. Programs include individual & couples counseling, holy unions, support groups, a ritual group for lesbians, workshops & more. Info: Jeff, Ruth or Phyllis at 553-4026.
Creating Our Sacred Space: monthly

spirituality gathering for lesbians exploring feminist spiritual perspectives which honor women's bodies & experiences. Spons by Voice & Vision: Lutheran Lesbian & Gay Ministry. Info: Phyllis or Ruth 553-4026.

Acceptance: Baptist Bible Study & support group meets Wednesdays, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.

American Baptists Concerned: a supportive community of gay/lesbian Baptists & friends. Meets at 5 pm the first Sun of each month for fellowship and a potluck. Everyone is welcome! Also publishes quarterly newsletter, *Voice of the Turtle.* To join mailing list send $10 to ABC, 872 Erie St, Oakl 94610. For mtg & group info: (510) 465-8652.

Lakeshore Avenue Baptist Church (American Baptist) is an inclusive church welcoming & affirming gay men & lesbians. Worship 10 am Sun at 3534 Lakeshore Ave, Oakland. Gay/lesbian group, American Baptists Concerned, meets the first Sun of each month. For more info call (510) 893-2484.

Bethany United Methodist Church: Caring & inclusive congregation, every person is welcome. Church reaches out to the lesbian & gay community. Sun worship at 11 am. 1268 Sanchez St at Clipper, SF. Info: 647-8393.

Montclair Presbyterian Church welcomes gay & lesbian people to worship with us. Church has a coordinator for lesbian & gay concerns, and is active in peace and justice, environmental, community action and global concerns; and AIDS ministries. Worship service uses inclusive language. 10 am worship, 10 am church school & nursery for children. 5101 Thornhill Drive, Oakl. Info: Rev Chuck McClain or Rev Cindy Crowner, (510) 339-1131.

Lutherans Concerned/SF: for lesbian & gay Lutherans, their friends & families. Meets 1st Sun of each month, St Francis Lutheran Church, 152 Church St nr Market, SF. 5:30 pm. All welcome. Info: 956-2069.

Christian Women's Support Group meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info: Kris Wagner 534-5546, Bonita Palmer 647-8390.

Metropolitan Community Church (MCC) of SF: Sun worship services: 9 am, 11 am & 7 pm. AIDS ministry (see AIDS Resources), women's & men's groups, children's programming & educational series. Rev Jim Mitulski, pastor. 150 Eureka St, SF. Info: 863-4434.

Golden Gate MCC Sun worship services: 12:45 & 7 pm; 11 am bible study. 1600 Clay St, SF. Rev Buddy Trulock, pastor. Lesbian & gay Christians welcome all to enjoy nourishing worship & fellowship of Jesus Christ. Info: 567-9080.

New Life MCC Sun worship service: 1823 9th St at Hearst, Berkeley. 12:30 pm. SIGN. WA. Info: (510) 843-9355.

MCC of San Lorenzo meets at Christ Lutheran Church, 100 Hacienda St at Hathaway, San Lorenzo. Services Sun at 6 pm. Interim pastor: Rev Michael England. Info: (510) 481-9720.

Diablo Valley MCC Sun worship service, 10 am, 2253 Concord Blvd, Concord. Wed worship, 7 pm, followed by lay ministry courses at 8:15 pm. Info: (510) 827-2960.

MCC of the Redwoods in Marin: 6 pm Sun worship service. Rev Coni Staff, pastor. 110 Magnolia Ave, Larkspur, CA 94939. Info: 927-2018.

MCC Santa Rosa meets 11 am at 3632 Airway Dr, Santa Rosa. All lifestyles welcome! Pastor JI Torres. Info: (707) 526-HOPE.

Russian River MCC Sun worship service: Noon, 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster (707) 869-0552.

Evangelicals Concerned-SF: Local chapter of a national organization. EC-SF is a Bible/Christ-centered ecumenical (non-denominational) fellowship & prayer support group for lesbians, gays & non-gay Christians. Group believes that sexual orientation is a gift from God, and seeks to support gay & lesbian persons in the integration of their sexuality & their spirituality. Group spons bible study, healing prayer group, annual retreat & monthly social activities. For info write: EC-SF, PO Box 14052, SF 94114-0052.

Showers of Blessing Full Gospel Cathedral: A pentecostal church for gays & lesbians. 2 pm Sun mtgs. For info/location: Bishop Tony R. White 771-5872.

Hosanna Church of Praise, a Christian church w/a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. 10 am. First United Methodist Church Chapel, 24 N 5th St, downtown San Jose. Info: Rev. F. Randall Hill, (408)293-2437.

Prince of Peace Community Church of San Jose meets 10:30 am at DeFrank Community Ctr, 175 Stockton Ave, San Jose. Emphasis on love, caring & concern for gay/lesbians. Rev Bob Wheatley, pastor; Rev Barbara Martzall, assistant pastor. Info: (408) 298-3548.

Agape Christian Fellowship: Group for lesbian & gay charismatics/pentecostals, promoting spiritual, mental, physical & spiritual wholeness. Meetings: Bible Study Thurs at 7:30 pm, Sunday services at 6:30 pm. Info/location: Pastor Mike Arbuckle 921-3207 or write PO Box 192446, SF 94119-2446.

Trinity Episcopal Church: traditional liturgy with liberal theology. Inclusive urban parish. Sunday Choral Eucharist, 11 am. 1668 Bush St nr Gough, SF. Rev Robert Cromey, rector. Info: 775-1117.

Integrity SBA: Gay & lesbian Episcopalians & friends celebrate & join in wkly fellowship, 5:30 pm Sun at St John's Church, 1661 15th St, SF. Integrity is an inclusive community involved with & in the Episcopal Church, with an outreach to the community thru an active AIDS ministry & special programs oriented toward the spiritual growth of gay/lesbian Christians. Info: 553-5270.

Women-in-Integrity: Women's focus Eucharist with potluck supper & socializing following service. Join us for fellowship, singing & a meal. Third Sun of each month at 5:30 pm, St John's Church, 1661 15th St, SF. Integrity is a lesbian & gay affirming community of Episcopalians & friends. Info: 553-5270.

The Parsonage, an Episcopalian ministry at 555 A Castro St, SF, advocates justice for lesbian/gay people, and witnesses to the godliness of gay/lesbian love. Together with Integrity, the assoc of gay/lesbian Episcopalians, the group sponsors programs every Thurs eve at 7 pm. Call 552-2909 for program details, further info.

Affirmation: Gay & lesbian Mormons. Social/support group for Latter-Day Saints, their families & friends. Wkly mtgs. Sun at 7 pm, MCC-SF, 150 Eureka St, SF. Info: 641-4554.

Unitarian Universalists for Lesbian & Gay Concerns of the First Unitarian Church of SF (UULGC/SF) meets 2nd Sun of every month at 12:15 pm, First Unitarian Church, 1187 Franklin St, SF. Spons variety of events & social functions for lesbians, gay men, bisexuals & friends. The Unitarian Universalist Church provides union services for lesbian & gay partners, has a significant number of openly gay clergy & a long history of support for lesbian/gay individuals & groups.

Most Holy Redeemer Roman Catholic Church, 100 Diamond St, SF. Mass: 5 pm Sat, 7 & 10 am Sun, wkdays at 8 am. Info: 863-6259.

GALOC (Gay & Lesbian Outreach Committee) of Most Holy Redeemer Church welcomes lesbians & gay men to MHR parish. Come join us! For info: 863-6259.

Avatar Meher Baba: gay & lesbian followers present meetings, discussion groups, social events. Info: Larry 441-7008.

Peace United Church: Creative Christian community, politically aware, justice-oriented. 50 percent women ministers. Lesbian, gay & straight families are welcome. 5 pm Sundays, Oakland Avenue at Monte Vista in Oaklands. Call (510) 486-0625 for more info.

GLAD Alliance (Gays, Lesbians & Affirming Disciples) of the Christian Church (Disciples of Christ) meets the 3rd Sun of each month, 4-7 pm at University Christian Church, 2401 LeConte Ave, Berkeley. Info: Bill (510) 644-1823 or (510) 652-6036.

The Church of Amron, a metaphysical ministry, holds solstice services, healing circles, classes on yoga, metaphysics, channeling, ritual, affirmations, shaman drumming, & much more. 2254 Van Ness Ave at Vallejo, SF. For info call 775-0227.

First Congregational Church, United Church of Christ. Post & Mason Sts, SF. An open & affirming church that began ordaining gays in 1972. Services: 9 & 11 am, adult education at 9:45 am. Outstanding music program. Close to public transit, parking at Sutter/Stockton garage. Info: 392-7461.

World Peace/Inner Peace: Intro talks on the transcendental meditation program. Wed 8 pm at 347 Dolores St, SF. Room 231. Free. Also group meditations for practitioners, Wed at 5:30 pm.

Tayu Center, a Fourth Way spiritual school directed by Robert Daniel Ennis, a modern spiritual adept. Study grou meets every Wed eve at 8 pm, at Hartford Street Zen Center, 57 Hartford St, SF. Includes relational (2-person) meditation, reading & discussion of Fourth Way material. Info: (707) 829-9579.

Emerge!, healing journal of Emergence, Int'l, an organization of Christian Scientists supporting lesbians & gay men. For subs/info: PO Box 581, Kentfield, CA 94914 or call 485-1881.

First Church of Religious Science of Oakland's lesbian & gay family meets monthly to celebrate "our powerful lifestyle & consciousness and to expand our understanding of the practical techniques and the empowering teachings of our philosophy... free of dogma or judgements." Info: Robert 832-7120.

Gay Religious Science Practitioner in final stage of formal training offers free scientific mind treatments in loving & non-dogmatic context. Call Robert Lokahi 832-7120.

Spiritual Arts Church of Religious Science: Sun, 5 pm at Notre Dame Plaza, 347 Delores St, SF. Room 201. CC available during services. Office Hrs: Mon, Wed & Fri, 9 am-noon at 347 Dolores St, SF. Room 213. Info: 255-8460.

California Miracles Ctr: Well-established course in Miracles ministry in the Upper Market/Castro neighborhood. Sun morning service at 11 am. Principles of Healing Study Group meets every Sun morning at 9:30 am. Classes in ACIM meet at various times throughout the week, with two outreach classes now meeting in Oakland. 2269 Market St, SF. Info: (510) 621-2556.

Gay Clergy Support Group: For gay religious & clergy in the Bay Area. Info: Brother Jonathan 584-1034 8-10 am, or pm.

► SPORTS

Berkeley & Eastbay Athletes interested in becoming involved with the group coordinating the Eastbay's effort for the 1994 Gay Games in New York: Contact Chris (510) 654-9719 for details.

SF Frontrunners is a running club for lesbians & gay men. All levels welcome. Free runs: every Tues at 6:30 pm, Ferry Bldg, Market St & Embarcadero, SF, followed by dinner; Sat at 9 am, Stow Lake Boathouse, Golden Gate Park, SF, followed by brunch; & every Sun at 9 am at various locations (see Main Calendar), followed by brunch. Come join our walking division at same time & place as Runs. Business mtgs/potlucks 1st Sat of each month (after Run). Info: Marie 921-3697.

Eastbay Frontrunners Club sponsors noncompetitive runs in various Eastbay locations. Runs begin at 9:30 am, and are followed by brunch. Info: Roz (510) 939-3579 or Greg (510) 865-6792.

Baylands Frontrunners Club for Southbay runners. Men & women welcome. Meets every Sat at 9 am, at the Baylands Athletic Center, Geng Road, off Embarcadero, east of 101, Palo Alto. Info: Linda (408) 245-5083 or Jay (415) 858-2800.

SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, PO Box 14065, SF 94114 or call 285-1260 eves.

Gay/Lesbian Sierrans: escape the madness of the city, explore & appreciate the beautiful outdoors. GLS presents 1-3 hikes each week; plus monthly program on 3rd Tues of each month, 7:30 pm, Nat'l Sierra Club, Polk St at Ellis, SF. For SIGN, call TDD 776-8107. For info & free sample newsletter: 653-5012 (24-hrs).

Wilderness Women explore the great outdoors. Hikes, nature study, camping, ski trips & more. All adventures shared with friendly women. $5 monthly calendar/newsletter. Write 5329 Manila Ave, Oakl, 94618. Info: (510) 658-2196.

SAGA North: Gay & Lesbian Alpine Ski Club. Ski trips & social activities. Call 995-2772.

HiMA!: Homosexuals in the Martial Arts: nationwide organization for men & women martial artists. All ranks & styles welcome & encouraged! Info/newsletter: HiMA!, PO Box 590601, SF 94159-0601.

Pacific Assoc of Women Martial Artists (PAWMA) promotes martial arts trainig for women. Dedicated to improving the physical, mental & spiritual development of women martial artists in an atmosphere of mutual respect & trust. Supports access to schools, classes, seminars, workshops, performances, training camps & more. Info: (510) 664-7034 or write: PAWMA, PO Box 12861, Berkeley, CA 94701-12861.

Golden Gate Wrestling Club holds Olympic Freestyle Wrestling practices twice weekly. All weights, skill levels & ages welcome. Large facility, accessible to public transit. Info: Gene 821-2991.

SF Wrestling Club: all forms & wrestling styles; all ages, weights & experience levels welcome. Call (510) 538-8490 or (415) 821-9721 for details.

Motorcycle Club for Black gay women. For info write: 1724 Sacramento St #6, SF 94109.

Dyke Diver offers a newsletter for dykes who scuba dive. Send SASE to Dyke Diver, PO Box 460096, SF CA 94146 for info/details.

Sea Snakes: SF's Gay Scuba Club. Monthly mtgs. Dive trips to Monterey, scuba certification classes, social events & exotic dive trips. For info send SASE to Sea Snakes, 291 Geary St, Ste 619A, SF, 94102-1863 or call 431-1340.

Gay Men's Basketball: Sun at 6 pm, 100 Collingwood St, behind Cala Foods, 18th & Collingwood (in the Castro), SF. Info: Tony 621-2710.

SF Tsunami: Gay & Lesbian Masters Swim Team. All ability levels welcome to attend 4 weekly coached workouts. Sun

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AIDS Bereavement Group

What: *Short-term groups in six- to eight-week series are available for loved ones who have lost someone to AIDS.*

When: *Monday evenings from 6:30-8:30 p.m. Please call* ***750-5718*** *for information and registration.*

Where: *St. Mary's Hospital and Medical Center. Sponsored by Chaplaincy Services.*

St. Mary's Hospital and Medical Center
450 Stanyan Street • San Francisco, CA 94117-1079

10-11:45 am at King Pool, 3rd & Carroll, SF. Mon 7:30-9 pm, Wed 6:15-7:30 pm and Thurs 6:15-8 pm at Hamilton Pool, Geary & Steiner, SF. For info call Joe 621-9964.

Berkeley Swim Team: spons swim workouts, competes in lesbian & gay swim meets. East Bay swimmers, novice thru experienced, are welcome to join! Info: Chris (510) 654-9719.

Making Waves: Private, fat women's swim every Sun morning, 11 am-1 pm at Albany High School Pool. Nonstructured. Volleyball, lap swimming, play & conversation. There are height/weight requirements, call Linda (510) 524-6470 for info.

Premier Soccer: Premier lesbian players interested in playing hard & pretty, call 835-1095.

Women's Soccer Team: Has members on both sides of the Bay, more members are welcome! Lesbians & friends encouraged to join. Call SF: (415) 641-8771 or EB: (510) 547-3675.

Men's Touch Football Group meets Sat mornings at 10 am in Golden Gate Park, SF. All ages & skill levels are welcome! If you played in high school & miss it, or if you never touched a football before but thought it might be fun to "play with the guys," call John 252-9769 for details.

Stonewall Climbers: Gay & lesbian rockclimbing group. To join us on one of our trips, call 327-5329 or 648-3059.

Gay Tennis Federation: A lesbian & gay tennis club. All playing levels welcome. Write: GTF, 2215-R, Market St #109, SF CA 94114.

X-TA-C Gay & Lesbian Cross Country Skiing Club: Sponsors one-day and weekend trips to various locations in Northern Calif. Potluck meetings held montly during ski season. All skiing levels are welcome. For details call 330-5485.

► SUPPORT GROUPS

Loss, Grief & Recovery support group for individuals grieving a death. Learn about normal grief, coping with feelings, caring for yourself, giving & receiving support, rearranging your life, exploring future options. Spons by Hospice by the Bay. Free. 1550 Sutter St (nr Octavia), SF. Info: 673-2020.

Losing A Best Friend: free pet loss support group spons by the SF SPCA for people who have lost an animal companion. Led by Dr Betty Carmack, the group helps pet owners work thru feelings of loss, anger & depression. 7:30-9 pm, 1st Mon of each month at the SF SPCA, 2500 16th St, SF. Info/res: 554-3000.

Bay Area Bisexual Network: umbrella organization for bisexual groups, resources & people. Open to everyone, whether or not they consider themselves bisexuals. Info: 564-BABN.

North American Multicultural Bisexual Network (NABN) acts as a clearinghouse for resources, AIDS info & political alerts. Focus on visibility, education, pride. For info contact NABN, 584 Castro St, #422, SF 94114 or call 775-1990.

Bisexual Men's Support Group: discussion of bisexual men's issues. Not a therapy group. Meets every other Sun 7:30-9:30 pm. Info/location: 626-3910.

Bisexual Women's Support Group meets in SF every other Sun from 7-9 pm. Not a therapy group. Occasional social outings. Info: Jane 387-0109.

Bisexual Women's & Men's Support Group: Drop-in on Sun at 7 pm. Pacific Ctr, Berk. Info: 841-6224.

Marin Bisexual Women's Support Group: meets 2nd & 4th Thurs in San Anselmo. Info: Cindy 456-4192.

Side by Side provides peer support groups for bisexual men & women. Safe, confidential, friendly. 7-7:30 pm social, followed by mtg until 9:30, then short social time. Group discusses any issues brought forth by those present, especially bisexual issues. New members welcome. Sonoma County: Every Thurs night, call Dena (707) 523-2036 or Colin (707) 823-2990. Mendocino County: 2nd Fri of each month in Ukiah, call Colin (707) 823-2990.

Fundamentalists Anonymous mtg: see Addiction Recovery.

Overcoming Violent Behavior Anonymous: SF group, see Incest & Battery.

Women's Cancer Support Groups: spons by Women's Cancer Resource Ctr, see Health.

Transvestites & Transsexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr, Berkeley. Info: 841-6224.

TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: 849-4112 or write ETVC, PO Box 6486, SF CA 94101. We're very active & friendly folks, call us!

Female-to-Male Crossdressers & Transsexuals Only Group. Newsletter & quarterly get-togethers. Info: FTM, 1827 Haight St #164, SF 94117.

Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454.

Adoptees, Birth Parents & Adoptive Parents support groups meet throughout the Bay Area. For info/locations: Post Adoption Center for Education & Research (PACER) 935-6622.

Woman to Woman SM: Join the Outcasts, an educational, support & social group for lesbian, bisexual & transsexual women interested in SM with other women. Info/membership: write POB 31266, SF CA 94131-0266.

Lesbians Supporting Lesbian S/M in Sonoma County meets 1st Sun of each month. Call M (707) 525-9822 for more info.

Leatherdykes Support/Discussion/Social Group meets 2nd Thurs of each month, 2 pm. A group of lesbian-identified lesbians into s/m & leather; positive & responsible about sexuality. Group practices safe & consensual s/m sex. For lesbians only. Info: (510) 654-1591 Eastbay.

Palo Alto Lesbian Rap Group: discussion group for all lesbians. Meet Thurs 7:30 pm at the Palo Alto YWCA, 4161 Alma (just north of San Antonio), Palo Alto. Different topics each week, see Main Calendar for details. Info: Marilyn 969-1260.

Lesbian El Support Group: East Bay Environmental Illness support group. Info: Mickey (510) 843-2649, Naja (510) 548-1549, Randa (415) 648-9481.

Lesbian feminist artist support group for lesbians with chronic illness. Meets once or twice a month in SF/Eastbay for discussion, critique, inspiration & support for doing our art despite the limits of our illness. Access to womyn with El a priority. Both chairs & bed available at mtg. 20 stairs to mtg place. No SIGN/ASL interpreter. Info: Naja (510) 548-1549 or Mickey (510) 843-2649.

Graves' Disease (hyperthyroid) Support Groups in SF & the East Bay: Call Susan (510) 540-8640 for info. In Santa Cruz, call Deborah (408) 479-0559.

UC Berkeley Gay & Lesbian Alumni Assoc: see Social Groups

Stanford Gay & Lesbian Alumni Assoc: see Social Groups.

Support Group for Women who want to leave the sex industry meets Tues 4-5:30 pm. Drop-in center open Tues noon-4 pm. 942 Market St #307. Spons by Women Emerging. Info: 982-3365.

Women's Coming Out Group: open to women of all ages, drop-in. Choose topics, make friends. 6 pm Wed at Pacific Ctr (newcomers come at 5:45 pm to meet facilitator). 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Slightly Older Lesbian Support Group for lesbians over 30. Rap group meets 7:30 pm Thurs at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Long-running group. Info: 841-6224 or 548-8283 (leave message for SOL).

Life Direction/Career Change support group for lesbians. Get help, support, encouragement from others on the same path. Non-facilitated, free. Oakland location. Info: Loretta 763-0204.

BASIL (Bay Area Sicilian & Italian American Lesbians). Una famiglia de lesbiche addressing cultural & political concerns of Sicilian & Italian American lesbians, gain awareness of our ethnic identity, resist assimilation into Anglo culture. If you need a pasta mix, don't dine alone! Call Rosemary 237-6207 or Janet 654-3531. Newcomers welcome, half-bloods are OK.

Working Class Lesbian discussion, writing, visual arts group. A space for working class lesbians to share experiences of growing up working class, develop strong working class identity, make links between classism and other oppressions. Info: Yvette 584-5979.

MidLife Lesbian Support Group meets Mon 6-8 pm in SF. Low-cost, SL fee. Spons by Options for Women Over Forty. Info: 431-6405.

Visualization/Problem Solving Support Group: pool psychic resources to support one another & create change. Info: Margo Adair 861-6838.

Men's Support Group for Foreskin Restoration: meets at 1 pm every 1st Sun of the month. No fees or dues. BUFF and NOCIRC information available. Call Wayne 827-4077 for details.

Support Group for Battered Lesbians, spons by WOMAN, Inc—see Incest & Battery.

Eating Disorder Support Group for men & women recovering from anorexia & bulimia. Call Tommy 750-9569 (leave message) for details

Hot Flashes, support group for premenopausal and post-menopausal lesbians. Call Judith 431-8146 for details.

For More Listings in the support group category, see *SF Bay Times'* classifieds in the "Open Exchange" therapy/support group section, under **"relationship therapy"**, **"recovery addiction"**, **"incest/battery therapy" and "discussion/consultation groups"**.

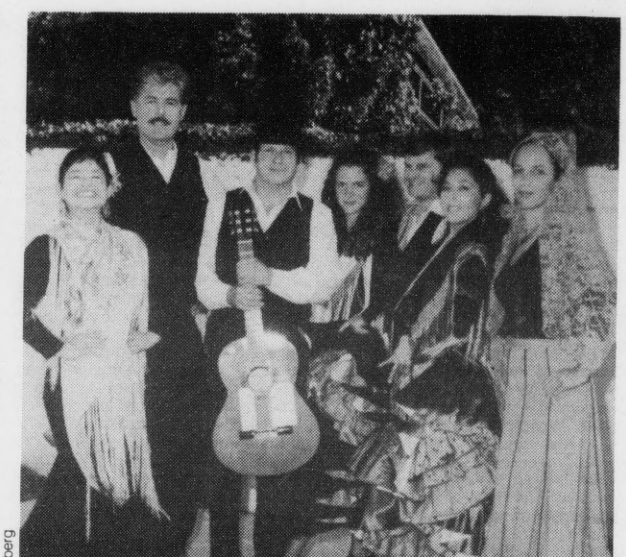

Photo by Mal Wittenberg

Aires de Amor in concert at Josies, Dec 3 & 4.

► THERAPY GROUPS

Women's Institute for Mental Health: low-fee individual, couples & grou therapy. SL starts at $15. Groups for women abused as children. Info: 864-2364. 333 Valencia St, SF, Ste 222.

Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern. WA, SL. Info: 626-7000 voice/tty.

Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call 626-7000 v/tty. Group held at Operation Concern, 1853 Market St, SF.

Grief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets wkly for 8 wks, lic therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.

Grief & Creativity: 10-wk group for women wishing to explore unresolved grief issues. Spons by Children's Hospital of SF & Pacific Presbyterian Medical Center. For more info call Martha Russell, LCSW, 750-6160; or Diane Spaugh, MSW, 923-3515.

McAuley Neuropsychiatric Institute at St Mary's Hospital & Med Ctr in SF offers a number of psychotherapy groups (eating disorders, incest survivors, single parents, women, etc) for individuals & couples. Wkly mtgs, SL fee. For info or to register: Helga Justman, LCSW 750-5603.

Berkeley Free Clinic peer counseling collective provides counseling for individuals & couples, also provides mediations. Info: (510) 548-2570.

Free Mental Health Services for Native Americans in SF at SF Native American Health Clinic, 56 Julian Ave, SF. All-Indian staff, no problem is too large or too small. Info/appt: Dr Lisa Quinn 532-2933.

Men—Have You Abused Your Lover? Feeling ashamed, afraid or angry about having been violent with the man you love most? MOVE offers help for gay & bisexual men who batter. See Incest & Battery section for details.

For Additional Listings in the **Therapy** category see *Bay Times'* classifieds section, "Open Exchange", under the **"counseling", "relationship", "recovery addiction"** and **"incest/battery"** therapy headings.

► YOUTH

Gay Area Youth Switchboard: Call 386-GAYS.

LYRIC (Lavender Youth Recreation Ctr): for lesbian, gay & bisexual youth. Dances, outings, newsletter, etc. Meetings held 2nd Sun of the month at 1853 Market St nr Guerrero, SF. Come meet other youth, have fun! Info: Beth 352-6059.

"Jackson Street," meets weekly, Thurs from 4-5:30 pm. Are you lesbian, gay or bisexual, under 22? Looking for a group that's rap & therapy too? Want to talk about how to survive & deal with issues like coming out, sexual identity, survival, relationships, anxiety about AIDS & other health issues?—if you answered yes to one or all of the above questions, this group's for you! Come find support & help. Group facilitated by Ruth Hughes & Dave Johnson of Ctr for Special Problems. 1700 Jackson St, btwn Van Ness Ave & Franklin St), SF. Co-spons by Lesbian/Gay/Bi Minority Youth Program. Info: Ruth Hughes, 558-4801.

BAY (Bay Area Youth) Positives Group for young people with HIV. See AIDS Resources for details.

California Runaway Hotline provides services to young people who need help, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.

Rainbow's End: Lesbian/Gay Youth Group. Open to ages 14-21. Thurs eves at 7 pm. 1000 Sir Francis Drake, room 12, San Anselmo, Marin. Info: 457-3523.

Sexual Identity Forum for Gay/Lesbian/Bisexual Youth—and youth exploring sexual identity. Open to ages 21 & under. Meet every Wed night, 7:30-9 pm at the Community Living Room, 28 W. 37th Ave, San Mateo. Drop by & make new friends! Info: 572-0535.

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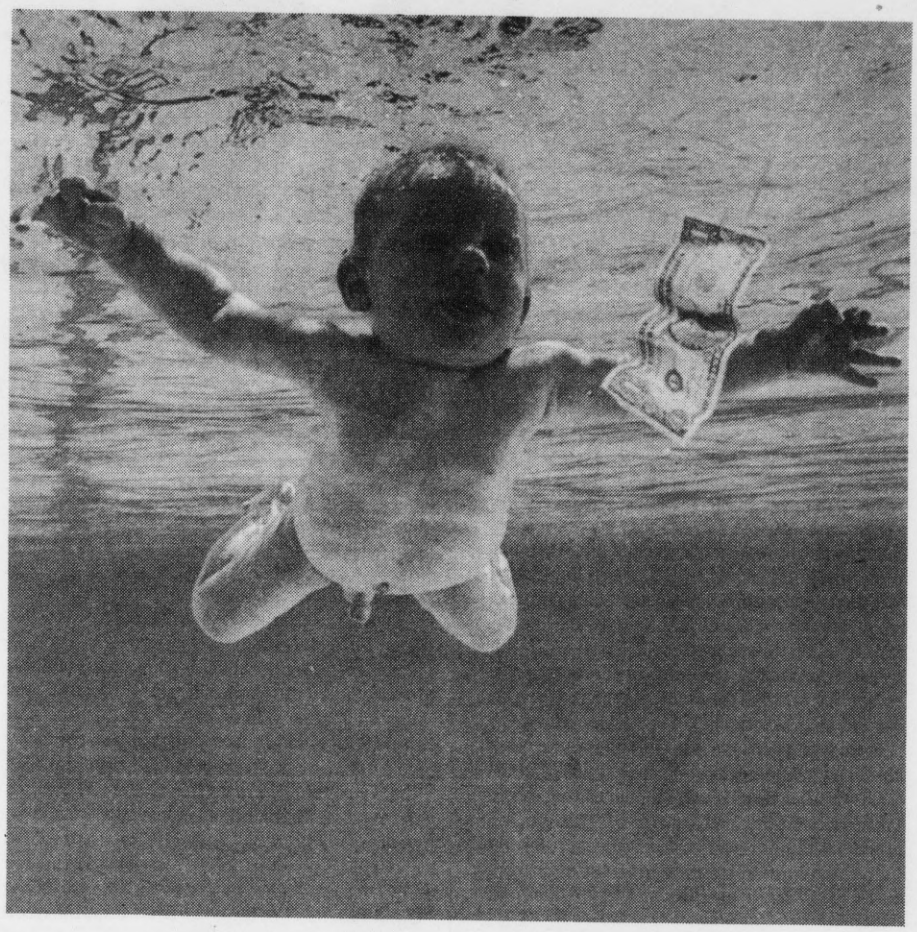
BEAT THIS

BY DON BAIRD

Nevermind



It's not very often that a new record will get a huge smile out of me from the first few chords and maintain it throughout its entirety, let alone have me bouncing off the walls of my room, phoning up my friends and telling them to rush out and get it, and trying out entirely new levels of decibel tolerance on my roommates and neighbors. Then, of course, comes the repetitive playings every time I enter my room or have a guest over.

There's no getting around it—if you've been to my house lately you've heard Nirvana's LP *Nevermind*, the best record of the year. In fact, I even heard the neighbor's stereo cranking it from the airwell off the bathroom the other day. This, plus figures on *Nevermind*'s chart action and Nirvana's string of sellout shows, indicates to me that America has forsaken *Terminator 2* for a good healthy dose of out and out rock 'n' roll from the Pacific Northwest. Well, it's not exactly that forceful of a pop phenomenon, but people are loving and buying this record, making it the runaway surprise hit of the year.

Perhaps the packaging has a lot to do with it. I believe it's the first unhindered by censorship record sleeve to feature male full-frontal nudity. The nude male just happens to be a six-month-old baby—well hung, I might add—who has seemingly been thrown into a very vivid blue swimming pool, probably in one of those advanced infant swimming classes in Marin, taught by the same instructor who teaches rebirthing seminars to parents or something. However, superimposed just within the infant's reach is a fish hook with a dollar bill on it, the child's eyes glued on the prize of a good old American greenback. The package is stunning, a real eye-catcher and a great visual analogy for a relatively young band on their first major label release for David Geffen Company.

It doesn't seem very long ago that Nirvana was just another band from the dreary rain-soaked guitar-sludge roster of Seattle's independent Sub-Pop label—spawning ground for the darkly humored metal of Soundgarden and the crunching rebel rock of Mudhoney. But Nirvana sounds far from a fledgling band on the Sub-Pop label. Something about them is different, something says that this band is just made up of plain folks, both in their musical and lyrical style as well as their unassuming non-rockstar stance.

What's more unusual, and probably the main reason for *Nevermind*'s success, is that every single song is a very good song; no dull moments or cuts to skip over; just good solid and short bursts of well-produced rock 'n' roll, untinged by the heavy metal grunge that has seemingly dominated the genre for the last ten years. Like the Pixies, the guitars still scream and burn with a primal quality that has much more to do with the truest essence of rock than, say, the fabricated street-living bios of the members of Guns 'N' Roses or any godawful metal guitar solo with a fury of fingers on the frets and a Farrah Fawcett hairstyle swinging in time. In fact, that is the soulless, banal and complacent quality that endangers the spirit of rock 'n' roll.

The opening cut on *Nevermind*—"Smells Like Teen Spirit"—indeed possesses more spirit than both volumes of Guns 'N' Roses' *Use Your Illusion,* and that's just the first cut on the record. *Nevermind* is the one record of the year that proves beyond any doubt that rock is not dead. Long live rock.

SKIN AT PAULA'S CLUBHOUSE

Starting Tuesday, Nov. 26, and continuing every Tuesday until further notice comes a club to fill a niche in our ever-lovely SF clubland. Presented by Matt Wruble, the void Skin fills is a queer bar that plays, among other things, rock 'n' roll. Now, I know that a couple of girl bars in town have boasted this oddity on the queer nightclub terrain for some time, and I've completely enjoyed them, but for some reason many guys are slightly reluctant to trot into a dyke bar to rock out. I don't know why; that separatist shit is so tired, and it's time we all got over it. I believe every club promoter in town (well, almost...and you know who you are) feels the same way.

But enough about that, let's talk about Skin. From 9 pm till 2 am *everyone* has a place to listen and dance to some of the hardest and best rock 'n' roll/neo-industrial music going, and watch some of the most versatile and new dancers in town. The DJ's past credits include Nancy Kravitz's Faint of Heart and the short-lived but well-attended Rock 'n' Roll Queer Bar at the now closed Underground. In fact, the DJ is me, Don Baird, and if Ggreg Taylor still gets all the credit for being the only self-promoting queen on the staff at *SF Bay Times*, I'm gonna be pissed! Come on out on Tuesday for music from the harder side of clubland. From The Pixies to Klaus Nomi to Nirvana to KLF to L7 to Metallica to Prince and back...hard. Are you ready? (Every Tuesday at Paula's Clubhouse 9 till 2. $3.)

THE SICK AND TWISTED PLAYERS PRESENT *ALIEN,* STARRING JOSIE AND THE PUSSYCATS IN OUTER SPACE

Yes indeed, the Sand T Players are back again and twisted as ever, combining the matriarchal science fiction space thriller *Alien* with the wacky intergalactic cartoon girl-group trouble shooters Josie and The Pussycats, playing the cast. Many of us munched our Lucky Charms cereal in front of the Pussycats every Saturday morning for years. Perhaps that very cartoon is why I love girl groups so much. At any rate, this production takes place at Klubstitute on Nov. 30 and promises to be the most elaborate Sand T Players endeavor to date, with a magnificently complex set, stunning special effects, and a cast including Johnny Kat, Zeon, Dawn of Aquarius, Flynn, Leigh Crow, Deena Davenport, Fruitfly, and Michael G. Page, all brought to you by director Tony Vaguely. At press time the part of the Alien has not been cast; Tony is holding out for the scariest drag queen in town. Also featured that night is Omewenne Grimstone's book signing for her latest collection of poetry, *Slipped Out Under the Door*, and Ggreg Taylor will host a game or two of Ronald McDonaldland Bingo. Be there early for a good seat, and be scared; be very, very scared.

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COMING OUT WITH BOY GEORGE

Photo by Jane Philomen Cleland

by Val C. Phoenix

Hearing that Boy George was coming to town sent me into a whirl of memories and nostalgia. Though still young, I feel I've lived at least two lives already, and he was a big part of one of them. You could say Boy George saved my life—metaphorically speaking.

In 1982, when Culture Club hit big, I was a miserable, sexually confused 14-year-old, trying to adjust to my family's move from the Bronx to a small, conservative suburban town in New York. I chafed at the high school regimen. I was a good student, but I was tall, gawky and painfully shy—a social misfit. The other kids considered me an oddity, a kid from the city with a weird name and no ties to IBM, which ruled the town.

My home life was the shits. My adoptive father sexually abused both my sister and me, a fact that went unacknowledged by the rest of the family. We lived the conspiracy of silence, and I acquiesced. I adopted the air of a loner and fell into the role of oddball intellectual, a "brain." I was frozen emotionally and longing for an outlet of escape. I found it in the radio, listening to the local Top 40 station and Dick Clark's countdown.

Here was where I first heard about these weird sexual outlaw musicians: Annie Lennox, Culture Club, Bronski Beat. Wow, I thought, what rebels. I romanticized England to an obscene degree, turning it into a refuge for outcasts and weirdos like me and dreamed of going there some day. I learned from the fan magazines and MTV about the stars' escapes from drudgery. Annie Lennox ran away from her home in Scotland to study music in London. Boy George squatted flats. I had found my role models.

Though George and Annie shared a *Newsweek* cover on "outlandish" British pop stars, the bulk of media attention went to him. With his clothes, makeup and flamboyance, he was a "natural" and oh-so-quotable spokesperson for queerness. I became an avid groupie, collecting all the tacky teen magazines that had pictures or stories about him. I bought *Details* at Grand Central Terminal and read about the book he was supposed to be writing, *A Parade of Assumptions*. I had all the books I knew of that were written about Culture Club or him: *Like Punk Never Happened*, *When Cameras Go Crazy*, a few unauthorized biographies. Some of that flamboyance rubbed off on me, and I delighted in dressing up in garbage bags and fright makeup and freaking out the authority figures. My mother actually encouraged me in this newfound interest in fashion, but I didn't care anyway. This was my fantasy life, and designed to remain as far apart from reality as possible.

Of course, I listened to all of Culture Club's records, or at least the ones I could get at the local Caldor's, not exactly a cultural hotbed. It was a department store, better known for sales on underwear than musical selection. I remember driving down there the day I knew the latest Culture Club album, *Waking Up With the House on Fire*, would be released. It was October something, 1984. I was so excited, I ran a stop sign and barely missed a collision. I found the sales clerk just unwrapping the LPs, and she stamped one especially for me, making me the first person in town to have the record. As it turned out, it was the beginning of the end for the band. Their popularity had peaked with *Colour by Numbers*.

I had yet to see them live, though, and so on Thanksgiving that year, my mom and I drove down to the city to see Culture Club at Madison Square Garden. I snuck a tape recorder in and taped the whole show. I replayed it often, trying to transcribe all of George's between song patter. He wore a black cape-like thing with lots of spangles. The girls were all aflutter over Jon, the drummer (who was having an affair with George, of course), but I watched George. I was particularly struck when he dedicated "The Medal Song" to Frances Farmer. People around me went "Who?" This was after *Frances* came out and everything. Jeez. Of course, I wore my concert shirt to school the next day as a badge of pride.

I was sorry I missed George's first appearance with Joan Rivers on *The Tonight Show*, when she asked if he liked boys or girls. I did catch several other appearances, and videotaped his videos and guest shots on MTV, my new obsession. I was fascinated by the pause button which allowed me to slow down and catch his facial expressions changing. I was hooked.

College offered an escape route to a new kind of hell. There I was even more of a social disaster, without even the comfort of being an academic standout. Androgyny in real life was not as cool as in pop music, I discovered. Wearing no makeup, with short hair and loose clothing, I was often mistaken for a man, something which caused me much pain. I called it my identity crisis, and it nearly drove me to suicide. I felt hopelessly out of place. Once again, music saved me in the form of the campus radio station. There I found people equally out of place in the social pressure cooker of the campus, with its mix of rich kids and rich kid wannabes. New music programming at the station precluded Top 40, and so Culture Club was out, but in discovering bands with names that horrified my mother, I was introduced to alternative music—a new rebellion. I continued my fascination with gender bending by putting up five posters of Annie Lennox in my room. Asked by a friend about my "Annie Lennox fetish," I replied, puzzled, "What do you mean?"

George, of course, had his own problems. In 1986, he was battling heroin addiction and the courts, while Culture Club's last record, *From Luxury to Heartache*, flopped. I decided to write him a fan letter. I wrote that I'd been a fan of his since *Kissing to be Clever* came out and that I hoped he'd overcome these setbacks. I didn't send the letter because I felt silly. I was supposed to be an adult. Besides, boys didn't interest me.

Junior year I was accepted at the London School of Economics for a year and, with joy, headed to England and my first taste of freedom. I lived in North London, which, I noted in passing, was really close to Hampstead Heath, where Boy George had a house (immortalized in Microdisney's "Singer's Hampstead Home").

I had my sole brush with heterosexuality, which led me into therapy and the first recognition of child abuse. I lived by myself, made my own decisions, and got my first really short haircut. I was on my way. I read about Boy George's comeback, the Boy George Revue, which I missed when it played the Hammersmith Odeon. The reviews were not kind, and as *Parade* noted, "Fans stayed away in droves." Oh well, he still had the gift of gab, speculating in interviews on Morten Harket's sexual prowess and Donny Osmond's knickers. Boy George also came out to do battle with the odious Clause 28, which I took up as a cause because, as I told a friend, "I don't like to see people being pushed around." Spoken like a true prelesbian. In that spirit, I attended a rally against Clause 28, my first gay rights protest. All the women I had crushes on were there, which should've given me a clue, but no, I wasn't ready. I clipped a picture from a magazine of two women kissing at a protest and saved it, though I was not sure why.

Of course, this eventually became clear to me, and I shifted my attention to women. I came out as a lesbian, broke with my family, and moved to the Bay Area, leaving behind most of my teenage memorabilia, including my Boy George collection. My obsession with him represented a past life I wanted to overcome. The music was less important than the symbolism, though I continued to purchase and be disappointed by his records. When he found success in his incarnation as a dance diva, I was pleased but unmoved. He didn't represent queer life to me now that I was living it, rather than dreaming about it.

Seeing he was returning to his past haunt, DV8, I was curious to see what he had to offer me now, and so off I went to check out his show. I went fully prepared to accept the passage of time. I wasn't seeking nostalgia, but an affirmation of change. Nevertheless, George, when he bounced onstage hours late, came saddled with expectations and memories of his previous exploits. Even the choice of music that preceded the set betrayed this. It was riddled with early '80s hits, even Eurythmics and Bronski Beat, I noted with a start.

George acknowledged he is still fighting his demons, whether it be his past success with Culture Club or his heroin bust, when he said,

(continued on page 47)

BETTE MIDLER JAMES CAAN

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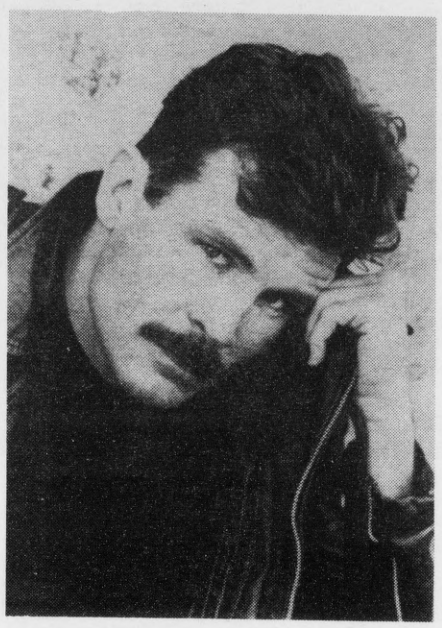
BY GENE PRICE



Michael Kearns' Intimacies

Actor/writer Michael Kearns is currently reprising *intimacies* through Sunday at Josie's Cabaret & Juice Joint. This is an SRO event, so make your reservations *now*.

A brilliant and intensely personal gallery of six AIDS-infected people, *intimacies* won the 1989 Bay Area Theatre Critics Circle award for outstanding solo performance. As a shattering mirror of human dignity under attack, the work was like a slap in the face two years ago. It is even more poignant now, following Kearns' recent announcement of his own HIV-positive status. He is one of the founders of Artists Confronting AIDS and he has produced, directed and acted in numerous AIDS-related productions in the U.S. and Europe.

Kearns' people (they are more than characters), coming from six different backgrounds, have arrived at the same "loner" stage in their lives. But none rant against their condition, plea for our sympathy, or lapse into sentimentality. They're too involved in coping with the rest of their lives.

Fernando, the macho Spanish flamenco dancer, is a husband, father, and paid ladies' man on the side. He is not *gay*, though rather than be unfaithful to his pregnant wife, he has taken up with a handsome boy from Iowa—or Ohio. You won't know the difference, Fernando's father tells him. But after discovering a sexual ecstasy he didn't know existed, he is abandoned by the young blond. Now he must keep the lesions on his feet hidden from his lady "friends." Now he knows the difference.

Big Red is a Black street whore. She's lost her hair to chemotherapy and "for a whore, bald is worse than infected," so now she sports a big red mane. She's on the street to support a teenage daughter. "How many hand jobs will it take to send a daughter to college?" She likes to think she got infected through love, but whichever, she doesn't blame anybody. While she's doing it, she just concentrates on forgiveness.

Patrick is "perfect," at least that's what somebody thought he said when they asked his name. He's an accountant and his lover is an agent. Very show biz. And yes, they're *out*, but not at the office or to their parents. And no, they don't march in gay day parades. But they do send annual donations... $50 each. He's got a flawless face, a flawless body, and now the doctor tells him he's positive. "Look at me," he pouts, "do *I* look sick?" There's no way he can tell his lover because he can't admit he's been screwing in the steam room at the gym. There's really only one choice...walking into the sea at sunset. The perfect Hollywood ending.

Alcoholic, hemophiliac Mike married young to escape his alcoholic, smothering mother. Then he took up motorcycles to escape his wife. Infected through a lifetime of blood transfusions, he sobers up long enough to meet his estranged grown son. The son is gay. Mike asks if he practices safe sex. "I don't have sex," the son says. "Then how do you know you're gay?"

When young Father Anthony first went into the church, his twin brother, Vinnie, became a hairdresser. Their parents were mortified when they saw Vinnie on TV marching in the gay day parade. When Vinnie became infected, Father Anthony nursed him, cleaned him, fed him. Vinnie's dead and now Father Anthony is infected. But he didn't get it from his twin. He got it from some of the neighborhood hustlers, or one of the husbands he's been counseling. His only hope is that his parents die before he does.

The most poignant of Kearns' monologues concerns the deaf mute Paul. A voice-over tells Paul's story until such time as Paul learns to speak, and then Kearns continues in the halting speech of one who has never heard the human voice. Sexually promiscuous, Paul refers to himself as the silent star of the anonymous sex circuit. Now a member of a counseling group for infected, deaf gay men, he achieves an emotional apotheosis when he learns to sign his feelings for someone. This one's a real heartbreaker.

Kearns' only two props are a chair and a long red scarf which evolves into a mane of red hair, a dancer's sash, a shawl, an arm sling, a surplice. This remarkable actor shares his character's memories of pain and happiness, their choice of hope over despair, their will to endure... if only briefly.

Kelly Hill directs. The original music is by Darien Martus. *Intimacies* continues at Josie's Cabaret & Juice Joint through Sun. Nov. 24. Call 861-7933.

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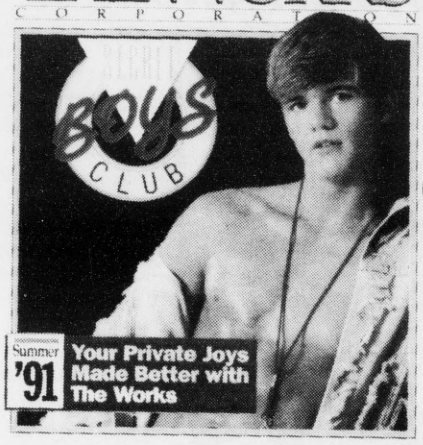

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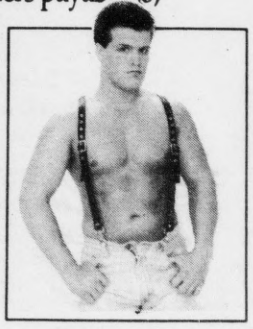

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LOUNGING ABOUT

BY VAL C. PHOENIX

ELECTION NIGHT PARTIES
San Francisco, Nov. 5

I persuaded two other lesbians to join me in a trail of freeloading at the election night "Victory" parties. I wanted to get out early to catch the best food, but they insisted on waiting 'til *Roseanne* was over. I was in charge of logistics and had plotted a course that worked in four parties easily accessible by MUNI (Agnos and Hsieh were too far off the beaten track). Leaving the Castro at 9:45 pm, Fast Passes in hand, we headed on down to Jordan headquarters. We knew we were at the "right" place by the cluster of suits outside. Bracing ourselves, we went up the stairs into a large hall packed with shiny, happy people. "He's leading?" Y. asked incredulously. She and N. were newly arrived from D.C. and receiving a brisk education in local politics. "He was responsible for the Castro sweep!" N. screamed. "Not so loud," I shushed, glancing at the mostly straight, white, male crowd. N. and Y. responded by breaking into a lengthy kiss, while I shifted from foot to foot.

The Jordan fare was solid all-American ham sandwiches, cheese balls and crackers. I sipped from a cup of ginger ale and circulated. Our group was definitely the odd girls out, and we left, but not before I unsuccessfuly attempted to procure a souvenir button. Spotting one on the information table, I asked if I could have it. The woman behind the table looked at me and snatched the button away. I guess I didn't fit their image.

Across the street was No on K headquarters, where the mood was more somber. On the wall were projections for what looked like a close race. I pointed out the movers and shakers to N. and Y. "Look, that's Jonathan Katz in the brown leather jacket," I said. N. replied, "That's Jonathan Katz?! The power queen?" "Uh," I hedged, "Oh, look at these pineapple chunks." It was a vegetarian's delight: fruit, vegetables and dip, brie, and soda by the can. We schmoozed awhile, noted the differences between D.C. and SF dykes, and then walked two blocks to Hongisto's gathering. Grimsville. There was only a handful of people smoking and pacing. Dick was nowhere in sight, and the only food left was tortilla chips. I pocketed a brochure, and we left, as an aide threw water on some vomit outside the door.

Backtracking to Van Ness, we waited for the 49 that would take us up to Alioto's HQ. I had promised N. and Y. it would be the climax of the evening. "She's got great taste and lots of money." Sadly, by the time we got there, it was over. Barely after 11:30 pm, and she'd already conceded. One or two aides sat around, disconsolate in the maze-like layout of the former Rosalie's Redux, a lousy place for campaign headquarters, but great for serving food. Too bad we missed the fabulous pizza, pasta, champagne and colorful crowd everyone talked about later. All we got was some campaign literature and an apple. On to the runoff.

ALTAZOR
First Presbyterian Church, Nov. 8

The four women of Altazor meld their varying cultural identities into musical interpretations of Nueva Cancion and traditional Latin folk. Using stringed and percussive instruments specific to the countries of origin, such as the Venezuelan cuatro, the players, singing in Spanish, were able to convey authenticity while putting their own stamp on the music. As Chilean Lichi Fuentes put it to me, Altazor's music represents "women's voices and women's interpretations, which are different." Fuentes had the sad task of announcing that a friend of hers had been murdered, and she dedicated "La Cancion Que Me Regresa" to him. She handled most of the lead vocals, including her own song, "Tu Concierto," which bandmate Vanessa Whang said was about unrequited love. Other songs were more political in nature, such as "Los Caminos" from Cuba, a call for a society in which needs are met. Jackeline Rago, from Venezuela, and Cuban Dulce Arguelles rounded out the foursome, sharing vocal and instrumental duties, drawing on the Americas for their material. The four members were joined by Michelle Goerlitz of the Blazing Redheads on timbales for several songs, in a demonstration of the power of women to make social and personal change through music.

Photo by Irene Young

Altazor

TWO MUJERES' COMING OUT PARTY
New College, Nov. 10

A gathering of dykes and literary types converged at New College to discuss and celebrate the publication of Sara Levi Calderon's *Two Mujeres*. Originally published as *Dos Mujeres*, and creating a great scandal in Mexico, the novel is a semi-autobiographical tale of a Mexican Jewish woman coming to terms with her lesbianism in the face of familial and societal rejection. The book exploded onto the Mexican literary scene, leading to debates, covert purchases and, finally, success at the top of the bestseller lists.

The panel, including Aunt Lute Books editor Joan Pinkvoss, author Carmen de Monteflores and Modern Times' Tede Matthews, convened to discuss the book's place in Latin American literature. Actually, there was less discussion of that than of how the English translation got published in the first place. Pinkvoss, for instance, didn't really know why she published it, but was glad she did. The publishing machinations were of less interest to me than the author's thoughts. Calderon was on hand to explain a bit about what it all meant to her, and there were thank yous all around. Calderon and her lover, Gina Kaufer, who translated the book, now live in San Francisco and are still sorting out the changes in their lives. Kaufer shyly accepted an invitation to read from the translation. Later, the couple cut the huge Just Desserts carrot cake, decorated like the book jacket, and we all grabbed slices of literary history.

JUDY MOWATT
DNA Lounge, Nov. 12

This queen of reggae appeared with a five-piece male band, including Sly and Robbie, and two female backup singers, for some soulful music. Mowatt proclaimed she was bringing us the power of Jah. I was feeling the power of the over-loud bass, which rattled my sternum. Mowatt said, "You brothers, treat the sisters with respect so they will be better able to treat the children with love." Hey, Jude, there are other reasons. Moving from the personal to the political, she covered "Sing Our Own Song," saying that the vibrations of the crowd could make a difference in South Africa. Mowatt has a new album out, produced by Sly and Robbie, and she offered a few selections from it, such as "Fly African Eagle," which broke down into a lengthy bass solo, punctuated by the grooving backup singers. I had to leave early, but the beat followed me into the night.

WOMEN CARTOONISTS
Old Wives' Tales, Nov. 14

Kris Kovick had to bow out of the event due to illness, but Trina Robbins, Angela Bocage and Kristen Baumgardner showed up to discuss their work and the state of cartooning for women. There was some disagreement on the latter point, as Robbins disputed Bocage's statement that it was pretty good being a woman cartoonist because, "You get a lot of attention." Robbins offered an historical perspective, showing a slide show covering the work of women cartoonists in the United States from the turn of the century to today. Wildly popular in their day, most of these women are now forgotten, though their male contemporaries are remembered. Baumgardner, a graduate of Mills College, offered some thoughts on her self-publication of *Inside the Mills Revolution*, which was, for a time, banned at the Mills bookstore. Bocage, who freelances and edits *Real Girl*, said it is necessary to support the alternative networks, rather than corporate comics and offered nods to local lesbian cartoonists Roxxie and Joan Hilty.

LESBIAN CULTURAL UPRISING
St. Francis Community Center, Nov. 16

Lesbian Uprising!, a lesbian activist group, sponsored this gathering of dyke talent. An overflow crowd of 80 women packed the center to hear from 14 writers, musicians and performance artists, half of them women of color. Among those making their mark were alternative feminist folksinger Tivela, who drew laughs of recognition with her "Nosy Question Statement Song." Poet Dajenya deconstructed sexuality, declaring "I am a bisexual lesbian." The afternoon had the feel of a friendly coffeehouse, rather than a slick concert, and that was intentional. Organizer Laura Moxie said she wanted to break down the boundaries between performers and audience and allow the performers to get new feedback on their work. Mingling over the baked goodies, the assemblage came together in that spirit.

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THEATRE

Hot 'n Soft
Muriel Miguel's One-Woman Show at Rhino

INTERVIEW BY TERRY BAUM

I first met Muriel Miguel backstage at the Boston Women's Theater Festival in 1985. I was assigned to a dressing room with Spiderwoman, the Native American women's theater group that Muriel and her two sisters had created. I was more than a little miffed that a sensitive solo artist such as myself would have to share a space with three chatty actresses. How could I possibly concentrate with all the distraction? However, I was instantly drawn into the warm family that Muriel, Lisa and Gloria create wherever they go. I became infatuated with these raucous, charismatic and totally unpretentious women.

A year later, Muriel and I were both living in Amsterdam, and she became my buddy, my adviser and my occasional healer (this woman knows her herbs)—an amazingly generous spirit. And now, until Dec. 8, Muriel is at Theatre Rhinoceros with her bawdy and delightful solo show about lesbian sexuality, *Hot 'N Soft*. Muriel combines the storytelling tradition of her Native American culture with an outrageousness that breaks through all boundaries. In her theatrical vision, Coyote the Trickster of Indian mythology becomes a dyke with two girlfriends, and body hair is the ultimate turn-on. With her hilarious stories about the erotic uses of food and of short women in bowler hats, she redefines sensuality. I found *Hot 'N Soft* a very special event and truly mind-blowing.

Muriel began her theatrical career at the tender age of nine, dancing in her father's "snake oil show." She became very involved in Native American dance, which led to modern dance, which led in turn to becoming a founding member of the legendary Open Theater in New York in the '60s. Although she took to improvisation and the heartfelt politics of the Open like a fish to water, she always felt a bit alien in the white middle class environment of the theater. "I was always aware that putting *my* art on the line was not the same as it was for the other people." After many years of working in theater and honing her craft, she founded Spiderwoman with her two sisters. Spiderwoman was initially a women's theater where the majority was non-white. Then it evolved to the three sisters and two African American women. Their wild version of the Greek classic *Lysistrata* toured Europe to rave reviews and sell-out crowds. Finally, Muriel, Lisa and Gloria created the autobiographical *Sun, Moon and Feather* about growing up Native American in Brooklyn, and with this show all the various aspects of Muriel's experience came together. She feels committed now to working with all Native people, especially children. Recently, with her sisters and Native teenagers in Minneapolis, she created a play that combines stories of the children's grandmothers with information on safe sex!

This interview took place on my deck in the sun. Muriel looks much younger than her 53 years, with a copper halo of hair around her unlined brown face. She was dressed as usual with sexy flamboyance and much Indian jewelry. Unfortunately, print cannot capture our constant laughter and Muriel's expressive gestures.

(SF Bay Times) How did Hot 'N Soft *develop?*

(Muriel) I did an improvisation where I imagined looking through a keyhole, and I described what I saw. I went into this whole scene of seeing two women making love—whereas my sister saw a dwarf or something. To each her own. I surprised us all when I came out with all this erotica. I realized I have a lot of stories inside me to tell. Why not do erotic stories about body hair and animals and food? I also realized there are so many taboos, and I love breaking taboos.

Like being turned on by body hair?

Sometimes when I start talking about that, I hear the whole audience take in its breath. And sometimes they hold it for a long time! I love to shock people. I realized way back that I am a trickster, like Coyote. My stories have a duality. For me, it can't just be a romantic story. It has to go someplace weird or absurd or surreal—or maybe even normal, which can be absurd!

Combining Coyote the Trickster with eroticism works so wonderfully.

I think of Coyote like that. I think of Coyote sitting around horny, like she has this huge vagina, flapping away, wondering what she's going to put it on. I really do! When I realized that Coyote is a lesbian, it was so obvious! And when I turn myself into Coyote, I get involved in the story in a different way. There's so much abandonment about howling and orgasm. I really feel that this is a Native piece. The howling at the moon is the orgasm. The orgasm is the moon. Coyote is love and betrayal. The circle goes around and around. I don't have a final ending to my stories because that's how I think of life. Things never end.

Do you feel sexy onstage?

Oh god, do I feel sexy doing that show! And I love that people expect erotic storytelling to be done by a perfect tall, slim Marilyn Monroe type. It's a surprise to see a very round middle-aged non-white woman talking erotica.

It's very hot when you're having that orgasm in the beginning with that invisible woman.

I got that idea from watching a woman play guitar. I didn't hear her music. All I could see was the slow pulsing of her thighs. I try to capture that.

That orgasm goes on forever. It's hysterical. I couldn't believe it.

That shocks people. And the whole thing of getting off on somebody listening!

Yes, that's a real turnaround. The audience thinks, "Oh, now they're going to be quiet." But it just drives them to new heights.

You say this is a Native piece. What is it like to be gay in the Indian community?

See, I have never met a difficulty. Never met any problem.

Wow.

Now, I don't know why. Is it because, I've always lived in my community; I was married in my community, had my children in the community? I didn't have to tell people I was a lesbian because my sisters came back from Europe before I did and became the town criers! They called up EVERYBODY. "Guess what! Muriel's a lesbian!" Saved me a lot of telephone calls. They were amazing. So everyone came up to me and said, "So you're a lesbian." It was no news. I was getting up the courage to tell my closest friend, and she was pissed off that I was keeping it from her because she'd already heard it from my sister!

I remember when I came out, everybody said, "We always knew you were a lesbian." It was so disappointing. How come they all knew and I didn't? Finally, I told my ex-boyfriend, and he was shocked, and I said, "Thank goodness somebody is shocked." It was very gratifying.

When my girlfriend came to visit and went into the community, everybody said, "This is Muriel's girlfriend, and that's the way it was.

So once you're part of the community, that's essentially it.

Maybe. That's the way it was with me.

It's also okay that your lovers are white?

It has never been a problem. No one has ever yelled at me. I find it interesting that many of the gay and lesbian Native people I know are with white people.

Why do you think it is?

There are not that many gay and lesbian Indians.

Once you're down to Indians, and then you have to be gay...

And then you have to be vegetarian!

Or into S/M!

Yeah, it gets hard when you start slicing the cheese so thin.

Another reason: I have a very close friend, a Native lesbian. We have daughters the same age. We both had the same types of mothers. We had so many things in common. My daughter was pushing for us to become lovers. Like, "Come on, Ma, go out on a date, come on!" But we thought, suppose something went wrong and we ended up hating each other? Why take that chance? There's so few of us. I'd rather have her as a buddy I can talk to than have her as an ex-lover who refuses to speak to me.

Every year there is a gathering for gay Native Americans. What is it like?

They're wonderful. The women are so happy

(continued on page 39)

Photo by Shawn McAndrew

Muriel Miguel performs Hot 'N Soft, a howling celebration of lesbian sexuality.

Just Say No

REVIEWED BY GENE PRICE

Larry Kramer's "play about a farce" is set in the mythical city of Georgetown, capital of New Columbia. It is populated by a partial-to-red First Lady who is referred to as Mrs. Potentate (Jane Angeles), her gay Jewish confidante Foppy (David Dower), her bursting-out-of-the-closet ballet dancer son Junior (Rick Hickman), her best friend's rich and sexually kinky husband Herman (Joe Weatherby) and his black-leathered dominatrix mistress Trudi (Nancy Lee Russell), the rampantly closeted gay mayor of the country's largest city (Stanley Goldstein) and his ex-lover Gilbert (Michael Racela), and an uppity black maid, Eustacia Vye (Diane Amos), who struggles valiantly to put these white folks in their place.

If New Columbia were a reality and if the haughty Mrs. Potentate still ran the Secret Service, playwright Kramer's audacity would undoubtedly have earned him a public hanging. He pulls no punches as he lambasts the ill-disguised Reagans and Mayor Koch for their failure to address the AIDS epidemic as well as for their hypocrisy in dealing with homosexuals in their inner circles.

But this is farce, and anything goes in Terrence Plunkett's six-door set at Davies Medical Center's Gazebo. The action is nonstop and the laughs are plentiful, albeit of the bitch-queen ilk.

Shortly after Foppy has had his morning phone chats with anorexic society matrons Nan, Pat, Marella, et al, Junior bursts in fleeing a wrathful Daddy who has caught him diddling two Secret Service men. He is shuttled into a side room. Trudi arrives hoping to negotiate a ransom for a videotape of an orgy with some of Daddy's cabinet members. Gilbert arrives in flight from Appleburg's mayor and immediately strips down for an offstage quickie with Junior. The vengeful and horny mayor flies in demanding that Foppy fix him up with a trick. Department store tycoon Herman stops by for some slap and tickle with Trudi. All are shuttled into different bedrooms.

(continued on page 39)

Photo by Shane MacKay

Junior (in briefs) and Foppy come out of the closet in "Just Say No"

Eileen Atkins is Virginia Woolf in "A Room of One's Own"

Kate Bornstein is "The Opposite Sex...Is Neither"

Photo by Jamie Smith

Ruven Hannah puts the X back in sex

Photo by Steve Savage

Joan Schirle plays P.I. Ms. Scar Tissue in "Fear of Falling"

Photo by Pamela Lyall

A Room of One's Own: Eileen Atkins as Virginia Woolf

BY GENE PRICE

One of the most eagerly awaited theatrical events of the season is *A Room of One's Own* starring Eileen Atkins as Virginia Woolf. The one-woman show, now on the final leg of its American tour, recently completed a four-month run on Broadway, where it picked up a New York Drama Critics Circle award, a Drama Desk award, and an Obie award.

Adapted for the theater by Patrick Garland, *A Room of One's Own* was first published in book form in 1929 and was based on two lectures given by Woolf to a small group of women at Girton College (one of the few institutions of higher learning devoted to women's education in Britain at that time). Asked to speak on the topic of Women and Fiction, Woolf considered the possibilities: Women *in* fiction? Women *reading* fiction? Women *writing* fiction? She chose her title from her personal, intensely feminist observation that "a woman in a literary landscape—where most of the gardeners are men—must have an income of 500 pounds a year and a room of one's own." An independent income was her solution to a woman's survival.

Having earlier been turned away from the Cambridge library (she lacked a letter of introduction and was not accompanied by a Fellow of the College), Woolf/Atkins declaims, "there is no gate, no lock, no bolt you can set upon the freedom of my mind."

There were 28 young women at Woolf's 1928 lectures. When Atkins took the play to Girton College to help raise money for a new roof, she discovered that three of Woolf's original audience were present. She reports that they were quite rude to her at first for turning Virginia into entertainment. But when it was over they admitted liking Atkins' version more than the original.

At 57, Atkins' acting career has included character roles in Shakespeare, Shaw, Ibsen and Pinter, and upon her return to London, she will begin rehearsals for a revival of Tennessee Williams' *Night of the Iguana*. Her biggest success was in *The Killing of Sister George* (a Tony nomination), though she is perhaps more famous for developing, along with her friend Jean Marsh, the story line for "Upstairs, Downstairs." Their new BBC series, "The House of Elliott," is another study of the class system as revealed by the women who work in, and patronize, a 1920s couture house.

Actor Atkins had earlier adapted Woolf's letters to Vita Sackville-West as a two-woman play. When she met playwright Patrick Garland, they exchanged scripts. At first she resisted doing a one-woman show, but after her husband heard her do an early reading, he told her it was the best thing she had ever done. Atkins took on the challenge of learning Woolf's words for a one-week showcase. That was three years ago.

Since its publication, *A Room of One's Own* continues to be acknowledged not only for the brilliance of its writing but for its passionate plea for women's rights. It still sells over 100,000 copies a year in the United States.

A Room of One's Own plays Tuesdays through Sundays, through Dec. 1, at 8 pm, (Sat. matinees at 2:00, Sundays at 3:00), at the Cowell Theatre, Fort Mason. Tickets at City Box Office, 392-4400 and BASS/TM (510) 762-2277.

Sex, Etc.

REVIEWED BY GENE PRICE

Performance artist Ruven Hannah's press release states that his work-in-progress, *Sex, Etc.*, "puts the 'X' back in sex." Indeed it does.

Born in London and reared in Jerusalem, Hannah's search for sexual freedom led him to San Francisco, where, like a child in a candy store, he has indulged himself with compulsive fervor.

Making his entrance disguised as a striped beach cabana, the performer manipulates yards of fabric as he shudders, moans, and expands until the tent achieves orgasm. I hadn't the vaguest idea what this bit of surrealism meant, but it was decidedly funny.

Hannah then reappeared in tank top and white jeans (contrary to his publicity photos, he does not perform nude) and utilized three umbrellas to represent different responses to his sexual explorations. When he first announces his intention to do a piece on sex, the red umbrella's worried reaction is, "What if you get an erection?" The horrified black umbrella asks, "What if you *don't*?"

Hannah's first experience of sexual pleasure occurred when, as a four-year-old in Israel, two female playmates pushed pebbles up his rectum. Some 30 years later, he finds himself in the Castro, wide-eyed and bushy-tailed, ready to embark on an insatiable journey of sexual gratification. His conquests are recalled in ecstatic and/or painful detail.

For his audience-participation segment, he coaxed one young man on stage to model jeans and later another man to model a pair of Jockey shorts. He was less successful however in luring a volunteer to administer 10 whacks to his rear as he assumed a bondage posture. Those not into S/M might well wince at his explicit recounting of the effect of hot candle wax on an erect penis.

For all their clinical detail, Hannah's sexcapades proved less interesting than an occasional flash of personal insight and outrageous wit. But after an hour or so I began to wonder, Does this self-indulgent but celebratory confession have a point? Hannah made it all clear with his final statement: "Some people spend a decade discovering their inner child. My friends tell me I have spent a decade discovering my asshole."

Sex, Etc. plays at the Rhino Studio through Nov. 24. Call 861-5079.

The Opposite Sex...Is Neither

REVIEWED BY RANDY TUROFF

At first, I wasn't sure I was really going to like it. I didn't like Maggie, the narrator M.C. of *The Opposite Sex...Is Neither*, as much as I liked Trudy, for instance, in *The Search for Signs of Intelligent Life in the Universe*. Maggie, like Trudy, is a metaphysical character. Maggie is a kind of cosmic magician/shaman/guardian angel. She asks: "Am I really in the 20th century? Do you really only have two genders?" Maggie is on a training mission to guide six people into achieving higher awareness. She does some hocus-pocus, and then her six characters are introduced one by one, which makes up the play.

Actually, Maggie channels her characters, who are like the disassociated personas of a conglomerate trans-gendered personality: a mini-gang of transsexual identities. The characters, as it turned out, were interesting, had good monologues and were well-performed in this solo piece written and acted by local transsexual lesbian artist, Kate Bornstein. Like Tomlin, Bornstein has great compassion for the suffering involved in being human.

What I especially liked about Bornstein's act is that she was very clear about being conscious of the fact that she and her characters were on display. They played to the audience. Bornstein laid all her cards on the table. Her motivation was less to act out for the audience (although there was certainly an element in that) than to tell stories, so that the audience could learn about what it's like to live as a transsexual. It was meant to be revelatory. To a large extent it worked. The audience was there because the characters needed the audience to bear witness to the trials and tribulations of their existence. The audience was there to give reality to characters or personas who would otherwise stay in the realm of fantasy or dream. We were there to participate in Bornstein's rich and theatrical imagination.

What Bornstein had to say about gender through the monologues, her knowledge of the world as she sees it through the host of transgendered personas, was interesting, not earthshattering. Her visceral images were powerful, and the human body was corporealized through the stories of knives and cutting, surgery, pain, muscle, blood and lesions. The viscerality grounded the work and brought the notion of human mortality to the forefront. This contrasted well with the more mental notion of gender as cultural construct, as TV ad, as mask and act. As Bornstein said, You can believe me or not, but this is how my characters saw life as they were living it and as they were trying, mostly unsuccessfully, to fit in.

On the other hand, Bornstein also shows us the delectation of not fitting in to stereotypic categories or mainstream social realities. The entire play was, in the end, a fascinating look at the troubled, but often courageous, stance of the social/sexual outlaw who is part of and apart from the world at large. The characters never were, nor ever would be, "real" men or women. But what's that for anybody? This is the question which Bornstein raises and examines through the vehicle of the play.

The first character is Ruby: "Love my breasts, love my cock. I am the character I create." Ruby learned to be who she was by taking on the attributes of the books she read. Ruby is a she-male. The books had titles like: *He's Her Sister* or *Bound in Dresses, Captive in Lace*. S/he became the erotic plaything of her own imagination. She is also dying and invokes the memory of Doris Fish. She says: "I don't mind dying. What I mind is that it interferes with my art life."

Maggie goes through some cosmic contortions and exclaims, like Sybil, "Here comes another one—Ow, I felt that." A transsexual named Kat emerges after the operation. She's been a transvestite, a transsexual, a lesbian, an alcoholic and a codependent. She says she's always wanted to belong to something, but she never really belonged anywhere. In the end, whatever gender attributes she adopts, she realizes it's through her own decision to own herself and that the decision of which persona, which gender, is truly her own.

Maggie's voice deepens to a husky, smokey, loungey tone. Billy is a female-to-male transvestite musician who was married to a woman who didn't know she was female. She says she tried in the beginning to be a woman, but she didn't want that kind of treatment from the boys in the band. Playing music was her total obsession. She says she's never had a place to say this before, and she's grateful to be bringing her story out in the open: "I had to be a man because men hate women."

Mary, who used to be Pete, is a church-going transsexual. She'd always been harassed and taunted for not being a miss or a mister. She had the operation and has finally resolved that the Lord may actually spare her from going to hell. This is what makes her life sweet; she's transcended her own guilt and fears of fire and brimstone.

Another character appears, beat up and badly hurt. This one is the quintessential media construct. "Are you a boy or a girl?" the children would ask. She was neither. She was a character in a TV commercial. The ultra question was: "Are you real or are you Memorex?" Her life was spent trying to pin down her gender identity through the media depictions of gender types. She says the ads taught her to be a flirt and so she did; and so they hunted her down and beat up on her. She had watched TV to find out what was a man and what was a woman. After the surgery, she still didn't know what was a man or what was a woman. Right now, she says, she's come to the truth that she's neither a man nor a woman, and she's come a long way, baby!

The last character was a girl who always felt she was a boy. She always loved freaks in the circus and felt she was a freak. They used to tell her that it was hormones that made a man a man. So she took testosterone. She developed more muscle mass and was bigger, but it never made her a man. Then they told her she couldn't be a man because she didn't have a cock. She was living

like a lesbian with her lover and decided she'd stick with her vagina and her 2-inch clitoris. She still feels like a freak on display, but she's come to feel comraderie with all the other freaks out there.

Maggie comes back and tells us, "There, I've done it. I could feel each one of them breathing in my body ... I haven't felt pain like that since I was human."

Bornstein has succeeded as a facilitator in providing the safe space of theater to allow these stories to come to life. The characters have gone through a catharsis in being able to express the unaired things about themselves. The audience has been educated and humanized by the experience of feeling understanding and compassion for the plight of the gender outlaws, who are by extension, products of the mass culture which afflicts all of us with questions and doubts about gender identity and gender politics.

The Opposite Sex ... Is Neither is thoughtful, off-beat, humorous, entertaining and moving. It covers territory which hasn't been dealt with before, in an artful way. Congratulations to Iris Landsberg for her direction and to Noreen Barnes for her editing of the script. *The Opposite Sex ... Is Neither* had been scheduled to close on Nov. 22 but has been extended for two more nights on Nov. 26 and 27 at Josie's Cabaret and Juice Joint. For reservations, call 861-7933.

Other Stages... In Brief

REVIEWED BY GENE PRICE

Hunger

The Magic Theatre's current production of Peter Mattei's *Hunger* is as impressive in concept as it is unsatisfactory in execution. A program note suggests that the playwright is paying homage to German dramatist Franz Xaver Kroetz whose characters' problems "lie too far back and are so advanced that they are no longer able to express them in words." Aye, there's the rub. Mattei's brief, blackout scenes are so mundane, so repetitive, so minimalist, so rife with non sequitors that we are left blinking in the dark.

Mary and Vince (Kathleen Cramer and Dennis Ludlow) have been married so long they converse in unfinished phrases and monosyllabic grunts. For some unspoken trauma in her own past, Mary has good-naturedly forced 33-year-old daughter Angela (Stephanie Hunt) into physical and mental anorexia.

Considerable food is passed across the kitchen's Formica table, but none lands on Angela's plate. Plain lettuce is her fare even when festive meat loaf is set before a potential Mr. Right, Vince's factory pal Bill (Rod Gnapp). Happy-go-lucky, but not-too-bright Bill strikes a spark with Angela. Blackout. Bill and Angela are in bed. Blackout. Bill is back for dinner the next night, but he is forbidden to share a piece of lemon pie with Angela. Blackout. Angela raises her voice to her mother. Angela leaves home and shacks up with Bill. (The latter happens during a blackout.) Angela's back in her mother's kitchen. Has she left Bill? Is she just visiting? So much left unsaid. So much spiritual emptiness. So much for *too much* minimalism.

Mary Forcade directed her quartet of accomplished actors to maximum effect within the playwright's limitations. Stephanie Hunt, as usual, was most impressive as the pale, emotionally stunted daughter and Rod Gnapp offered a delightfully wacky delineation of the sincere, goofball gentleman caller.

Hunger plays at the Magic Theatre through Nov. 23. Call 441-8822.

Fear of Falling

If you missed the Dell'Arte Players' final entry in their Redwood Curtain trilogy, you missed a deliciously funny romp in the film noir saga of sexy, blond Private Investigator Scar Tissue (Joan Schirle). Did I mention tough? Ms. Tissue (pronounced Tis-oo) puts out cigarettes in the palm of her hand.

Unfathomable as any '40s film with Bogart, Bacall, Sidney Greenstreet (and maybe even Veronica Lake), the patchwork plot has to do with Scar's recent marriage into San Francisco society. Returning to Eureka to close her office, she is inveigled into joining the search for a missing woman who may or may not be involved in a redwood land grab scheme hatched by her new San Francisco friends. Never mind, it's all an excuse for some clever set pieces and a wild array of tour de force acting.

Stomping about in a trenchcoat and slouch hat—and doing a nice impression of Lizbeth Scott—actor Schirle is called upon to engage in some relatively physical action with: Michael Fields, who plays both her philanthropic husband and a homeless woodsman called Cookie; Donald Forrest, who plays her teenage ward as well as a society fop, a motel clerk, and one of the Northwoods' homeless; Joe Dieffenbacher, a snotty butler and weird Annie; and Joan Mankin, a schizophrenic escapee from an institution, who is an accomplished pickpocket (and perhaps a missing heiress), and a society lush who can spill a drink on anyone within 20 paces.

Smelling something rotten on The City's cocktail circuit, Scar throws in her lot with Eureka's environmentally disadvantaged, saves "the weeds," (a homeless encampment), rescues some bonds from a defunct savings and loan, rights a family wrong, and salvages her personal and professional integrity.

Of this funny and very talented cast, Joan Mankin as society's Sissy Rutweiler and Donald Forrest as the rich Chubby Fitzall are clowns of the first order. Composer Gina Leishman and Johannes Mager played suitable romantic or tense mood music. Director Jael Weisman (one of the writers) moved his actors at slapstick pace, and if the final pieces didn't quite fit together, he can blame the other three authors.

John Balma's direction revealed a marvelous flair for drawing room satire. Of the fine cast I especially liked Nancy Lee Russell as the ditzy S/M mistress and Joe Weatherby as her tycoon master (you do remember *that* scandal?). But the gold star must go to Jane Angeles for her chilling portrait of an ex-First Lady.

Many of the playwright's best lines fell to Diane Amos as the maid Eustacia, but the actor failed to project a number of them. Here's her zinger on the First Lady's anti-drug campaign: "'Just Say No' has done for addiction what 'have a nice day' did for clinical depression."

The peripatetic Z Collective, whose past works have also dealt with social and corporate shennanigans, has outdone itself. The company is to be congratulated for this provocative entertainment.

Just Say No plays Fridays through Mondays, 8 pm, through Dec. 23 at the Gazebo, Davies Medical Center. Reservations a must. I say, Go!

Just Say No...

(continued from page 37)

The Adolfo-suited Mrs. Potentate makes her entrance, checks her hair in the mirror, and demands the naughty videotape that could bring down her castle walls. She also threatens her Jockey-shorted son with immediate marriage to "some lesbian. So many of them used to be actresses. Now they all play tennis."

Permitting a long-buried sense of morality to get the better of him, Foppy decides to use the orgy tape to blackmail the Potentates into doing something about AIDS. But Mommy stonewalls *that* idea. Even when confronted with proof about her sexual past in Hollywood, she is as icy as a margarita. Utilizing the absolute power at her phoning fingertips, she causes a couple of bodies to disappear and railroads the innocent Gilbert into prison. The offending tape is meekly deposited into her purse and Foppy is invited to lunch with Pat and Nan and the girls.

Just Say No is a bit dated (power has passed to another indifferent regime), but its message is loud and clear. Never one to use a feather quill when a sledgehammer will do the job, Kramer (founder of ACT UP) is at the peak of his shit-kicking outrage.

Muriel...

(continued from page 37)

to see each other, we practically fall on top of each other and we get raucous and crazy. I don't mean orgies. We fool around and we tease. I *really* become a trickster. I'm really outrageous. I get so carried away. I became the trash squad of the softball team, yelling these outrageous things, having the butch who was pitching run away like mad when I tried to kiss her on the belly!

Both years, I really loved just messing around and sometimes talking really, really seriously. We did a talking circle about spirituality. What is it that makes you spiritual? As I started to talk, I started to cry. I didn't know why I was crying. I talked about my family's traditions and not wanting to be part of that, or being psychic and pushing it away for so long and finally just accepting it.

And that's another thing: Sometimes, I really feel like an elder at the gatherings. I feel that settling in me. The energy is flying around me. I'm sitting there, I realize that I'm centered. I can hear the unspoken questions of people. It feels good to be an elder. It feels good just to be amongst them. I can watch. I don't have to prove anything. I don't have to fly around. Just be myself. I enjoy that. It's beautiful.

Catch Muriel at Theatre Rhinoceros in Hot 'N Soft, *Thursday through Saturday at 8 pm. This gay Indian elder trickster has some outrageous stories to tell.*

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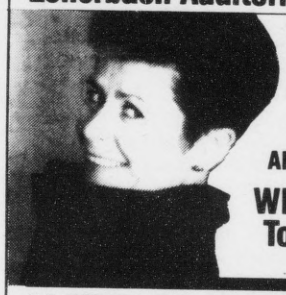

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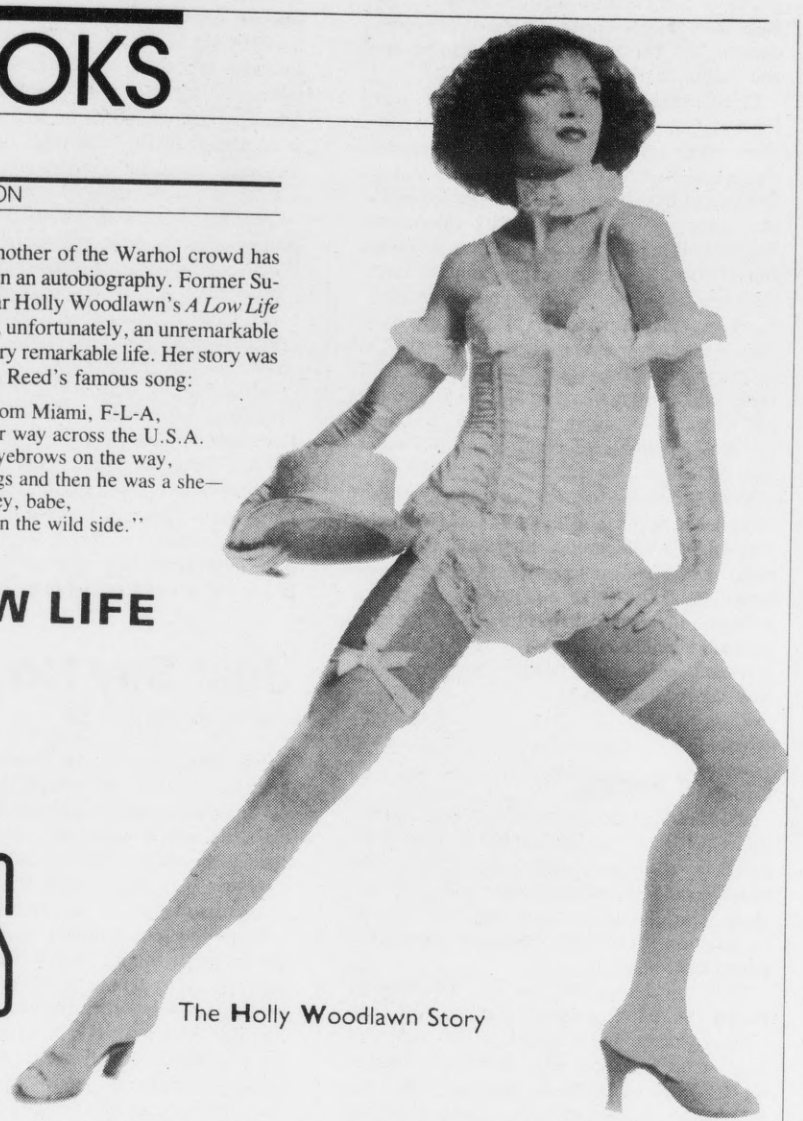

Well, another of the Warhol crowd has written an autobiography. Former Superstar Holly Woodlawn's *A Low Life in High Heels* is, unfortunately, an unremarkable treatment of a very remarkable life. Her story was first told in Lou Reed's famous song:

> Holly came from Miami, F-L-A,
> Hitchhiked her way across the U.S.A.
> Plucked her eyebrows on the way,
> Shaved her legs and then he was a she—
> She says, "Hey, babe,
> Take a walk on the wild side."

Born Harold Ajzenberg in Puerto Rico, Holly always dreamed of being a glamorous tar. S/he put on makeup and gowns and gave shows in the living room, and also hung out with the gay boys at school. Harold's parents were far from understanding, and adolescence was enormously painful. But the reader of *Low Life...* will be disappointed if he or she is looking for any analysis of this pain. After recounting a fight with her father, Holly writes: "I was so upset, I broke an ashtray and slashed my wrists! Well, it was more like a scratch, but I was so caught up in the drama of it all...And after all, it's the thought that counts, right?"

The book is filled with such elementary understanding of her own experience. Holly hitchhiked to New York City as a teenager and began living in drag. There she met future superstars Jackie Curtis and Candy Darling, and the three formed a loving, vicious friendship which lasted until the deaths of the latter two. Lots of drugs, lots of hustling on Sixth Avenue. Lots of hormones. *Lots* of Barbra Streisand records, and fighting with the other girls over makeup and wigs as they're waiting for their welfare checks. Lots of looking fabulous.

Holly hooked up with a straight guy named Jack, living virtually as his wife while going to beauty school. Together they saved for her transsexual operation, but when she went down to Johns Hopkins they refused her, saying it was required she live as a woman for one year. She told them she'd been in drag for four years, but they still would not consent to operate. "The nerve!" writes Holly. "I had been living as a woman long enough. I deserved my own snatch, but they refused, and so, in my despair, I went on a mad shopping spree!"

This is the tone, and depth, throughout the book. Short on insight, long on punchlines. Regarding her years of drug use: "I was not a junkie in the least...I never lived for it, darling. I just couldn't wait to get home to do it!" Her eyewitness account of the Stonewall riots: "Personally, I think some queen took too many Tuinals, started ranting and raving, and before he knew it, a revolution had started! When people are feeling fabulous, they don't want to take crap from anybody, particularly the cops. And it was a hot night, Judy was dead..."

So, for a profound understanding of the Warhol scene, of drugs, of gender or art or the era, this is not the book. However, *A Low Life in High Heels* is a very funny, endearing document, with its own kind of power. The 1970s and 1980s have Holly jumping from one flop to another, appearing in cabaret and theater, bombing coast to coast; but always with Superstar and superhuman willingness and optimism. Holly Woodlawn is a survivor.

Her book represents an outsider point of view, and is within a tradition of observing that point of view—exactly like *Trash*, Holly's most famous film. Produced by the Warhol Factory and directed by Paul Morrissey, *Trash* is the story of a junkie hustler named Joe, played by Joe Dellassandro, and his girlfriend, played by Holly. Joe can't get it up anymore because of his heroin habit. They live in a basement and are scheming to get welfare. Holly's hobby is trash collecting—she finds her furniture, clothes and accessories on the streets of the Lower East Side. Holly's character is not at all a joke—it is quite beautifully formed, a brilliant portrayal of optimism, dignity, searching. One scene has Holly masturbating with a beer bottle while impotent Joe watches—it is an outrageous and funny image, but moving and disturbing, as well. In *Trash*, Holly Woodlawn, who made up her own dialogue, represents everything of the outsider, and also a queer kind of hope.

Again—her recollection of making the film and working with Morrissey, her analysis of her role and the experience, are a bit, uh, shallow. But she does remember the premiere, darling—and what she wore, the crowd, the lights. She was glamorous! If *A Low Life in High Heels* is a distinctly unchallenging autobiography, it is not unrewarding. All through my reading, I kept thinking it was more like a fabulous phone conversation than a book. So, I called Holly Woodlawn.

(SF Bay Times) In your description of Andy Warhol's funeral, you seem to express some disenchantment, resentment. What is your opinion of that whole scene now?

(Woodlawn) By the time Andy died, I was really on to other things. I don't know. The last time I saw Andy, I felt really close to him. It was like the only time we had a regular conversation—something besides, "Oh, you look so glamorous." And so his memorial—and because they had it on April Fool's Day—it was like going to the opening of a disco or something. Everyone was blowing kisses and carrying on. It was just another party, so I thought it was very disrespectful.

Did you feel used by Warhol?

Well, right after *Trash* I felt that way. Because Andy was making millions and I was still sleeping on people's floors. But, then...we all used each other. I wanted to be a Superstar. I wanted to go to all those fabulous parties and get bombed.

Do you miss that life and those times?

Not really. That's why I wrote the book. Those times are gone. I feel I was very fortunate to be there, and to live through it.

Do you ever see any people from the past?

Once in a while. Joe Dellassandro lives in L.A., and I've been living out there for about two and a half years. So I see him sometimes. But I've been working on the book. Now I'm also going to fashion design school.

Oh, so your goal is to design clothes?

Yes, darling. I'm working on my new line, my collection, darling. And I want to do the book as a movie. Hey, why not?

If they do a film, you'll play yourself?

Yeah, but there's a guy I want to play the young Holly. Alex Arquette. Roseanne Arquette's brother. He's really talented.

In your book, you present yourself as spectacularly unaware of politics, social concerns. You really did not know what was going on in the world.

Yeah, I never cared about that stuff. I just did what I felt like doing. I didn't know that I was in the middle of anything. Like when I was at the Stonewall screaming and yelling with the other drag queens, and the police were there, it was just a party to us, we didn't know. It was an excuse to get bombed in the afternoon. Then the media came and we were doing it for the *television*, darling.

There is quite a lot of study and discussion about the political dynamics of drag, of gender. Do you think about any of that?

No.

It's just irrelevant to you?

Uh, yeah.

You're apolitical?

Very much so.

Well, that's cool.

I mean, I'm all for human rights.

Good.

You're in San Francisco, right? I'm going to be out there at the end of the month.

Yes, I know, but when you're out here I'll be in New York.

Oh, that's a shame.

Well, it is, because you and I knew each other way back when. I lived with Kenny O'Brien on Prince Street for a while, and hung around with Way Bandy and Fabrice. Vincent Nasso, Cookie Mueller and all those people.

Oh, yes, oh, well, they're all in the book.

I'm sure people come up to you all the time and say they used to know you. But you probably would remember me if you saw me.

Oh, yes, darling. I never forget a face.

Right now you must just be so excited about the book, the interviews, the publicity. What was writing the book like?

Well, my friend Jeffrey Copeland just asked me questions and I'd talk. He finally moved in next door to me, because I'd remember things in the middle of the night. Little by little it turned into a story, and my friends helped fill in the gaps. Which were many. I was so fucking high, honey, for all those years.

Yeah, the decade's a bit vague in my memory too.

(continued on page 43)

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By Judith McDaniel
Firebrand Books, $8.95

REVIEWED BY LOUISE RAFKIN

I must admit, I'm not a great reader of lesbian romances. In fact, I don't think I've read one since my early coming out days, when we passed tattered copies of Ann Bannon books amongst us in my 10-dyke, vegetarian, communal, politically correct household. Each of these books was especially worn wherever sex reared its forbidden head; left alone, the spines of these lifesavers would naturally fall open to reveal those private moments of culmination. And we inexperienced baby dykes lapped them up, again and again, with youthful enthusiasm.

But alas, I gained experience on my own and left the world of happily ever after. It never seemed to work that way for me, and the silky prose that described the waves washing over the shore and the "coming home" of lesbian love-making bore slight resemblance to the kind of experiences I was having. And besides, the lesbian romances that were soon pouring from the lesbian presses weren't peopled with the kind of gals I was hanging with: the political ones for whom a Take Back the Night march was the high social event of the season.

So it was a coming home of sorts to be reading Judith McDaniel's *Just Say Yes*, a light lesbian romance with a twist of politics, intrigue and even steamy sex of several varieties.

Just Say Yes is set in a P-town summer season, and our faithful, fitful narrator, Lindsey, has come for the summer to waitress and cruise and figure out her past and get over her old lover, who left her for a man, and ponder racism and... generally, as they used to say, *find herself.* And, in the space of less than two hundred pages, she does just that. She also gets into the midst of a menage a trois, into the pants of a nun, into the grime and gristle of a gay murder—basically into all the workings of a nasty, hot, delightful, and somewhat suspenseful Provincetown summer.

As a P-town local, I found the town stuff pretty on the mark. McDaniel captures the feeling of the place, with all its varied groups and subgroups. There's the AA/recovery crowd, the local het drug scene, the lipstick lesbians on the beach at Herring Cove and the Lesbian Writers enclave in full regalia. She even features the Unitarian Church, complete with a lesbian minister, and only misses the boat once when she mentions that the local paper comes out on Wednesday (Thursday, dear fact checkers!). All this makes for an exotic backdrop to what is essentially a simple girl-gets-girl kind of plot—but do you really want anything else from a romance?

Lindsey, our hero, is a hard-working, somewhat pedantic kind of gal who runs head on into steamy trouble in the first few pages. McDaniel gets the juices running right away with a character named Ra, who takes command of dear Lindsey in one of those late night borderline S/M scenarios on the beach. (Actually, it's more dominant/submissive, not S/M, but who's really ever defined S/M in these endless feminist debates?) Lindsey, to her surprise, gets into it, although she is at the same time taken by the green eyes of a passing sister—a real sister, i.e., a nun—who she hooks up with briefly, and then there's more sexy stuff with a lovely Black musician from Trinidad.

It's clever how McDaniel covers her bases while giving everyone something for their pleasure. Lindsey's always thinking about what it all means. What it means to have hot, unemotional sex or easy, detached sex, and what it means finally to want someone for what's underneath. You can imagine what she finally goes for; I'm not going to give anything away.

Meanwhile, McDaniel also scratches at the rest of those questions that dog us daily. After the gay murder, we get to see how it's the lesbians who organize the memorial march, how the question of race is played out, and how spirituality and community play roles in all our lives. Though always light, McDaniel places a faint underpinning of seriousness into her plot. Readers of her previous books, including *Reflections on Recovery* and *Sanctuary, A Journey,* shouldn't be surprised by seeing her concerns fictionalized in *Just Say Yes.* And yes, the prose, although at times a bit preachy, is very readable and savvy; much, much better than the average lesbian romance—I checked out several to make sure.

Several of the characters in *Just Say Yes* are avid romance readers, though because they can't stomach the usual lesbian variety, they read the straight ones and substitute genders for the steamy bits. I suspect McDaniel herself might fall into this category, but nevertheless she knows who she is writing for and does it well. *Just Say Yes* is well-written and provides simple amusement. I don't think I'm a convert to the genre, but I'm satisfied with what McDaniel has offered. Rumor has it she's gearing up to write the sequel—*Say Yes Again*? If so, I'd be happy to take it to the beach any old time.

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Otherness Transcended

A Review of Gaiety Transfigured: Gay Self-Representation In American Literature

By David Bergman
University of Wisconsin Press, 1991
$24.95

BY KENNY FRIES

Gaiety Transfigured: Gay Self-Representation in American Literature is an important book. And, for a critical study, it is also, oddly, a disturbing one. Poet and critic David Bergman gives fellow scholars, readers and writers not only a foundation to stand on, but some ideas to wrestle with—and some feelings to wade through.

Right from the start we realize this is no ordinary scholarly work. Bergman's first chapter, "An Introduction by Way of Acknowledgements," sets the tone. Not only does Bergman know a lot, he lets us know him. We trust him as our guide. In clear, mostly non-academic language, Bergman lets us follow his thoughts about how American gay male writers have imagined themselves in literature.

Gay self-representation is an important idea since, as Bergman points out, writing has a "disproportionate importance" in gay communities. He asserts that "literary representation has been of greater importance for gay communities than for any other ethnic, national, or religious group," citing that "hardly a major city on the East Coast is without at least one gay bookstore, and since 1978, when Edmund White's *Nocturnes for the King of Naples*, Larry Kramer's *Faggots*, and Andrew Holleran's *Dancer from the Dance* gained critical and commercial success—gay books have become a regular and increasingly large portion of trade publishers' lists."

In *Gaiety Transfigured*, Bergman deals with all forms of literature and talks about other art forms as well. Two themes stand out. First, otherness. Secondly, what Bergman calls "the search for an earlier or more archaic society which would validate and authorize the social role of homosexuals in contemporary culture."

Developing one's own sense of gayness is not easy. Indeed, "the child who will become gay conceives his sexual self in isolation." Bergman points out that no other minority is without this crucial social support in childhood. He writes that

> Although a sense of otherness affects us all, the otherness that affects the homosexual—or effects his sense of homosexuality—is more profound. For while otherness is an unavoidable part of any self's awareness of its own subjectivity and its difference to other persons around it, the homosexual suffers a categorical, perhaps even ontological, otherness since he is made to feel his 'unlikeness' to the heterosexual acts and persons who gave him being.

In other words homosexuals are usually, after all, the adult children of heterosexuals. Bergman sees the absence of such cultural heritage as having a major effect on his and other gay writers' work.

How? Two issues become clear. Time and time again Bergman shows us how homosexual discourse is caught up in the heterosexist, patriarchal script. He shows us how "homosexuals fashion their sense of themselves out of and in response to heterosexual discourse about them." He believes that "homosexuality—even as conceived by homosexuals—cannot be viewed outside of the constraints of heterosexuality." Often gay discourse finds itself in "violent dialectic" with the patriarchy. This has led to a gay literature that can, at times, reinscribe the oppression we live with—as well as subvert the heterosexist script. His chapter on camp is a fine example of the latter.

In his chapter about the poetry of Walt Whitman, John Ashberry and Richard Howard, Bergman focuses on how the lack of a strong male ego is subsumed differently into these poets' work. Not surprisingly, like most critics, Bergman sees Whitman as the foundation from which most American male writers, homo- and heterosexual, depart. Bergman incisively demonstrates how Whitman's "grandiosity" is a "strategy to prevent the most profound depression," how Whitman "totters from the indefinite everything to the clearly nothing without ever passing through a midpoint of some personal, limited sense of self." He sees Whitman's genius "not that he was able to establish a gay identity…but that he points out the difficulties so clearly." This is different from what we usually are told about Whitman.

It is easy to agree with Bergman when he concludes that "the challenge of the gay writer will be to convert the heterosexual tragedy of gay life into a homosexual comedy."

Bergman believes that since Whitman, gay poets have moved in two different directions in terms of constructing "a gay poetic selfhood." He presents Ashberry as a poet who, especially in *Self Portrait in a Convex Mirror*, initially is seduced by the limited construct of the male ego, and who ultimately discards it. On the other hand, according to Bergman, we have Howard's dramatic monologues and dialogues in which he constructs "a cultural and historical matrix in which his own depersonalized work may be located and against which it can resonate."

This is the only place within the book that Bergman gets hung up by his own predilections. Whereas the rest of the book seems like a discovery, his chapter on poetry seems too much an illustration of a preconceived idea. It leaves one asking questions about other poets. How does Ginsberg fit in? Or the work of Frank Bidart, who also uses dramatic monologue? Bergman's choice of poets stacks the deck. It would be helpful to see Bergman extend his idea of how we create a gay poetic selfhood.

Contrarily, his chapter "Larry Kramer and the Rhetoric of AIDS" is very much alive. He shows us how, when writing about AIDS, writers become "prisoners of long-ingrained ways of looking at disease." We have on one hand the "austere objectivity of Sontag" (*AIDS and Its Metaphors*), and what Frances Fitzgerald (*Cities on a Hill*) calls "verbal terrorism." (I offer that by looking at AIDS in terms of disability, not disease, we can free ourselves, at least somewhat, from this type of discourse.)

Bergman shows Kramer's work "at once symptomatic of that cultural problem and heroic in the ways it struggles to free itself of such tropes." He puts Kramer's work into the framework of a Freudian family drama and illustrates how the success of Kramer's writing—his personalization of his scathing attacks—is also its failure. Kramer simultaneously attracts and repels those who most need to hear him.

There is another way. At the end of this chapter Bergman movingly describes The Names Project Quilt and its "inescapable unity of effect." Bergman sees The Quilt as turning Washington, D.C. into both a bed and a grave, forming "the type of statement gay writers are only beginning to stitch together in words."

Bergman's understanding of Freudian principles pays dividends in his fascinating and illuminating chapter on cannibalism. Using the work of Herman Melville, Tennessee Williams and Tobias Schneebaum, Bergman guides us on a journey where feelings of otherness lead not only to primitive societies but to primal acts, as well. By pointing out that "within patriarchy, violence between men is more acceptable than affection between them," he shows how gay authors use what is acceptable to illustrate what is not, and how in our imaginations we represent what we fear most.

Bergman leads us out of this chapter by showing us how Schneebaum, at the end of *Where the Spirits Dwell*, transforms "the charge of sodomic cannibalism into the vision of gay communion." To Bergman this is a prime example of how, by interacting "with changes in Western views of both sexuality and the primitive," gay writers can "transform a representation that had been used to oppress them into one that in large measure is self-affirming."

Gaiety Transfigured ends with a discussion of the family in recent American gay fiction. Like in the chapter on Gay Black Literature, we are shown how gay writers present us with forces in opposition. Bergman describes the novels of Andrew Holleran as "standing alone in his insistence that gay and straight worlds must and should remain separate." Holleran, to Bergman, is "the novelist most dependent on heterosexist values," where gay life and family life are eternally separate. And Bergman shows how the boys in the novels of Edmund White try to emulate their fathers and too often treat their love objects in the same manner their fathers treated their lovers—and sons.

Incisively, Bergman, who is Jewish, points out how the work of Robert Ferro and Sanford Friedman differ from that of Holleran and White. Ferro and Friedman both create a world steeped in ethnicity and mystery. (What would Bergman make of Gary Glickman's Jewish family in *Years From Now*?) In Ferro's *The Family of Max Desir*, in which Max and his lover care for Max's dying mother, Bergman finds that

> The link of the gay son to his ancestral past transcends the Christianity which attempted to block the identification. The essential link that binds the gay writer with his past is pagan and forged out of the death with which homoeroticism is intrinsically bound.

Bergman eerily points out how much of the fiction written by the Violet Quill generation prefigures the onset on AIDS.

It is easy to agree with Bergman when he concludes that "the challenge of the gay writer will be to convert the heterosexual tragedy of gay life into a homosexual comedy." "Indeed," Bergman asserts, "the mythos of comedy is already better suited to the homosexual than tragedy, since in comedy's mythos of eternal spring, transvestism, exile, and return have been firmly established." Bergman notes the difficulties gay novelists have in successfully ending their novels. The gay writer gets stuck trying to fit gay life into heterosexual form.

The elation I felt reading *Gaiety Transfigured* was often mixed with anxiety. Even now, after finishing the book, I keep asking if all a gay writer can do is transform heterosexual representation. Would a different set of underlying assumptions give us another answer? What about a study of different texts? Sarah Schulman, when talking to me of her process writing *People in Trouble*, mentioned how she sifted through images of the AIDS epidemic, choosing what she thought would last. She reminded me that we are just beginning to write about AIDS—it will be left to another generation to find the forms most able to express how we live now. Similarly, it will take at least until the next generation of gay critics to expand and challenge the tenets laid down so eloquently by David Bergman in *Gaiety Transfigured*. Just as Bergman writes about and builds upon the work of F. O. Matthieson, an earlier critic who was gay, sometime in the future someone will come along and write about David Bergman and his important work. In *Gaiety Transfigured* David Bergman provides us a foundation, expansive and inclusive, firmly built.

Low Life...

(continued from page 41)

Oh, honey, yes. But, you know what? It all comes back.

For me, the most compelling part of the book was the description of the Greenwich Village scene, before Stonewall, before Warhol. You and Candy Darling and Jackie Curtis hanging out on Eighth Street. How old were you then?

Nineteen, twenty. I left home at fifteen.

Did you have a conscious understanding that you wanted to live as a woman, and what that was about?

No, I was just doing it. I just wanted to run away to New York. I didn't even know what I was running to. I wasn't getting along with my parents, because they found out I was gay and all that stuff. Plus, I wasn't doing too well in school and they were going to make me go to summer school.

What's important to you in your life right now?

Finishing school, so I can actually have a career. A trade, as they say.

Are you anxious to keep acting, to be in more movies?

Oh, yeah, sure, but you know in Hollywood they're so afraid. I mean they hire straight actors to play gay roles. They get Dustin Hoffman to play a drag queen. You know. I mean, he did a fabulous job.

Well...I've seen better.

Oh, well, so have I, darling.

Did you like the Warhol movies? Did you think they were interesting, well-done films?

No, not his early ones, I thought they were horrible. I liked *Trash* though. It was the only one that had a story line, that was funny. The other movies were, like, just a bunch of crazy people.

And the process of Trash*—Morrissey would just explain the scene and then you would improvise the dialogue. Were you loaded on speed?*

No, not at all.

You were totally straight?

I didn't say *that*. Like, in the beer bottle scene, I was drinking beer.

What kinds of films do you go to see now?

It's so funny. Here I am living in fabulous Hollywood, and I don't go see nothing. First of all, I mean, seven bucks for a movie? So, I rent them. I rented *Ghost*. So much is shit.

Do you have any regrets about the past?

No. Oh, well, regrets, sure. But, when it all boils down, I'm still here. I survived. I'm glad I did all this stuff. Because at least I did *something*. Many times I wonder, I mean, how am I here? I did the same things everyone else did, I went to the same places, the baths, used all the drugs. And all those people are dead. That was the painful part of writing the book, thinking about all the people who have died. Just remembering. But here I am.

Do you still use drugs or drink or anything?

No. Oh, well, I do have my glass of Chardonnay once in a while. God, please. But, I'm pretty much against drugs. First of all, the drugs are so horrible these days.

Hey, what are you wearing?

Oh, well, a double-breasted number, a Marlene Dietrich, androgynous thing. My hair is shoulder-length, blond. Gold jewelry. And a red silk blouse. And high heels, of course. I don't live like this all the time anymore, though.

Yeah, I used to see you in the grocery store. Shorts and a sweatshirt. I didn't want to bother you.

Oh, I wouldn't have minded. But, yeah, I mean, who dresses up for the grocery store? Zsa Zsa Gabor.

So, is there anything else you want to say, Holly?

Well, just if there's a little 15-year-old boy drag queen out there who's afraid, who can't decide—honey, just do it, do it.

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FILM

Hearts of Darkness: A Filmmaker's Apocalypse

REVIEWED BY RANDY TUROFF

Hearts of Darkness: A Filmmaker's Apocalypse, directed by Fax Bahr and George Hickenlooper, with documentary footage by Eleanor Coppola, is a dramatic, insider's look at the making of Francis Coppola's 1979 opus, *Apocalypse Now*. It's quite an amazing piece of work, with the pace and tight editing of an intellectual thriller.

Hearts of Darkness...provides a fascinating look at the creative process of filmmaking: the choices of shots and locations; the intertwining of script, plot and direction; the intense relationships between director, actors and crew; and the financial pressures of a production which let expenses exceed original budgets by a staggering $30 million. Eleanor Coppola's very frank and intimate behind-the-scenes footage of her husband and the shooting of *Apocalypse Now* gives us a dimension approaching pure theater, with real-life characters going through physical, emotional and spiritual struggles, immense clashes of ego, nervous breakdowns, and even a heart attack.

In a way, I liked this documentary drama better than the original movie itself. The editing is cleaner, it has more human interest, and it shows the anguish of real people with real stuff at stake: life, death, ego, sanity. It's less cumbersome than *Apocalypse Now*, and it has a clear and pointed focus.

Francis Coppola began shooting *Apocalypse Now* in March 1976. The production was scheduled to take only 16 weeks. Instead, the cast and crew were stuck in the Philippine jungle for a year-and-a-half, up against brutal heat and humidity, typhoons and endless production setbacks. As film costs escalated, Coppola invested his entire fortune, putting up his house and all of his personal assets as collateral for a movie which he pessimistically felt was becoming a monumental failure.

At the beginning of *Hearts of Darkness*... Francis Coppola is addressing the Cannes Film Festival. He says his film is not about Vietnam. It *was* Vietnam. In a way, this seems true. In the Vietnam War itself, Americans descended on a tiny country, as the film crew did, with tons of expensive equipment and some half-baked, partially scripted notion of what they wanted to accomplish. Vietnam—and the making of *Apocalypse Now*—was an American adventure, an imperialistic escapade, a testing ground for (war/filmmaking) toys in a macho battle which went on much longer than anyone expected. Utlimately, the war failed; Coppola had no idea what to do with the ending of his movie as he filmed it.

Coppola had wanted to shoot in Vietnam, but he couldn't get government clearance. Instead, he took the production to the civil war-torn Philippines and paid Marcos thousands of dollars a day to rent military helicopters and equipment. Six hundred Filipinos were hired at $1 a day to construct sets made up of 300-pound adobe blocks. He employed a tribe of head hunters for the ritualistic massacre scene at the end of the film.

The cast and crew became increasingly stressed as the arduous filming continued. In recent interviews, several of the original cast members recalled what being in the film was like. Frederic Forrest, who played Chef, described how after a while everyone felt like they weren't really there, that life was just a never-ending bad dream. Sam Bottoms, who played Lance, the Mekong River water-skier, said that he and others were constantly smoking weed, doing acid, speed and drinking heavily throughout the filming. Just as Coppola showed in *Apocalypse Now*, the Vietnam War was a psychedelic war, a rock 'n' roll war, where soldiers did lots of drugs and crazy unbalanced things. The actors in the middle of the grueling jungle felt like soldiers; the lines between film reality and life reality blurred.

Right after Martin Sheen played out the drunken, bloody, tortured scene in his hotel room, he suffered a serious heart attack. Dennis Hopper, who put in an appearance as a crazed photojournalist, now calls the period a real low point in his career. In Eleanor Coppola's documentary shots, Hopper was so speedy and spaced-out that he couldn't remember the simplest lines. Marlon Brando came off as a total cad, who threatened to take his million-dollar advance and skip his appearance at the end of the film due to the increasingly delayed schedule. When he finally arrived at the production, he hadn't even read the book on which the film was based. Interviewed by his wife, Coppola said, "Brando is like a force of his own, but he doesn't give a shit."

At this point Coppola couldn't find the conclusion of his movie, couldn't figure out a script for his actors. Tens of millions over budget, he became suicidal in a disintegration that is captured on screen.

Eleanor Coppola, with the camera eye of an observer, seems a bit of a weird bird. She says she really didn't care if everything they owned went down the tubes in financing *Apocalypse Now*. She says she supported Francis as an artist, and no matter what he needed, she'd support him and sacrifice for him. She brought their three kids onto the set in the midst of the jungle. When Francis, at his lowest, suffered a near-fatal seizure, she pushed him to go on.

Hearts of Darkness: A Filmmaker's Apocalypse takes us on a journey to strange places in the human psyche. It shows us how artists can take their obsessions with creativity to the brink of despair. And in the end, with a movie which was to gross over $150 million, they were left permanently transformed by the intensity of their experience.

Hearts of Darkness: A Filmmaker's Apocalypse *begins its exclusive engagement at the Bridge Theatre on Nov. 27.* Apocalypse Now *will be resurrected for one week (Nov. 20-26) prior to the showing of* Hearts of Darkness *..., also at the Bridge.*

For the Boys

REVIEWED BY GGREG DEBORAH TAYLOR

For the Boys traces the lives of Dixie Leonard and Eddie Sparks, played by Bette Midler and James Caan, through three wars and around the globe, as they perform as an entertainment team over a period of fifty years.

"The war: Everybody's big break," explains Dixie Leonard, an American performer who is abruptly injected into Eddie Sparks' traveling World War II USO show, creating a pairing which is regularly compared to the famous duo, Burns and Allen.

The film pursues Sparks and Dixie's careers and interactions together over a span of years, using flashbacks to bring the audience up to the final resolution of their well-constructed interpersonal conflict.

Bette Midler's dexterous and unsilenceable mouth earns *For the Boys* a well-deserved R rating, the first for her in a long time. It is refreshing to see Midler playing a real person again, rather than a Disney-generated goody-two-shoes, have-a-nice-day celluloid feel-good zombie.

From the beginning of the story, Dixie expresses herself directly, standing firmly by her convictions. She is a strong person, from her introduction onward. Her opening scene with Eddie Sparks establishes her fortitude in a well-captured microphone showdown which sets the dynamic for their future interactions.

The feature provides another excellent vehicle for Midler's voice, putting her in competition with Cher for most successful and prolific cross-disciplinary song and screen diva.

James Caan's portrayal of the opportunist, predictably chauvinistic bachelor is not as successful as Midler's execution. The role provides ample room for development, but Caan does not provide the depth necessary for complete believability.

Though *For the Boys* follows the Sparks/Leonard team through five decades, Caan cannot seem to make his portrayal of his character's venerability as credible as his aging makeup, and though this is not distracting to the story, it is disappointing.

Paired, however, Dixie and Spark's energy captivates the viewer through their phenomenal comic timing and emotional agility.

Incidental characters are well placed, spicing up the story without being distracting to the main plot.

Sparks' wife is more cartoon than human being, a living incarnation of Disney's Dalmatian-skinning Cruella De Ville, puppeteering her three Catholic schoolgirl automaton daughters.

A sinister, bourgeois, fur-and-turban-sporting gossip columnist joins the team on their tour to Korea. Her disregard for the suffering Korean locals supplies a poignant and grating portrayal of racial and cultural insensitivity, and a willingness as a privileged American to blind herself to the situation surrounding her.

The film's focused examination of the gossip harpy's morals and motivation is not an isolated instance in *For the Boys*. Examination of political motivation and social commentary play strongly throughout the film, against a myriad of backdrops. Dixie repeatedly jeopardizes her career for her ethics. The story line crosses through the blacklisting McCarthy era, by which time Sparks and Dixie have established themselves as popular comedic television personalities. But no one in Hollywood passes unaffected by the witch hunts.

War, however, is the constant background. World War II seems innocent enough, a good, clean, righteous war, from which they return successful and relatively unscathed.

Korea, their next stop, which Sparks describes to Dixie as "a tropical paradise," gives them their first taste of the carnage which is war, a hands-on introduction to bloodshed, and a violent loss of naivete.

"He doesn't get it, does he?" asks Danny, Dixie's hot pumpkinhead son, of Sparks' cluelessness about the nature of the Vietnam conflict, when they appear to perform for Danny's troops in the jungle of southeast Asia.

The scenes with Mom in 'Nam make strong statements around peace, violence, fear and ignorance. Although this film is a mainstream release, it tenuously scrutinizes war, though not by any means in an anti-war propagandist sense.

For the Boys is a decent drama, melded with comedy, coupled with a digestible though innocuous soundtrack, making the film enjoyable on many levels.

It is refreshing to see Midler playing a real person again, rather than a Disney-generated goody-two-shoes, have-a-nice-day celluloid feel-good zombie.

Photo by Francois Duhamel

Young Soul Rebels

REVIEWED BY RANDY TUROFF

It's sex and pot and rock 'n' soul. Welcome to pirate radio station WE FUNK, home of the extraterrestrial brothers of the Soul Patrol, spinning uncut funk across London town, circa 1977. The characters are young (17), rebellious and full of enthusiasm, despite the racism and obstacles they're up against. Director Issac Julien (*Waiting for Langston*) was one of the co-founders of Sankofa Film and Video, a British Channel 4-funded collective of young Black filmmakers. *Young Soul Rebels* is both a Black film and a gay film.

Julien paints a picture of the divergent youth cultures of the '70s—the Punks, the Skinheads and the Soul rebels—and he contrasts these groups with the mainstream British Establishment which is in the midst of celebrating Queen Elizabeth's Silver Jubilee. There's a lot of tension and political anger between the different lifestyles. Julien succeeds well at bringing his characters beyond the stereotypes. He shows the more positive human values of love and friendship in a multicultural context, without losing track of who the characters are and what they really feel from their own particular perspectives.

The primary protagonists are Chris, a mulatto straight guy with an early childhood gay experience, and Caz, his best buddy, who is Black and gay-identified. Both characters are very likable and excellently played by actors Valentine Nonyela and Mo Sesay. Besides their friendship, which is at the heart of the film, there's a friendship extension coming from both sides which includes Chris' Black girlfriend, Tracy, Caz's white Punk boyfriend Billibob, Chris' white mother and mulatto sister, and Tracy's white girl buddy. All of these relationships develop around an intense, suspenseful plot line where a stalker has murdered a mutual friend, T.J., in a gay trysting place in the neighborhood park.

The movie bops along from park to dance club, to demonstration, to police headquarters, to the makeshift radio station in the back of a garage, down the streets of London's East End and throughout the intertwining lives of the two pirate DJ buddies. There's a fabulous non-stop soundtrack from the period which includes music from Sylvester, the O'Jays, the Blackbyrds, Parliament and the Funkadelics.

The film, which deals bluntly with racism from all sides, is never heavy-handed. The dialogue rings true, although the slang is sometimes lost in the heavy-duty accents. The cinematography is sharp and gives us a real feeling of place as well as suspense.

Young Soul Rebels, with its Black director, producer, technicians and main actors, has done a remarkable job in bringing a certain kind of exuberant pre-rap, pre-crack soul culture to the screen. The youth cultures of the '70s, for all the social unrest and hatred, seemed far more hopeful and open to the future than they are now. I like the film especially because it is entirely non-misogynistic and because the gayness is treated with respect.

Julien has been able to bridge the differences of gender, color and sexual orientation by generously affording each of his multi-dimensional characters a very basic integrity which makes this film new and unusual. Julien has been actively engaged in Britain in Black and gay politics. He brings this understanding of culture directly onto the screen. This is his first major feature film and it was awarded the "Critic's Week Prize" at the 1991 Cannes Film Festival.

Young Soul Rebels opens Dec. 6 at the Lumiere Theatre.

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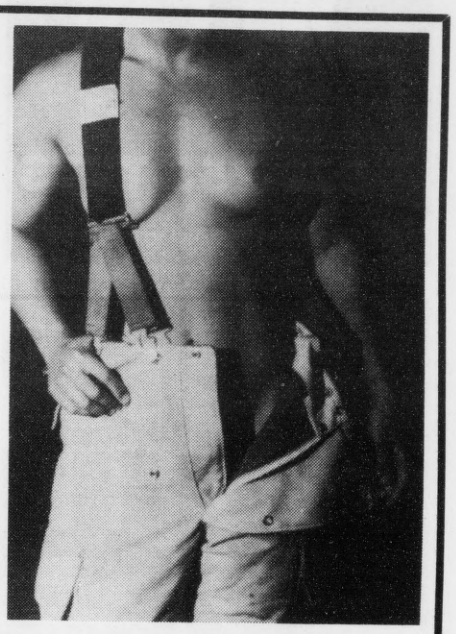

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WELCOME TO ME

BY GGREG DEBORAH TAYLOR, O.S.

Did You Notice I Was Gone?

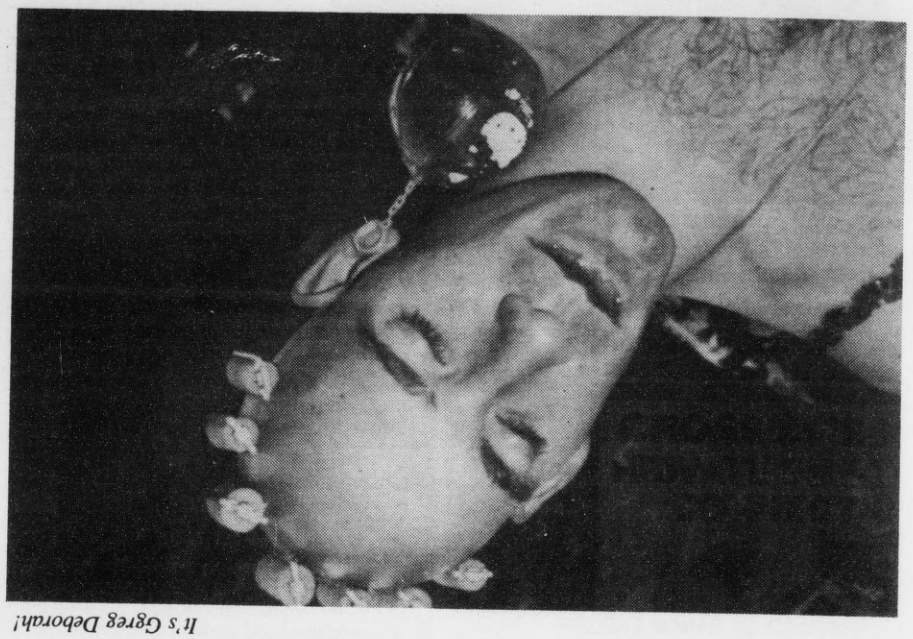
After plowing about the planet on a haphazard tour searching for fresh fabulism and inspiration, I am ever so pleased to be back home in the land of infighting and provincial politics, where the latter reigns supreme.

Where but San Francisco would one be able to find a city Supervisor, Roberta Achtenberg, raffling off a gift certificate for a body piercing, followed by the incumbent Mayor's wife, Sherry Agnos, lobbying for votes for her husband at a beer bust in a leather bar?

Arriving back after traveling, however, I have begun to question San Francisco's role on the homo horizon. New York City acts as the information, publishing and news capital of the country, playing home to newspapers, magazines and the Big Three network television stations. Washington, D.C. sets national legislative agenda and policy. Los Angeles forms and directs morality through the entertainment industry's choice of topics, and mode of presentation. San Francisco makes great sourdough.

In my own activist endeavors, I have found SF embraces radical ideas, digests them and then has another latte. Though it is a major metropolitan center, I question the impact of the City on the face of the nation.

I was asked by the National Gay and Lesbian Task Force to speak at their Creating Change conference in Washington, having recently spoken at their West Coast conference in Los Angeles. I was excited at the opportunity to head East for the first time in my adult life. I packed a few tasteful, yet impactful outfits, my makeup toolbox, a few hundred rhinestones, my inhaler, and I was off.



It's Greg Deborah!

OVER IT

My expectations as a wide-eyed waif clashed horribly with the reality which confronted me in the large, embittered, collapsing metropolis. I found anger and frustration, racial tension and classism to be overwhelming themes on my Reader's Digest-condensed version tour of NYC.

My girlfriend, Michelangelo Signorile, had given me the keys to his unadorned two-room shoe box in the lovely lower East Village for my stay, since he was in Washington, D.C. wringing the vortex of evil for information to fill his upcoming book.

Once in his apartment, I was amused to see that his computer's keyboard was nowhere to be found. Like I would even dare snoop through his files...well, maybe. I did steal Pentagon spokesperson Pete Williams' card out of his Rolodex last time we were together and had him autograph it, so I guess his concerns *might* have been justified.

As I spun about the town, I found the physical scale and form of the city was not as daunting as I had been forewarned. From the subways wafted fragrances of popcorn and urine, the cab drivers were immigrant maniacs, and the pizza was amazing, but NYC didn't seem much nastier or more threatening than my own neighborhood, Sixth and Mission.

Looking back on my time in New York, I regret that I spent my trip in dark bars, rather than exploring the city's neighborhoods and culture. From the moment I got off the plane to when I boarded my train for Washington in Penn Station, it was all about being seen.

Admittedly, being fresh meat in town is always nice, and I worked it for all it was worth, "making new friends and influencing people." Being an unknown again, however, was disconcerting. New York is a city about power and privilege on every level, and being new to the scene I had little of either. Fortunately, there is somewhat of a scene queen network, so the people who did know me were the people who ran the clubs, were in the media or homocentric activism, so I was taken into the fold.

NO WHITE TENNIS SHOES, NO DARK SKIN

The nightclub touted above all others as the trendiest, wildest and most interesting of the large clubs is Michael Alig's Disco 2000 at the Limelight on Wednesdays. It is also known for being the most evil.

I have always heard that Alig and the "Club Kids" are nightmares, and as my adventures progressed, they were provided with the opportunity to affirm the rumors. Stories of Alig running around his club, with a squirt gun filled with his own urine, spraying people, of shoving Lahoma off the stage onto the crowd below, had come to me long ago.

But he was gracious upon meeting me at the club, and though he seemed pleasant enough, I remained wary. On our way from the dance floor to the bar he paused for a moment to pee in a dark corner of the club before continuing along. His following of Club Kids surrounded him like a haze, standing casually chatting as he finished his business.

I worked him for my free drink, then excused myself to explore the space. Later Ernie Glam, Alig's cohort-roommate and Limelight employee, and I were chatting about the door policy at Limelight. He casually described their dress code as: "No white tennis shoes, no dark skin." skin."

The scene there is about privilege and power. Club Kids are notoriously apolitical gay boys and straight girls focused on getting in for free and getting free cocktails. It came as no surprise that someone so involved in the scene could be so comfortable stating a blatantly racist door policy.

THE ATLANTA CLAN

Night clubbing wasn't all bad. Sugar Reef on Monday was buttloads of fun, alongside Linda Simpson's Channel 69 at the Pyramid on Wednesday. Everyone pays the $2 cover at Sugar Reef, including celebutantes like Jimmy Summerville, who entered ahead of me. The feeling of the bar reminded me of the old Chaos on Valencia, minus the mod prim influences. Channel 69 is reminiscent of the Pyramid of yore, hostessed by the publisher of the fine forerunner of dragazines, *My Comrade*. Both of these venues were low attitude, low cover and high on friendly interaction.

The Atlanta posse—Lahoma, Ru Paul and Larry Tee—were also wondrous personalities. I'd spoken to all of them numerous times on the phone and was pleased to finally meet them in person.

Lahoma is a rare twirled creature, who I first spotted at the Roxy on Saturday, dipping to-and-fro through the crowd with a giant roll of toilet paper, unravelling and wrapping in and out, leaving a one-ply trail behind her. I spent a good deal of time with her in and out of drag during my trip, and was warmed to see how kind and sincere she was, a glowing exception in the cutthroat night

scene.

Larry Tee was also sweet, and his present Tuesday night reincarnation, Zodiac Club at the former sight of Parallel, was the foofiest mix of homos I found, including sightings of Michael Musto, Willy Ninja, Lady Bunny, Kenny Kenny and Olympia.

Meeting Ru Paul was a pleasure as well, and I hope to bring him out to San Francisco soon for one of my larger parties where he will perform as Star Booty. Ru Paul exudes warmth and charm, which seemed to be characteristic of the Atlanta clan.

SPIES IN THE VORTEX OF EVIL

I was infinitely relieved once I was on the train to Washington, where I could hook up with my conspirator friends and wreak havoc on the masses.

The conference, as it turned out, was surprisingly conservative, disappointingly unchallenging and meticulously controlled. It provided little opportunity to network and seemed designed to consciously avoid discussion of numerous contentious but progressive key topics.

I was frustrated, but not surprised, as an example, that there was no panel discussion on outing. Possibly the hottest topic presently in the queer movement, it was not addressed in any form at the conference. There was also little discussion of direct action, with only one panel the last day of the conference which would be little-attended. NGLTF's Creating Change was certainly not about a revolution.

I had been invited to the event as the moderator for a panel entitled "Drag Activism: A Frontline Force." The panel was one of three which were listed prominently in most conference materials. As I examined my interaction with the conference planners, I started to feel that the topic was introduced as a sensationalist novelty, and that we were being tokenized as drag freaks and visual accessories to pepper the hallways with visually interesting people.

Drag activism is not a particularly important topic anyway. The real issue to be examined is strategy for visibility or transgender integration into the movement. But being the opportunist that I am, I would never pass up an opportunity to promote the Lavender Tortoise to a diverse collection of people from varied locales. I still left feeling exploited.

Instead of networking at the conference, many of us ended up cruising in the lobby. It was suggested that we hold a men's caucus in a stairwell. Unfortunately, we never got around to it.

Signorile and I bailed from the conference as soon as possible and ventured out into the capital in search of cocktails and cute boys.

We headed for JR's, a notorious sweater queen bar and hangout for Washington's homo political intelligentsia, a severely oppressed vanilla culture. I just adore assimilationist drag, and as I stood there in the bar, I contemplated whether that could be considered self-loathing or not.

HOME AGAIN, HOME AGAIN

I was surprised at the lack of queer visibility elsewhere. No buttons, triangles, T-shirts anywhere. On MUNI I always see plain-Jane secretaries and bank tellers with their tasteful ceramic pink triangle pin on their lapel. Nowhere in NYC, D.C. or L.A. And in the queer clubs, homo-chic political sloganeering was nowhere on shirts.

In my travels I also realized that fags and dykes don't mix anywhere else to the degree that they mix in San Francisco, making me grateful for my lesbo influences. Perhaps this is due to the lack of a melting pot like the Flore in other cities. People don't seem to just hang out elsewhere like we do here. They actually have jobs, I think.

But I still question the position of San Francisco on the national scope. Certainly, we need activists everywhere, but additional attention must be paid to areas of power which are not as active as they could or should be. We need aggressive, talented activists where the power is in New York, Washington and Hollywood to help move toward change.

D.C. is a nice place, but I might have to live there.

Boy George...

(continued from page 34)

"One of the things I've been fighting on this tour is that people don't know whether to come out and stare at me, or if I'm going to fall down." I detected a hint of pathos. The performance became less an entertaining diversion than a referendum on his recovery. His choice of songs suggested a flirtation with martyrdom. The two Culture Club songs he chose were "Do You Really Want to Hurt Me?" and "Victims." He pulled out a few of his recent dance hits, collected on *The Martyr Mantras*, and premiered some new songs, as well. One was a touching ballad, "If I Could Fly," which he said was written last year when he was having problems with his boyfriend.

George introduced "Toxic Love" with the admonition, "This song's got a spiritual feel. Don't be afraid." Feeling rejected by the press and public, he has sought redemption in religion, becoming a Hare Krishna. He brought several of them onstage to sing "Bow Down Mister." George's face, still youthfully pudgy at 30, betrayed discomfort as he maneuvered about the stage. I wondered if it was just the frantic pace of the tour or something more.

He showed flashes of his former brilliance, though. His voice, once it warmed up, was smooth, if weak. His knack for re-inventing himself was intact. This time out his hair was closely cut, his eye makeup was tastefully understated, and he wore a purple coat hung with pins. He concluded the set with a song concocted as revenge on an unkind critic. "I'm not usually bitchy, but this time I went all out," he said, and struck a queeny pose. The gesture was familiar.

I wish there were more such moments from which to extract impressions. The set was short, all the more so because it was steeped in anticipation. I went back the next night to check my conclusions against the second show. This time, George seemed more upbeat, engaging the audience and camping about a bit more. Afterward, though, he withdrew, displaying his moody pop star persona. At a post-show party upstairs at DV8, he stayed secluded in the DJ booth, granting an audience with a rarefied few, all men. Herded from room to room, followed by a throng of people, he finally fled into an elevator to be alone. I caught his eye as he swept past, and he looked confused and unhappy.

There's no accounting for what happens to people when they are forced at a young age to cope with situations beyond their control. The Boy George I once idolized was an outrageous and carefree youth who represented liberation to me. The man I glimpsed at DV8 was someone touched by tragedy and wearied by it, but forging on, nonetheless. By turns morose and cranky, holding people at a distance, he seemed more flawed and human to me. I felt a mix of alienation and admiration. I had no need for the trappings of groupiedom any longer. I couldn't identify with someone who was reduced to hiding in glassed-in rooms to have regulated human contact. Still, I admire anyone who can survive traumatic experiences, and I wish George well.

Magic...

(continued from page 9)

respond to it in another. This, though, is the broadest human subject—not only relative to AIDS, "Magic" or me. People—myself included—do not care until something hits home.

Hey, Johnson *is* a great guy. I feel enormous compassion for him, and empathy. When the hoopla subsides, he's going to have some difficult nights. I certainly do not begrudge the strong influence he represents, or the appeals he will be able to make to society. Also, he is not responsible for how the media respond, only for his own actions and words.

But, finally, "Magic" does not have much to offer me. Rather, I have something to offer him. He should come join my support group, see my doctors, read the books and newspapers I read. He should sit numbly at a few memorial services, cracking jokes with the friends he has left. He should march down Market Street with a candle dripping on his fingers—that's what his new community does. The nation is infused with revelation and instant awareness, they're crying for "Magic" Johnson, supporting and encouraging him. All I really have to say to him is: "Welcome to *my* world, honey."

Astrology...

(continued from page 20)

much fun these days. And it will get even more amusing yet! It's not the fun itself that is excessive; but your conspicuous manner. Truth is, you're on top of the world in many ways. Friends and relations are going very well, and you're getting quite a reputation for your ability to manage things. You may in fact be overmanaging, and your colleagues will have something to say about that! More stubborn than you care to admit, you should cultivate a flexible approach and graciously accept the criticism that is about to be leveled at you. Take it as an opportunity for constructive change.

PISCES: Work's going well, and opportunities are opening up. Be careful that they're the right opportunities. You have a chance to indulge your creative side, but as your creativity expands, your sense of logic weakens. Friends can help you keep level-headed. A chance to speak up and get noticed is a mixed blessing; meet it with temperance and diplomacy. Your tendency to idealism can lead you to sound awfully "P.C." Keep your message simple and clear of jargon so it can be shared more effectively.

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■ VACATION RENTAL

Sallie & Eileen's Place, vacation cabins for women. Mendocino (707) 937-2028.

Holly's Place in Lake Tahoe. A wonderful women's retreat. Hike, hot tub, bicycles, ski—weather permitting, or relax by the fireplace. Private rooms, $50-$60, cottages, $85-$115. Twenty percent discount weekdays thru Dec. 15. Smoking permitted outside. Info and reservations: 1-(800) 745-7041.

Woodhaven, an alcohol and drug-free retreat for women in beautiful Mendocino County. Please call (707) 937-1546.

Russian River House. 4 bedrooms, on the river, private beach, 1 acre fenced yard, fireplace. $750/week, $300/weekend. 282-1109.

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Russian River Getaway in the Redwoods. 2 bedroom, bath, living room, dining area, full kitchen, decks. 1 mile west of Guerneville. $150 weekend, $300 week. (415) 566-5451.

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Bellflower. Mendocino cabin for womyn. $45/night. Camping, $14/night. (707) 937-0783.

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Studio apt in Potrero Hill available. Rent may be all or partially exchanged for housekeeping/babysitting services. Pets & children considered. Lesbian household. 285-5118.

■ SUBLET

Sublets Jan-July. 2 large furnished rooms, Bernal Heights, Yard, W/D. Seeking clean & sober, easygoing girls. $315 each + utilities. 550-1211.

■ APT TO SHARE

Lower Pacific Heights. 2BR 2BA apt to share w/GAM. Fireplace. Convenient location. 2 car garage. $550 + ½ utilities. Nonsmoker, non-drug user. 775-8341.

Castro—charming 2 BD flat. Sunny, vu, W/D, yd. Want HIV neg lesbian or gay man, 30+, to share with likeable lesbian. $575. Dog OK. No smokers, cats or drug/alcohol abusers. 252-1312.

Nonsmoking, clean & sober lesbian for 2 rooms in Duboce Triangle flat. Available 12/1/91. Call Elissa 255-2311 or Jan 621-0846.

4th clean & sober lesbian wanted for Pacific Heights Victorian flat. Private bathroom. No pets. $320. 474-2257.

■ HOUSE FOR RENT

Sonoma County cottage. Mountaintop guesthouse. 2 bedroom/1 bath, fireplace, washer/dryer, pool. View Lanai $775/month. (707) 538-1047.

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San Ramon. Lesbian with lg 3 BDRM 2 BA home to share with 2 females. Lg backyard with pool, 2 car garage, gym & much more. No drugs/smoking. $400 + $100 deposit + ⅓ utilities. Call Jana (510) 828-6729.

Coast. Share 3 bedroom, 2 bath country home with lesbian professional + animal friends. 30 min to SF/SM. $400/⅓ utilities. 728-7224.

Female Roommate wanted to share cozy Oakland cottage. $292.50 a month + ½ utilities. Near Lake Merritt and Piedmont. Big backyard and fireplace. No pets please, I have 3 cats already. I am an open, easygoing, reasonably neat woman of 25 who is looking for a queer positive, sex positive woman of roughly my age who doesn't smoke in the house. Available 11/1/91. Liz (510) 839-6259.

Bernal lesbian and cat looking for one roommate to share large sunny house. Fireplace, deck, view. Nonsmoker. 648-6861.

$390/mo. Lg sunny room in Glen Park house. Share with two dykes & two dogs. Nonsmoking, no more pets. Available anytime until Jan 1. Karen 334-5825 or Ali 585-4427.

Sunset District. Female roommate wanted to share big, bright 4BR/2BA house with nonsmoking lesbians. Ocean view, fireplace, yard, W/D, close to streetcar; pets OK. $320/mo + ¼ utilities. Available Jan 1. 759-5203.

Glen Park Responsible, dog-loving woman wanted. Charming, sunny, quiet house. Fireplace, deck, yard, W/D, near park. $500. 469-5051.

$400 lesbian roommate for **Beautiful Bernal** home. Sunny room, large closet, remodeled kitchen, deck, yard, 2 baths. Lisa 641-8148.

Dyke wanted to share 2BR, 1½BA **Petaluma** duplex with dyke smoker & dog. Outside city limits, quiet, huge yard! Deck, pool, frplc, washer/dryer. Rm is carpeted w/built-ins. $300 month plus utilities. First and last. Lois (707) 795-9532.

Lesbian household seeks third. Great Oakland house, yard. Friendly dykes, 1 cat. Available now. $385. 531-0867, 531-4612.

Gay man seeks roommate to share his three bedroom, three bath home in Brisbane (10 minutes south of San Francisco). Wall to wall carpet, electric kitchen, washer-dryer, large deck, garage. Very safe, quiet, and sunny area. No smokers/no pets. Rent negotiable. Call Robert (415) 467-7714.

Woman to share sunny Bernal Heights 2-bedroom house with garage, washer/dryer, fireplace, deck, yard. No smokers or pets. $500. 648-6477.

■ COUNSELING & THERAPY

Couples Counseling. Counseling for lesbian couples. Conflict resolution, communication skills, intimacy issues. **Toni Heffernan, MFCC.** Berkeley or Benicia. (510) 357-5183 or (707) 745-0582.

Lesbians in Crisis. Insurance accepted, sliding scale. Older, caring lesbian therapist. Brief or long-term issues of relationship, anxiety, addiction, and personal growth. Bonnie Crosse, MFCC, EdD. Berkeley & SF. (510) 569-1258.

Transsexuals & Transvestites Individual, couple, & group consultation focusing on gender, self & social acceptance, coming out, cross-dressing, and whole-self integration. Call Gender & Self-Acceptance Program 558-8058.

Therapist Shopping Tip #1 "My last therapist was like a stone wall, she never smiled or laughed." You **are** seen and heard by a caring and warm professional. Working with: grief & loss, relationship & sex addiction, eating disorders, codependence, early sobriety, artists & creativity issues. **Suzanne R. Fried**, MA, MFCC. Lic #MFC28412. (510) 428-9397. SF & East Bay.

Feeling overwhelmed? Missing your life? **Marjory Nelson, PhD** is a compassionate, intuitive **hypnotherapist** with broad experience & a sense of humor. Sliding scale. 647-2845.

Chana Wilson, MFCC (MFC#28819). Supportive and in-depth therapy for individuals and couples: relationships; grief; life transitions; recovery from childhood abuse, addictions, and codependency; enhancing self-esteem and creativity. SF and Oakland. Insurance accepted. (510) 654-7560.

Experienced Therapist offers individual, couples and crisis counseling. Also issues related to bisexuality, AIDS, grief and loss. Wilma Bass, MFCC (#MA 021174). 821-1682.

Feminist Therapist: Through a down-to-earth approach in a supportive atmosphere, I offer short-term and in-depth counseling to individuals and couples. Sliding scale, insurance, Rockridge. **Barbara Kaimowitz, MFCC**. 547-2354.

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Seeking an Interactive Therapist?. I am a gentle, down to earth and experienced therapist. I will listen to you with warmth and understanding. I will give you feedback. I especially enjoy working with codependency, intimacy and relationships, self-esteem, boundaries, getting in touch with feelings, and healing from childhood abuse, including incest. I am sensitive to people in recovery, East-West approaches, and newcomers to therapy. Convenient Noe Valley location. First session free. **Scott Eaton, MFCC** (#MFC23906). 648-6365.

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Feminist Therapy Referral Project has been providing careful, confidential therapy referrals to East Bay women therapists since 1971. Sliding scale, insurance. Please call for an appointment. 843-2949.

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Gay Men's Therapy: ongoing group to address quality-of-life issues, self-esteem, relationships, fear of intimacy, depression, AIDS anxiety, internalized homophobia, codependency and other issues. Sliding scale/insur. Info: John Beeman, MA, MFCC (lic. MFC23838): 626-6196.

Partners of People with AIDS: Where does the caregiver go to meet **his** needs? A support & growth group for gay men whose lovers have AIDS. Gordon Murray, MFCC. 552-2801.

New Support Group Forming for Lesbian Partners and Lesbian Friends of Lesbians With Cancer. Share your thoughts and feelings with other lesbians who are experiencing cancer through their lover and close friends. For free. For more information call Women's Cancer Resource Center 548-WCRC.

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Do you compulsively overeat, binge, purge? Join a safe, supportive group to learn about these behaviors and ways to change. Individual therapy also available. Ilene Gould, PhD. (415) 771-3068.

Gay Men's Therapy Group. Ongoing group has opening. Learn about yourself by interacting with other gay men in a challenging and supportive setting. Develop yourself interpersonally, express yourself openly and directly, get honest feedback. Thursdays 6:30-8:00, Castro location, $35/session. Call Gordon Murray, MFCC: 552-2801 or Mark Lodico, MA: 863-2898.

Gay Men's Support Group opening. This group is designed to build inner support systems to promote self-acceptance, as well as outer support systems. The goal of the group is to create a safe place to explore what you want from life, identify needs, clarify goals, define intimacy issues, cope with addictions, grieve losses. Meets on Tuesday evening in San Francisco. Intake interview required. Led by experienced counselor, over 12 years of experience. For information call George Noland, (415) 661-9443. Individual counseling also available.

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■ RECOVERY ADDICTION/ SUPPORT GROUP

Ongoing Adult Children of Dysfunctional Families Group for Gay Men. Call Dan Joy, LCSW 285-6067 or Scott Madover, PhD 929-0778 for more info.

Adult Daughters of Alcoholics ACA Group. New group forming. The focus will be on your family of origin, and how your role within the family has prevented you from making the changes in your life that you had hoped for. SF and East Bay locations. Call: Randi Hepner, MFCC at 601-6262. Individual therapy also available. **Insurance accepted**.

■ INCEST/BATTERY THERAPY/SUPPORT GROUPS

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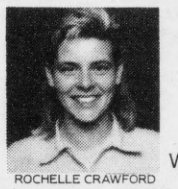

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■ MESSAGE

Carry a Whistle
Get Help/Give Help Fast

Sappho's Inn, Hostel for Women, opening soon; needs donations: Bunk beds, beds, household goods, furniture, etc. Call 292-7044 to arrange for pick-up.

■ MOVING SERVICES

Low Rates Rubbish Hauling Clean up & Gardening. Muse 467-0583.

Reliable Relocations. 2 men, $52/hr most jobs. Large enclosed truck. 621-5164.

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Call Infinity, a matching service for gay men. 1-(800)-334-2366. Leave name/address. We send application in a plain envelope.

Hairy men/admirers. Nationwide uncensored explicit ad listings. Infopixpak $3: Man-Hair, 59 West 10th, NYC 10011.

Fetish of the Week Club: This week's fetish: **reference materials**.

Fetish of the Week Club: Next week's fetish: **truck and tractor pulls**.

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Executives! Hairy-Chested Masseur, 33, 6', 180#, at your service, Sir. **Dave:** (408) 741-5376 (Masculine, groomed, attractive, respectful).

Nude Complete Massage by handsome man, downtown SF. (415) 398-2441. Doug 24 hrs.

$30 Erotic Massage. Bill (415) 441-1054. Hot! Will travel.

College Gymnast. Real cute college jock. Let me work you over with my strong hands, muscles, and almond oil. Have table, will travel. Call Skip at (415) 905-5790.

Erotic Massage for Women. Totally relaxing sensual massage from strong, nurturing masseuse with a great touch. 252-8569; pager, 998-3593.

■ PERSONAL ANNOUNCEMENTS

Single PWA, father of four young children stuck in Salt Lake City hospital seeks financial assistance to regain custody of children (recently taken by the state). I must have my kids back, then will relocate family to Bay Area, away from the Mormon "punishment squad." Write to: James Cunningham, 239 W. 250 South, Kaysville, UT 84037.

■ PERSONALS

Gay Men! Lesbians! Get in touch. Someone is waiting! 1-(900) 844-1411. 98 cents. Record free: (415) 392-5683.

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Find That Great Guy
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Next Deadline for Classifieds: Nov. 27

INSTRUCTIONS: Type or neatly print your ad exactly as you wish it to appear. Regular type is 55 cents per word, **bold type** is 95 cents per word. Add up the total cost of your ad. If you wish your ad to appear in more than one issue, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for 6 consecutive issues, you can deduct a 10 percent discount from the total.

SFBT OPEN EXCHANGE REPLY BOX MAIL PICK UP OR FORWARDING: If you do not have a PO box and do not wish to use your name, address or phone number in your Open Exchange ad, you may rent a SFBT Open Exchange Reply Box for $10. You may pick up your mail during regular business hours. You must bring picture ID to pick up your mail at the office. If you are unable to pick up your mail, you may order SFBT mail forwarding for an extra $10. Mail will be forwarded weekly. All boxes remain active for two months.

AD COPY DEADLINE is Friday afternoon at 6PM prior to the week of publication. All ad copy must reach us by that date—no exceptions. Ads cannot be taken over the phone. **All** ads must be prepaid. No refunds. Changes in ongoing ad copy cost $5 each, in addition to any cost for extra words.

Suggested Category: _____

Ad Copy: _____

☐ Check here if you wish to order a CU! Open Exchange Reply Box

_____ number words **bold** type at 95 cents per word . . . . . = _____

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Discount for 6 or more insertions: subtract 10% of total cost of ad . . . . . = _____

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TOTAL COST OF AD INCLUDING ANY DISCOUNT: . . . . . = _____

☐ Enclose $10 for Open Exchange Reply Box . . . . . _____

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TOTAL ENCLOSED: _____

Name: _____

Address _____

City _____ State/Zip _____

Phone (days) _____ (eves) _____

MAIL COUPON TO: SF BAY TIMES CLASSIFIEDS, 288 7TH STREET, SAN FRANCISCO, CA 94103

This coupon is for 'Open Exchange' (classified) only. For personal ads refer to the coupon in that section

THE PERSONALS

WOMEN

Attractive Asian Entrepreneur
Both financially and emotionally stable. Ready to settle down. I consider myself very honest, loving and romantic. I enjoy soft music, movies, traveling, dining out and quality things. Seeks one pretty, 30+, single, nonsmoking, intelligent, feminine woman for monogamous relationship. Don't miss this rare opportunity, take a chance. Call ★★4507.

Variety Is the Spice of Life
Seeking intellectually oriented, verbal, assertive, street wise, and slim woman, 30-50, whose interests include progressive politics, film, literature, dancing, ethnicity, food, the outdoors, and occasional kink. I'm 39, but look younger, feminine, pretty and petite (5'3", 115#) pre-op TS with a full head of longish, dark, curly hair. I have absolutely no problems passing! Reply: Box 229, 3311 Mission St., SF 94110 or call ★★4508.

Sexy
If this word describes you, I want to meet you. Sexy is feminine, attractive, stimulating with attitude. You should be an intelligent woman in your mid-to-late 30s with a sense of style. Ideally you are social and are generous with your affection and time for me. I am an attractive woman in her early 30s, 5'5", brown hair and brown eyes. I am intelligent, have a dynamic personality and am career minded. I like the theater, fine dining, day trips to Napa and Carmel, or just spending the day in bed together with that special someone. If this sounds like the ticket, I'd love to hear from you. Call ★★4509.

Friendship With Potential
for more. 39-year-old bi-sexual shedding internal patriarchy, increasingly drawn toward women. I'm a successful psychoanalytic therapist and teacher who also reads, writes (stories, professional articles and poetry) and paints incessantly. Friends say I'm very open, assertive, generous, pretty, fun, funny, intelligent, creative and intense. I'd like to meet similar women, though not necessarily as intense, 30s-40s, who can afford to travel occasionally and as a result of lots of good therapy is capable of healthy relationship. Please be feminine, professional or artist, down to earth, and have spiritual values. No loners, drinkers, smokers or heavy duty 12-steppers. East Bay preferred. I know I'm asking for a lot; I have a lot to give. Please call and tell me about yourself. Call ★★4510.

Ready For The Right Girlfriend?
Loving, respectful, self-assured, stable, adventuresome, East Bay SL seeks same. Looking for a partner to explore life and nature together. 35-45 outdoors loving preferred. No druggies, s/m or roles please. For us to find each other you must call ★★4511

Tender, Warm, Loving
That's me. Also 35, clean and sober, financially secure, honest, seeks friendship/balanced relationship. Favorites—birds, wildlife, boats, skiing, traveling, camping, snorkeling, hiking, hot, passionate lovemaking, spooning and cuddling, romance, comedy, spiritual growth, assertive, creative, independent. If you have similar qualities/desires, let's talk. No smokers, drinkers, druggers. PO Box 21622, Oakland 94620 or call ★★4512.

Shy Assertive Femme
Voluptuous, earthy, artistic, fun-loving femme seeks intelligent, professional, perceptive playmate ages 37-49. Prefer butch in recovery who wants to explore common interests. Call ★★4513.

Meeting of the Minds in the Redwoods
Professional (Ph.D.) living a very contented independent life in the redwoods would like to share it with the right woman. My life includes western two-step and line dancing (you lead or I'll teach you), Western and English riding and show horses (I have two, one for you), love of animals, good home cooking (dinner in my woodsy cottage), and occasional trips to the City for dinner/theater (sometimes with two gay male friends). If you are the right person you are well-educated, intelligent, an interesting conversationalist with a quick mind and a wry sense of humor, 30 or older with no drug addictions or obsessions. I am 46, blonde and blue-eyed (I love brunettes), 5'3", fit, trim and slim (looking for similar), I love my gourmet coffee and cigarettes—hope you do, too. I work long and hard hours, but I also ensure that I have extended periods dedicated to leisure activities. In the Winter I like playing cards with friends by the fire, watching movies on the VCR, and sometimes just quiet reading. I know if our minds meet, our bodies will follow. If you're interested in sharing a little bit of quiet paradise, call. All replies will be answered. Reply BT Box NV1B or call ★★4514.

These Things Take Time...
Fun woman looking for physical and emotional connection hopefully leading to partnership. I'm mid-40s—active, stable, smart, emotional, voluptuous, struggling East Bay mental health professional (among other things). I especially love women who are communicative, energetic, flexible, playful, youthful, sexual. Are you dreaming of having it all—commitment and lots of space to grow? No tobacco please. Let's talk! Call ★★4515.

Looking For
a friend who is soft and loving to herself and others. I am creative in my work and love hiking and birds. I spent years in therapy, know myself well and am still learning. I want equality in caregiving in relationships and I believe I'm ready for that now. Reply BT Box NV2B or call ★★4516.

Quality Woman Seeks Same
Attractive, feminine, petite snuggler with great sense of humor seeks attractive, feminine friend/lover (45-55). I value good communication, an open mind and a generosity of spirit. Reply BT Box NV3B.

Girls in Noe Valley
We know you're out there! We'd like to meet more of our neighbors—maybe get together for brunch. Would prefer the 30+ crowd but any age or neighborhood welcome. Reply BT Box NV4B or call ★★4517.

Hey S.—Do I get to see your smile only on buses and BART? How about over dinner instead? Reply BT Box NV5B.

Desperately Seeking "Gender Outlaw"
Where have you been? This Canadian woman has been looking for you. You definitely sound interesting, never scary. I am a terminally cute, androgynous, athletic artist. An emotionally female, sarcastic boygirl. I very much understand your desires and knowledge of self. Would be delighted to correspond with you. Hurry and answer or I'll share my pizza with kitty and make u watch. Reply BT Box NV6B or call ★★4518.

Life After 45
There is lesbian life after 45, but you wouldn't know it from the ads. So this attractive woman of 50 not being over the hill wants to meet the delightful ladies of 46-58 who sit alone waiting for this ad. Sure, East Bay is better but we can still drive or BART to meet. Winter is just the time to do what we do better—together. Call ★★4519.

Friendships
I want to form friendships with women who include nurturing non-sexual touch & cuddling as part of the friendship. I want gentle emotionally open soft & tender friends who are willing to express feelings. I love nature, poetry, writing, the arts, Greek song & language, fado & flamenco music, French, Spanish & Hebrew. Perhaps we can share some of these interests as well. Reply Boxholder, PO Box 4513, Berkeley 94704-1513.

Tired of the Great Mismatch?
Fortyish and losing faith in long-term lesbian relationships? Attractive redhead with a wild streak and a sense of humor, femme of center, creative, psychologically aware, and ready for relationship, looking for someone who's considering the long haul. I want to share the outdoors, children, family, passion, good food, travel, adventure, and taking risks. Working toward a sense of family a must. Reply BT Box NV7B or call ★★4520.

I'm Not That Together
Intimidated by all those ads of gay women who know exactly what they want in life and seem totally self-actualized? Me too. I'm 38, 5'3", 110, brown hair & eyes, considered cute. Ex-NY'er who retains alot of that personality. Intelligent, but not overbearingly so; prefer people from whom I can learn. Enjoy reading,(don't do it enough), long walks, movies, dancing. Good sense of humor, but tend to be a serious type. Very considerate and expect the same. Good listener. A strong spiritual bent, but my materialistic side is dominant right now. A basically healthy lifestyle—no cigarettes or abusers please. Reply BT Box NV8B or call ★★4521.

A Femme Top to Worship
Let this 5'4" green eyed cutie pamper and adore you. You are fussy about your looks, hair, clothes. Have a nasty attitude, a whiner—the more you whine the more excited I get. At least 25 yrs, slender, busty, attractive. Into adventure, S/M, and being lazy while I wait on you. Strippers encouraged. You should like tattoos, piercings, cuz I got 'em. Call ★★4522.

Great Looking Older Woman
GJWF. I am very attractive, youthful-looking-although-mature woman. Slender, dark complection, light eyes. Determined to stay healthy, chic, loving and adventuresome. Ready to meet someone after a tedious 15-year relationship. You should love music, theater, photography, movies, cafes, travel, pets and be well read. Looking to meet someone to share my interests, and companionship. Let's start with, maybe, a nice dinner together, and go from there. PO Box 425, Corte Madera 94976-0425.

Curious?
Interested in a small adventure? 40 yr. with a passion for life visiting SFO between 12/20-1/1 for bicycling, photography. (Doesn't want to dine alone.) Likes Brazilian, 1920-40, Depeche Mode music; dancing and champaigne. No smokers—no drugs. If you're over 35, energetic, enjoy cycling and you're a little mischievious, write/photo op. or call. Maybe we'll romance out the old year. PO Box 2342, Venice 90294-2342 or call ★★4523.

Butch Seeks Femme For Sexual Companionship
Help lovely lady! Butch needs your tender & erotic love now! Play partner for one night or for serious forever! Baby I will strap it on & drive it for you. Cum with me. Me, age 40, 5'4", 145 pounds. You, feminine in looks & nature. 18-35, pretty. No drugs/alcohol. Let this be the beginning of something great. Lady I need your love! Call ★★4524.

Take a Walk on the Tame Side
Quiet vanilla lesbian transplanted mid-west farmer's daughter, late 30s, soft of center, stable professional seeks other quiet, spirited women 30s-40s, to share simple pleasures, travel, plays, dinners, movies, music, outdoors. First dating, then maybe more. Nonsmokers only. Reply BT Box NV9B or call ★★4525.

A Butch on Her Back
Waiting, wanting, needing to be tied down, slowly opened, taken and possessed. You are deeply satisfied, completely satiated, revived and wild to reciprocate. I am handsome, 40+, red hair, green eyes, 5'5", powerfully packed, warm, easy going and lovingly affectionate. I'd like to talk dirty, make love and grow to know you. You are 35+, femme, comfortable w/role playing and other kinky stuff. Call ★★4526.

Adorable
Kinda white bread (girl)—usually considered crazy, adventurous, easygoing, intense at times, honest, communicative, open yet opinionated at times. 28 yo. Brown hair, hazel eyes, petite. Looking for other single women to play with. Always looking for Miss Right. Not usually interested in my side of the tracks. I have a craving for ethnic partners. No country music, smokers, whinning, impatient, unemployed, boring people, please. Intelligent, passionate, progressive, sexual. Call ★★4527.

That Girl Next Door
That's the type of woman I'm looking for—She (25-32) likes to take it S-L-O-W. First build a friendship. In time, under the shy facade her sweet and sexy ways blossom through her smiles: she knows what she wants. She has good communication skills. She wants monogamy. Preferably an artist or at least an appreciator. Also interested in cultural diversity, music, nature, and she's uninhibited in exploring: possibly squash? Ask me! I'm a lesbian of color, 28, 5'8", artist, strong looking, down to earth, passionate, generally attracted to femmes (acception, not rule) who aren't helpless. Definately not into roles, smokers, heavy drinkers/drugs. Call ★★4528.

Down to Earth Free Thinker
looking for others. Casual, private, forthright, humorous, anthropology/women's studies student, enjoys long walks, crafts, books; nonfiction, fantasy, and trashy lesbian novels. Would love to learn music/Macintosh/sports/spinning, but I'm more interested in talking about the world/life and getting together for dinner or ? I'm 21, brown/hazel/solid, definitely a nonsmoker. Want friends mainly, but who knows what might happen? Reply BT Box NV10B.

I Believe You're Out There Somewhere
At least I want to believe it, still, though I've been looking for a very long time. I hope you show up before I give up hoping for love in this lifetime. I'm a firesign, 12/2/41, professional, mainstream, middleclass; I like contemporary novels and movies, to laugh, dance, walk on Ocean Beach and in G.G. Park; I draw a little, write a little, rare etoh; smoke/toke; I'm kinda shy, quirky about food (not vegetarian), sincere, perceptive, have a complicated schedule. In my dreams you're my age range -/+5 yr., live in SF—so we can enjoy it together, have a nice face, average body, you're companionable, ready to share experiences, fun, laughter, love, sex (we might like each other better if we slept together), if so, call ★★4529.

Northern Exposure With Southern Comfort
40-yr-old educated, attractive, funny-boned and perhaps the most well-dressed, eclectic, slightly off the wall sushi-loving, kick up your heels dancer you'll meet this year, seeks other, attractive lesbians (late 30s-40s) for intellectual exposure of the Northern hemisphere and pleasures in the South. For hemispheric adventures call ★★4530.

Hey Candy Baby
Sugar & spice, sweet hard thing, I could eat you up & we both know I would. So you run on now & do your slutty thing. You'll do fine, have lots of fun. But remember you are my baby girl & I'll always be your daddy. You can always come home. Oh & by the way, thank you too much sweetheart of mine.

Attractive, intelligent, creative & multi-cultural GBF, 28, with a great smile seeks GWF with

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Dykes To Watch Out For

A Pregnant Moment
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123
MO AND HARRIET HAVE PREPARED A ROBUST LENTIL STEW FOR THEIR DINNER GUESTS.
MMM. LOOKS GOOD, MO. THAT'S PLENTY.
SO. HAVE YOU TWO DECIDED HOW YOU'RE GONNA DO IT?
YEAH. WE'RE PRETTY MUCH DETERMINED ON AN UNKNOWN AFRICAN-AMERICAN DONOR WHO WE'D GET THROUGH A SPERM BANK.
WHAT? WHAT HAPPENED TO THE KNOWN LATINO DONOR WITH A LIMITED PARENTING ROLE? ANA'S BROTHER IS INTERESTED! HE'S A GREAT GUY!
TONI, WE ALREADY WENT THROUGH THIS!
YEAH, AND WE DECIDED IT WOULD BE BEST FOR THE BABY TO HAVE A FATHER!
NO! WE DECIDED THE LEGAL RISKS WERE TOO GREAT AND IT WAS SAFEST TO GO WITH ANONYMOUS SPERM!
WELL I KNOW WE DECIDED ON A LATINO DONOR. THE KID'S GONNA HAVE A HARD ENOUGH TIME WITH AN INTERRACIAL LESBIAN COUPLE FOR PARENTS, LET ALONE BEING MIXED-RACE HERSELF.
OR HIMSELF.
OH, NOW YOU WANT A BOY? CLARICE, WE AGREED TO TRY FOR A GIRL!
WELL, YEAH. BUT BOYS ARE MUCH MORE LIKELY WITH A I.. I JUST MEANT EITHER WOULD BE FINE.
NICE TO SEE YOU'VE WORKED OUT ALL THE FINE POINTS.
MUST WE DISCUSS INSEMINATION AT THE DINNER TABLE? YOU TWO ARE STARTING TO SPEAK ANOTHER LANGUAGE!
WHAT'S WRONG, HON? FEEL LEFT OUT? Y'KNOW, YOU'D LOOK ADORABLE IN A MATERNITY SMOCK.

If you see an ad with "Call ★★" dial 1-900-844-2GAY

ONLY 96¢ a minute!

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similar qualities, 24-36. I am mature, self-reliant and cynically funny. The woman I have in mind would be femme-of-center, "artsy" and enjoy friendship with no intimacy "issues." My hobbies include "restauranting," foreign films, and 'alternative' music (Dead Can Dance and early Cocteau Twins). Light smoke and alcohol are okay, heavy substance abuse is not. Drop a line, let's meet! Call ★★4531.

After We Came Out Of Our Closets
we filled them with an exotic variety of costumes. We dance exquisitely in a hundred different worlds. We have degrees. We hold jobs (they do not hold us). We speak other languages. We never take the elevator. We are experts at something. We read books, vote, and do not believe our own PR. We have no leaders, only heros. We are in our 30s, single, and seeking a family. We should be in touch. Reply BT Box NV11B or call ★★4532.

Hidden Treasure
GWF nonsmoking 47 y.o.—high energy, open-minded, witty. I am enjoying my work, actively involved in lesbian community, pursuing my doctorate. Independent, affectionate-giver; seeker of verbal, responsive partner. Creative in my spare time. Willing to risk. Surprise me! Reply BT Box NV12B or call ★★4533.

Winter Solstice Winds!
I ask you to blow over warm cuddling and soft cooing sounds my way. Wild dark curly haired Jewish witch on the loose. I ask for self-integrity, freedom in expressing the wild child spirit, a passion and awareness of one's power in life's work, play, food choices, sex and laughter. I cast my wish out in hopes of being granted a gift of a woman. Call ★★4534.

Sun And Moon
Transsexual woman seeks Sun to her Moon. I'm the Piscean, nesting-type who likes dancing, dinners, the ocean. I realize answering this can expose you to all sorts of social criticism ("Did you hear what so-and-so is going out with?" "She's not a real woman.") Hey, I know that. I also know if we hit it off it won't matter what people say, and I'll stand by you. (If you like what you've just read but only want to hang out, that's fine.) To find out more call ★★4535.

Bi
BISEXUAL

Occasional Lover
I want to meet a man for occasional safe sex. I am married. I experimented with gay sex years ago and loved it. I am 48, 5'10", 160 lbs., HIV–, I want to start slow and work up. A bisexual couple would be great fun. Not into bars or drugs. I'm a pilot, ham, traveler, pervert. I am addicted to reading and good conversation. Horny male needs sex. Redwood City. Reply BT Box NV300B or call ★★4552.

Restless Seeker
Bisexual male seeks Bi female or couple for hanging out, partying, exploring weird geometries and propagating disorder. I'm 6', slim, blue eyes, long blond hair, smooth, 36 (but people generally guess late 20s). I'm exhibitionistic, voyeuristic and versatile, HIV–. Numerous interests and pursuits; cafes, clubs, bars, music, books. I'm self-employed so my schedule is flexible. Let's have coffee or a drink and see what develops. Call ★★4553.

Submissive
29-year-old heavy metalist with girl's haircut, killer ass, girl's legs, money, veins and brains to match seeks sexy, lean female to use strap-on dildo on him in exchange for whatever her heart desires. Axl outlaw looks with personality to match. Looking for long-term relationship. HIV–. Call ★★4554.

Fantasize
Two eclectic men, handsome, athletic, financially secure, ages 34 and 43, and sensitive seek a trim, attractive woman for long-term friendship and possible relationship. We live on a Los Gatos estate property and are both stable, healthy, sensitive and enjoyable. You are (com)passionate, sincere and open to sharing lifes' joys with two sensitive men. Photo appreciated, will respond to all. PO Box 51403, Palo Alto 94303 or call ★★4555.

Roissy Academy
Accepting only the most intelligent, mature, imaginative, strong, sophisticated and self-confident women. Come submit to your own desires. Background understanding helpful. Experience not required. Curiosity a must. PO Box 3902, San Rafael 94912 or call ★★4556.

Treated Like Princess
if you are right match for loving, zestful couple comprising bisexual WF, 32, and hetero (but bi-friendly) WM, 27. We have an excellent 6-year, committed relationship and you could be a fully integrated part of it (full member of threesome, not "third wheel" or "plaything"). Get 2 for the "price" of 1! Two affectionate, playful, attractive, very romantic, passionate people who want to shower you with love, tenderness, massage, romance and all-over kisses, plus plan our future together. We are enthusiastic, easygoing, enjoy humor, good communication, creativity, sensuality, joie de vivre. Some interests: creative romance, hot springs, gardening, traveling, sailing, nude recreation, hiking, gourmet cooking, dancing, arts, singing, massage, erotica, science ficiton, photography, theater, tropical islands, cafes. Seeking vivacious, communicative, affectionate nonsmoker with roughly comparable age and interests who, like us, thinks life is beautiful. PO Box 12544, Berkeley 94701 or call ★★4557.

Santa Cruz Drag Queen
Closet-free straight cross-dresser wants to meet ladies (bi-ok) who appreciate the chance to double their wardrobe. Have sense of humor & am warm and caring. Love dinners out, moderate drinker & NS. Get in touch and we'll play Barbie. Can entertain or travel. Relationship possible. PO Box 2703, Santa Cruz 95063 or call ★★4558.

S
SHARED INTEREST

Lesbian Buddhists
I would like to form a group with other lesbians who practice Vipassana or any form of Buddhist meditation. Perhaps we could sit together and have discussion groups. I'm especially interested in meeting other meditators who are integrating this philosophy with other forms of feminist spirituality, such as goddess rituals. I live in Marin but am open to meeting with folks in SF and East Bay too. Call ★★4583.

Lavender Deadheads
My only deadhead buddy recently moved to Seattle, so now I'm looking for lesbian/gay deadheads to go to concerts with. Let's get together a group of queers to go to shows. Call ★★4584.

Gay Men Writers
Looking to form a small group for gay men to encourage and discuss our writing. Requirements: your desire to write; your commitment to regular meetings; your openness to exchange of ideas; your willingness to help build a nurturing atmosphere to draw out the best in each writer. This is not a professional course, workshop, or seminar. It will be a meeting place for like-minded literati to laugh and learn. For more information, please call ★★4585.

A Coupla Dykes
New to SF looking for friends to hangout with and do fun stuff with. We like women's cultural events, keeping up with current gay political issues, exploring the city and daytrips out and about. We're into arty movies, dancing in the clubs and browsing around bookstores, coffehouses and shops. We are both athletic and enjoy tri-sports and tennis. We're nonsmokers and social drinkers. Take a chance—respond! Reply BT Box NV600B or call ★★4586.

World Bicyclist
Seeking companions for mountain touring in 3rd World countries. Costa Rica: Feb-March. Ladakh, Zanskar (Tibetan kingdoms now in India) in July-Aug. Cross passes to 16,000 feet. Visit monasteries. Possibly also tour in Malasia, hike in Nepal. Open to other places, times. Go to most expensive hotels, only $5/day at most towns of 3rd World! Write "World Bicyclist," 131 Berkeley Square #291, Berkeley 94704.

Honolulu Pen Pal
Classical pianist, 30s, seeks friendship. Interests include stimulating conversation, metaphysics, swimming, literature, films and opera. Please write to Boxholder C.G., PO Box 60811, Palo Alto 94306 or call ★★4587.

Classical Musicians—Sightreaders
Patient, kind, sensitive professional accompanist (and singer) seeks other capable instrumentalists/singers for informal, artistic (but light-hearted) music-making. If you are a careful, thoughtful musician who needs a like-minded friend to share with, you owe it to yourself to explore this opportunity. Let's chat! (I have a fine piano and transportation.) Call ★★4588.

Sharing a Good Time
Looking for GWF soft butch to femme 35-45 to play cards or board games, watch the Niners on TV or at The Stick, see a good movie, go bowling or play tennis. Share a good cup of coffee or meal together. I am versatile, spontaneous & love the outdoors. I can play on weekends or weeknights. Let's share a holiday meal! 2261 Market #108, SF 94114 or call ★★4589.

Surf's Up!
Are there any women out there who like to boogie-board and/or body surf? My wetsuit and I are ready and would love some company in the waves. Call ★★4590.

Lovers of the Grape!
Lesbian couple with an interest in wine and conversation seeks fellow sniffers 'n' tasters. Plans include informal tasting group, dinners, trips to Napa/Sonoma and local tasting bars. If you are casual, non-snobbish and can appreciate the $5.99 bin special as well as fine cabernet, give us a call. Let's leave Robert Parker in the dust! No alcohol abusers, please. Call ★★4591.

CFIDS Anyone?
Being a (former) shop-a-holic, I can almost now take literally the expression "Shop 'Till You Drop!" Even if shopping isn't one of your passions, do you find that activities, even fun ones, that used to be effortless are now demanding? Chronic illness can be very boring and the feeling of being left out can be even worse. It's important for us to understand that we are not alone, and to maintain a positive, continuous sense of who we are. I'd like to meet other women with CFIDS to exchange ideas/info and to laugh and have fun with. I usually have some time during the day to go for walks, etc. Let's help and support one another and make this as painless as possible. Reply BT Box NV601B or call ★★4592.

Lesbian Artists Think Tank
meets at Fort Mason on one Sunday morning each month. If you are interested in expressing your creativity in a visual form together with other lesbians working on group projects. Technical skills helpful but goodwill and enthusiasm about working together most important. Call ★★4593.

Lesbian Cum EZ Group
Let's share our feelings, experiences & desires about the concept of lesbian sexual gratification, including quickie or anonymous sex, bar pickups, sex ads, lesbian escort services, sex outside of monogamy. This group is safe. Not for the purpose of meeting to have sex. It is open to all lesbians to discuss the idea of lesbian sex services. Do we cheat ourselves by not having access to it? Call ★★4594.

Looking for a Co-Parent or Known Donor?
A group is forming for you to meet lesbians and gay men who are seeking to get involved in a co-parent or known-donor situation. It will be both a social group and discussion group where you can discuss your hopes, desires and fears of children and family. PO Box 14911, Berkeley 94701 or call ★★4595.

Bondage Buddies
If you share our interest in bondage, hard dicks and fun s/m, we're looking for you. We throw bi-weekly get togethers and are looking for both tops and bottoms, experienced and novice players who want to make friends, become fuck buddies and most importantly, insist on safe play. Special novice nights. Limited but regular openings. POB 422501, SF 94142.

E.B. Lesbian Looking for Love
15-love, 30-love, 40-love that is...recently moved to East Bay and like to find other advanced tennis players to hit in the mornings on my complex's new courts or your courts. I like to work on skills as well as playing singles and doubles. Please have complete game, no beginners. Call ★★4596.

Marin
Sensitive, intelligent lesbian, in late 30s, with a good sense of humor has recently moved to Marin in search of clean air, redwood canyons and ocean breezes. Looking for companions for daytime adventures—show me your favorite beautiful places. Reply Boxholder, PO Box 1132, Larkspur 94977 or call ★★4597.

M
MEN

GWM, 29, 5'11", 220, brown/blue, HIV–, stocky build. Straight acting and not at all into the scene. Newly relocated to Tracy and seeking one of the following: (1) a second husband to commit to a relationship. I am involved in an open relationship and seek someone to compliment the areas that are lacking in my current relationship of five years. I do not seek involvement with more than one person besides you and my husband. You should be prepared to spend a great deal of time with me and you should have no problems with the fact I'm married. I will be "monogamous" with you and my mate and expect you to be involved with no more than one other person besides me. Do be orally inclined and like to have sex often. Also like to go out and do things; (2) a non-sexual friend to hang out with and do a variety of things. For either or both of the above, you must not be flaky, effeminate or a druguser. I seek GWMs mid-20s to late-30s, but am willing to make an exception for the right guy. Personality is a top priority here, not looks. I will provide further details with my return letter to you, in which will also be returned the photo of yourself (a must). Tell me in detail what you are seeking, not what you want to do in bed. Write: Boxholder, PO Box 281103, SFO 94128-1103. San Joaquin residents especially encouraged to write.

Warmth and Wit
I am a 35-yr-old good-looking, gym-toned, HIV–Jewish man. I am warm, well-educated, humorous, cheerful, communicative, sensitive, caring, sensual, insightful. I am especially attracted to men of warmth and intellect who are psychologically attuned, and have some opinions of the world. Your smile will get mine in return! Call ★★4658.

Rasta J/O
Looking for interesting, iconoclastic tokers for Levi, underware, greasy J/O scenes. Into grass, visuals, titplay, pumps, old clothes, roots music, nature road cruising and laid-back masturbation. Check it out—Call ★★4659.

Stache Seeks Stache
GWM, 5'9", 150, br/br, red moustache attracted to moustached men; seeks man to cuddle and snuggle with. Am a broadcast professional. Cute, boy toy type who enjoys passionate kissing and deep sensual massage and more. Mostly oral seeking man of looks and substance; attractive, intelligent, professional, upbeat, sensitive, compassionate, physical. Let's share intimacy, massage and fun times exploring our man-to-man side. Reply BT Box NV70B or call ★★4660.

Leather Man Wanted
Handsome, GWM, 34, blond, blue, 6'1", 190#, muscular HIV– seeks similar or slightly taller leather man for training & discipline. I'm a good student, eager to learn more, safe only. Am primarily looking for friends & possibly a relationship. Own motorcycle, and would enjoy riding partner also. Your photo gets mine. Reply BT Box NV71B or call ★★4661.

I See You Everywhere
so why haven't we met? You think maybe I am married, a bisexual, or possibly straight. My friends say women think I am butch. What do you think? Let's meet. I am 46, 5'9", HIV–, 165, B/M. You are any race, HIV–, taller, older, heavier, with big buns, a top or bottom. You're a top, sometimes bottom. Send photo to: Box 28283, Oakland 94604.

A (part-time) Catch
I'm good-natured and sexy. All is fine at home, but looking for a compliment. If you saw me, you'd probably say "He's really cute...got a great smile and a nice body." I'm reliable, smart and a good listener. Been told I'm great in the bedroom. Enough said. I'm mid-30s, 5'8", 145#, green eyes, brown hair, HIV–. Must be in good shape and not conceited. Call ★★4662.

Carpe Diem
Am a GM (mixed Asian/Caucasion), 24, 5'9", 155 lbs, and considered cute (you be the judge). Interested in plays, music, evenings in or out, lazy Sunday mornings, getting into shape, and intimacy. Seeks GWM or GAM, 23-30, who is sensitive, goodlooking, energetic and stable for friendship and possibly more. Those who are serious only, please reply with a photo. Reply BT Box NV72B.

GWM Seriously Seeking GAM
Attractive GWM 33, 6'2", an adventurous professional, monogamous, powerful yet passive and sensative. Seeks gay Asian bottom 25-35 with med. build who is relationship-oriented with a slight crazy side to share spontaneous recreation, red-eye flights, quiet dinners at home, the beach and the moon and much much more. Please respond with photo to BT Box NV73B.

Hot Bottoms: This Is for You
Me: 5'10" 170 lbs, very attractive, financially secure, and have a lot to offer, you: hot bottom. Photo a must. PO Box 21084, Oakland 94620.

Younger Guy Wanted
GWM, attractive, have modeled, 25, trim, athletic, very healthy and clean, sincere seeks younger trim sincere guy, promise to answer your response. Photo please! Your photo gets mine before we meet if you want. Reply BT Box NV74B.

Not Just Sex
GWM, mid-30s, tall, blond, beard, (look Scandinavian but actually Scotch-Irish stock from Tennessee!). Great sense of humor. Enjoy conversing and writing. Would love to travel with the right man. Looking for funloving, older masculine man who is not looking for instant love and sex. Dislike phony, pretentious types. Prefer someone in Peninsula area, but not exclusively. No curious ad veterans, please. Write PO Box 117572, Burlingame 94011 or call ★★4663.

The One
must be assured in the knowledge that inner qualities are truly what is most important. No matter how beautiful or how hard we strive, gravity ultimately wins. I seek someone who seriously values relationships but who also has the maturity not to take himself too seriously. Having the self-confidence to communicate fully and to work through problems is essential. I am a mature, intelligent, handsome and available GWM. I work out to keep my 5'11", 165#, salt and pepper, HIV– body in some semblance of shape. A multi-degreed professional living in the City, I am a nonsmoker, 48 but look 38. I like traveling with the South Pacific being my most preferred destination. I enjoy music, art galleries, theater, symphony and opera. Sporting interests include water and snow skiing, watching football and boating. A fireplace, good music and a warm and loving man is a great combination. I appreciate someone who knows the joys of cuddling after great sex. The support of family and friends are particular joys. If you are between 35 and 45 with similar interests please reply with photo to BT Box NV75B.

What About Me!
Hey! I can't be the only guy out there who has to work on weekends. Definately makes dating difficult. Anyone else out there who shares the same schedule? Let's get together and socialize. I'm 32. Attractive, professionally employed, looking for new friends and or possible relationship. Drop me a note. (Photo optional.) Reply BT Box NV76B.

Santa Cruz
Handsome bearded blond, 35, 5'6", 145 lbs, tattooed, pierced, leather bottom seeks hairy top for beaches, trips, opera, weekends, 30-45 yo. HIV+, 8 years healthy, spiritual, wacky, educated professional. Wants to explore mental/sexual master/slave relationship. Willing to travel. No drugs. Call ★★4664.

Nice Guy In Menlo Park
Unpretentious GWM, 46, looking for friends who are sensitive to dysfunctional family issues and have a gay rights consciousness. You're intelligent, affectionate, 30-55, between 5'6" to 5'11", a nonsmoker, listener, and drug-free. You like the beach, bicycling, theater, musicals, books, lively conversations, and traveling. You're lighthearted, artistic, more suburban than urban, and have a kind sense of humor. I'm attractive, intelligent, have brown hair and eyes, 5'7", healthy and vegetarian. I like good and bad puns, classical music, bicycling, animals, nature, hiking, movies, reading, domestic and foreign travel. I'm financially secure, creative, resourceful, generous, thoughtful and friendly. I like ethnic restaurants, hairy chests, warm weather, blue eyes, and sunny places. I enjoy being around guys who are supportive, honest and comfortable being gay. If you have some of these qualities, are interested and available, reply to Boxholder, PO Box 2532, Menlo Park 94026 or call ★★4665.

Marin Cock Slave
Straight acting Bi white male, 31, 6', 145 lbs, seeking dominate guys 18 to 40 desiring sex slave. I need verbal abuse, rules to obey, light B/D to keep me in line when sucking and being fucked. Your attitude more important than looks;

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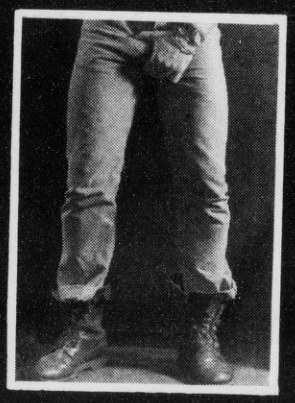

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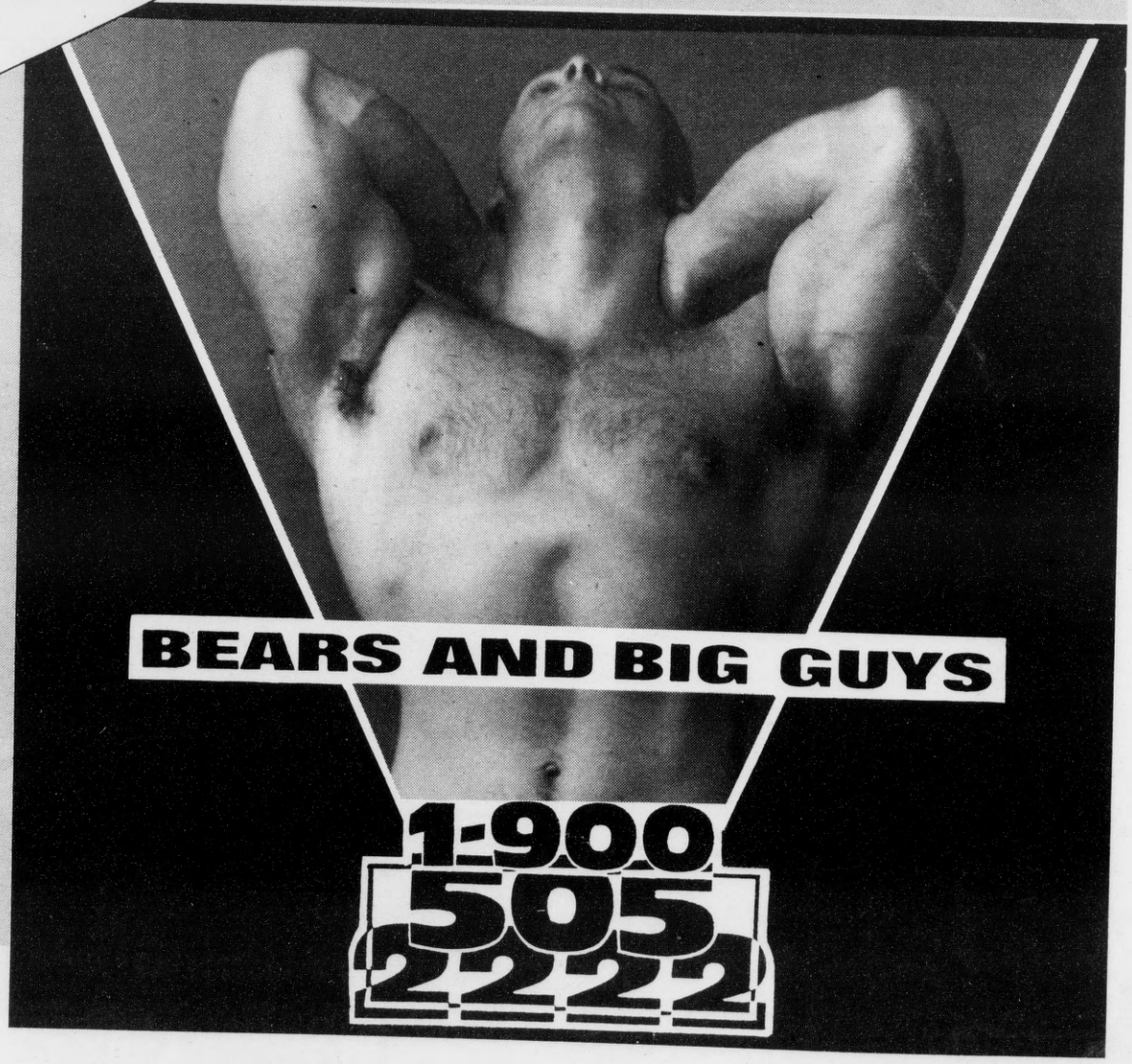

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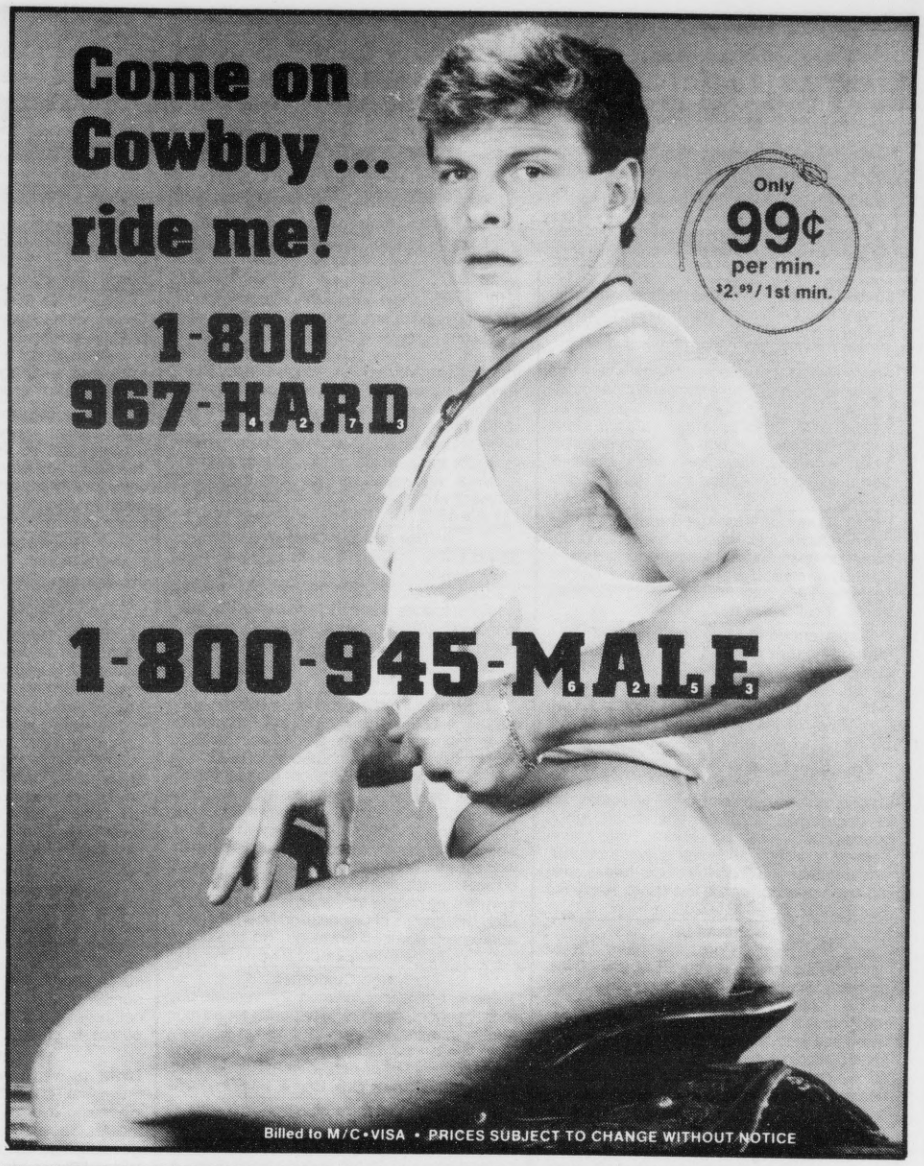
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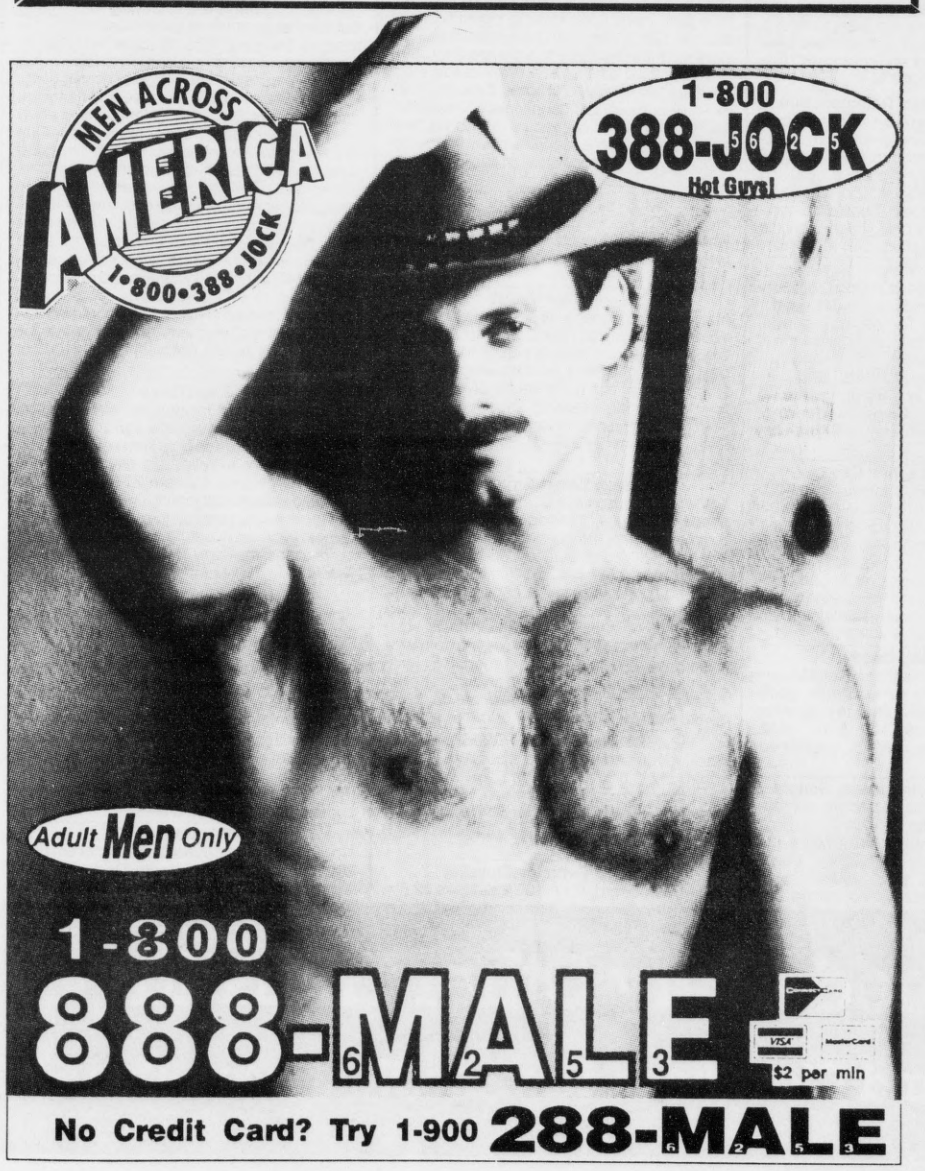
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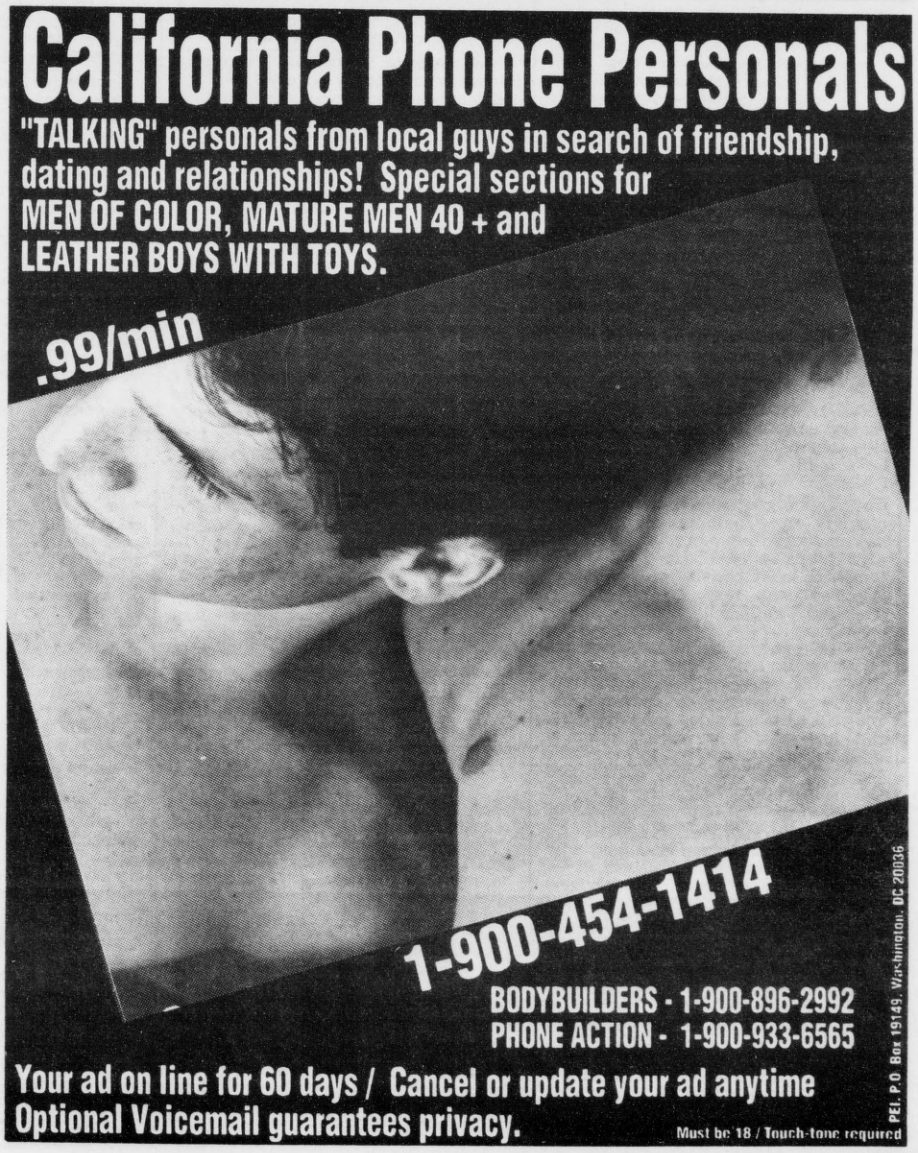
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be clean, fit, HIV–. Novices, all races welcome, pot and beer OK. I can travel. Phone, photo first. Reply BT Box NV77B.

Hot Latin Babes

Are you relationship oriented? Know where you are—who you are? You're spontaneous and daring. Sensitive, caring. Does this describe you? Attractive GWM, 33, versatile but mostly top, seeks that special Latin lover, age 23-35 to share great times, extensive travel and life's bountiful pleasures. Your photo gets mine. Reply BT Box NV78B.

Uncut JO and/or Massage Buddies Wanted

I am handsome, hairy chested, short, blond, 39, cut, in an open and stable relationship. I get a sensual and erotic charge rubbing uncut men the right way. Let's play! PO Box 14911, Berkeley 94701 or call ★★4666.

Experienced in Love and Aftermath?

Man, 44, seeks man thus experienced. Guidelines: 35-47. We are interdependent, healthy and mature—know how to love and live with another person. I am 5'10", 165 lbs, GWM, various interests. Write 537 Jones St., #8778, SF 94102 or call ★★4667.

Slim Latin or Asian Wanted

Warm WM, young for 42, 6'2", 173 lbs, clean-shaven, blue eyes, brown hair, HIV–, seeks slim or skinny guy 19-35. I'm affectionate, good listener, mental health professional. Prefer warm-hearted relationship-oriented guy, nonsmoker, who exercises and doesn't like bars. Ideally seeking lover; open to sincere friendship. Reply PO Box 210202, SF 94121-0202.

Bottoms Up

That's Me. Hard, eager, and maybe a bit nasty—that's you. East Bay GBM, masculine, smoker, almost 40, 5'4", 145, bubble butt needs verbal, seductive, over-sexed, HIV– top in reasonable shape. Must relish being on top as much as I enjoy being bottom. Not looking for shared interests, just lots of safe, hot sex. Even so, we need to feel comfortable, at ease, and desirous when we are together, so let's meet and see what comes up. Reply BT Box NV79B or call ★★4668.

Let's Begin With a Massage

Filipino-Afro-Hispano male seeks similarly attractive SF man for massage buddy. Preference for good-looking men in their 20s and 30s, muscular to lean in build, and somewhat close to my stature (5'8"). Open to all races, but I must admit an attraction to brown-mixed men (like me).Write to 4017-24th St., Box 5, SF 94114 or call ★★4669.

Exceptional Seeks Same

Exceptional 30 yo GWM prof., 5'11", 175#, br/haz, attractive, extremely intelligent, successful, classy, romantic, passionate. Values honesty, good taste, participating in life, grabbing the bull by the...well, you know. Enjoys good food, travel, the New York Times, modern music, sidewalk cafes, speaking other languages, Paris in the spring, k.d. lang, Puerto Vallarta, Schubert, fast cars, warm sunshine, foreign films, and much much more. Dislikes shoddiness, stupidity, undeserved arrogance, apathy. Looking for quality men for possible relationship. (I love Latino and European men, but by no means exclusively.) Are you 20-35, attractive, intelligent, interesting, uninhibited, honest, open to possibility of relationship? Let's talk and see what happens. Call ★★4670.

This is a SEX AD

I'm writing this ad for one purpose and one purpose only—I am trying to meet one or more sex partners who can help me meet my very intense sexual needs. I am looking for a one-time encounter or repeat occurrences. I am a very masculine bottom. I work out at the gym 3 times a week and I am 38, 5'10", and 175 pounds. I am attractive, HIV+, and I have dark brown/gray hair, hazel eyes, a moustache, and smooth skin. My desired sex partner is 30-48, tall (greater than 5'10"), muscularly heavy (180# or more), and in good shape, preferably a serious bodybuilder. You would be exclusively top, enjoy fucking best of all, and open to other vanilla pleasures, including mutual sucking, wrestling, rough housing, showing off, and fantasy games: cops, military, locker room, etc. If any of this catches your fancy, we can play at my house or yours. Reply BT Box NV80B or call ★★4671.

Muscular and More

I am a highly educated, successful, career oriented Jewish professional. I am also handsome, HIV–, a nonsmoker, very youthful 44, 5'10", athletic and muscular. My interests include symphony and opera, benching 200 lbs. during my intense workouts at the gym, skiing in Aspen, savoring the beauty of a Pacific sunset, world travel, playing Mozart piano sonatas on my Steinway, and preparing delicious meals for my friends! I offer tremendous enthusiasm, a great sense of humor, as well as the capacity and desire to develop a long-term monogamous relationship. I am seeking a partner, 28 plus and very muscular, who shares similar values and aspirations and who is ready. Reply BT Box NV81B or call ★★4672.

Not Into the Chase?

38 y.o. 5'9½", 165#, HIV+, Br/Br, seeks cute, hairy, humorous proportionately built, versatile, outdoorsy, mellow, cuddly guy who's not afraid to hear someone likes him. I enjoy intimacy, talking, dining, cooking, outdoors, gym & sincerity in a masculine man. The best comes after we know each other. I deplore one-night stands. Call ★★4673.

Female Panties and Male Pussy

Masculine, GWM, 42, 5'8", 155, HIV+, sociable, clean cut, professional. Occasional alcohol. Smoke cig/grass. Non-bedroom activities: TV, movies, reading, walking, pool games, travel, cooking, camping, card games, art, C&W, and gym. In bedroom: Foreplay with cuddling, kissing, fondling, and dirty talk. GP/FA with fetish for wearing silky, feminine panties. Where is the man who craves a hot, moist mouth or smooth, rounded ass-mounds, like mine, and aches to service them like the pussies they are meant to be? Must reply with current photo, detailed letter, and self-addressed, stamped envelope. No photo, no reply. Yours gets mine. Reply BT Box NV82B.

Tough Customer

Tall/lean, butch/sexy, pierced, 27, versatile but mostly bottom, seeks regular buddy for adventurous, imaginative, intimate and fun (leather) sex/SM. Can be monogamous with right top, preferably well-endowed, clean & sober and under 35. 'stache a plus. Call ★★4674.

Mature Man

47 years old. Tall, dark, handsome and intelligent, HIV+, hung thick. You are likewise positive, younger, trim to slendor, sensual with a good mind and sense of humor. Photo, letter. Reply BT Box NV83B or call ★★4675.

Ace Sodomite Seeks Hairy Treasure

Handsome, and popular too, GWM, 39, 6'2", 190, searches for the missing prize: A big, loyal, intimate, confident, hairy man, 32-48, 180-240. Missing that thick thrust from a cut, clever, overbearing but warmhearted man? Ready for sexual abandon? Heat? For ritualized sex? Ready to call some shots? A lover? We are busy professionals, we are secure, we are horny, again. Imagine the possibilities. Reply BT Box NV84B or call ★★4676.

Short Story

Their lips passionately explored each other, their bodies moved in sensual rhythm; faster and faster, they...we pause for a commercial: GWM, 42, 5'11", 150 lbs, brn/grn, tall, fair & handsome, high aerobic fitness, seeks real man to be a character in my life story. N/S, varied outdoor interests, high energy, HIV– and lust for life are necessary. Call and tell me the part you want to play. Call ★★4677.

Just Need a Regular Guy

Not looking for a Mr. Perfect, however a little bit of a sense of humor will help. My job keeps me busy for the last five years. Friends cannot believe I am still single. How about forming a family together? I like to go home to someone, to share the joy and the sadness of life. 35 years old, mature enough but still very young looking, 5'10" and 150#. Like guys around my age with a hairy chest. I am Chinese with a very traditional cultural background. How about writing me with your photo and phone #. I will answer all. Reply BT Box NV85B.

Have You Got a Pill for Me?

Neurotic but styling Chinese-American seeks professional (25-35) with aggressive sense of humor. Me: 24, 5'8", 140, cute; you: not too ugly. Call ★★4678.

I Need a Drag!

Ironic but professional Japanese-American needs to be dragged away from his Macintosh. Seeks balding sexy man with arms familiar with pulling. Me: 24 y/o, 5'3", 135#. You: strong, not necessarily balding, necessarily sexy. Reply BT Box NV86B or call ★★4679.

No Queers in Antioch

Or so it seems. Are you as lonely as I? Educated GWM is looking for friends in East C.C. County for movies, dinner and intimate times. I'm not into the gym, smoking, drugs or unrealistic expectations. Want to meet? Call ★★4680.

Big Brother Wanted

This boss man wants you to take charge. I'm tired of being in control. This good-looking 5'10", 150 lb. country boy, 35 yo, will put his fine rear up for you. Honesty and openness more important than commitment. I'm fun, hope you are. Reply to PO Box 5184, Santa Rosa 95402.

Looking for Older Brother

I am bisexual, 20 y.o., 5'11", 170 lbs., brown/green, very good looking, athletic, straight-acting, a top, but willing to be versatile for the right person. Enjoy swimming, weight training, tennis, nature, and most healthy things. Looking for an older-brother-type guy who like myself is very attractive, young, in great physical shape, masculine, honest, intelligent, sensitive, free from drugs, alcohol, and smoke, and who knows what he wants. This guy must also be willing to have a discreet relationship, be bigger than me, willing to let me win if I am losing when we are wrestling in bed, to make me feel protected and spoiled when cuddling together, and be able to fall in love along with me. If you are this guy, send reply and picture to: PO Box 40393, Berkeley 94704 or call ★★4681.

The Big Search

I'm looking for a man who can hold me when I'm scared, ask for my strength and support, fuck me when I'm horny, be aggressive, thoughtful, intelligent, sensual, humorous, health concious, multidimensional, stocky, hairy guys, redheads, maturity a plus. I'm 37, 5' 7", dark skinned, hairy, slender, tight build, long hair, HIV+, receptive, not passive. I'm ready, are you? Letters with photos, PO Box 1002, Sausalito 94966.

Still a Virgin

GWM, 18, wants gay friends. I'm 5'10", 164 lbs, masculine, good-looking and athletic. I enjoy swimming, cycling, weights and volleyball. I like movies, music, talking and reading. You're goodlooking, with a nice body, drug free and HIV–. I'm new at this and I just want to meet a few nice guys to get naked with and see what happens. Answer with letter and photo to PO Box 273673, Concord 94527-3673.

Submissive Dad Seeks Dominant Son

Looking for that rare young (18+) man who gets hard at prospect of reversing roles. This successful professional, forties, trim, 5'10", 163, attractive, craves to be put in his place by loving son who enjoys ordering dad around, light slaps, wrestling games (I give!), etc. Should be easy-going, drug-free. Points for being bright, capable of giving & receiving affection. Call ★★4682.

What's Sexy

To me, it's a curious mind, a fit body, a dusky voice, music-making hands, a brilliant career, good looks, confidence. To you, sexy is loyal, assured, and cheerful; tall, hardy, and hairy; amusing, clever, and curious. To us, sexy is—along with alliteration—our thirties, dinner in, wilderness, the Paramount Theater, safe sex in the afternoon, Evelyn Cisneros dancing, fascinating talk. Reply BT Box NV87B or call ★★4683.

Down to Earth Nice Guy

Seeks same. I'm 39 y.o., 6', blue eyes, nice build, bald/buzzed head, beard, hairy chest, sexy, nice smile, creative, funny, affectionate. Turn-ons: Hairy, bald (or not), love man with strong natural smell (like myself), J-O, hugging, etc. Turn-offs: poppers, drugs, S-M, cologne, major body piercing, cockrings, attitude. Let's fill in the blanks the old fashioned way. Have many interests. PO Box 423833, SF 94142 or call ★★4684.

Good-looking Daddy

Wants boy-next-door for friendship, versatile sex, who enjoys city/country living. Prefer good-looking, under 5'11", well-built, cute butt, sense of humor, HIV–, 29-39. Me: 5'9", 155#, 40-something, handsome, well-built, established. Reply BT Box NV88B.

Mature Spanking Relationship Sought

GWM, 5ft.7in. tall, 175 lbs., attractive, fair skin, HIV–, single, nonsmoking, mod drink, no drugs, masculine, discreet, graphic artist seeks that special, mature San Francisco, HIV– Daddy (looks not important), who is the caring, homebody type, very established, settled, and willing to share his life and home. You are a man who sincerely wants a loving, caring Daddy/Son relationship centered around spanking, love and affection. Photo and phone appreciated. Reply BT Box NV89B.

Make It So

Professional GM, 29, new to SF, 5'7", 140#, aesthetically pleasing with attractive dental display, sharp wit, champagne tastes, loves to laugh, adores sunsets, beaches, hiking, travel, Star Trek The Next Generation and 90210. Seeks similar GM who is emotionally mature and independent for friendship-romance-marriage. Offbeat imagination a plus. Photo appreciated and will be returned. Reply BT Box NV90B or call ★★4685.

Great Packaging, Poor Marketing

Social, sensitive, artistic, honest, all around great guy with lots of friends and generosity, seeks a monogamous mate to settle into a home and family and a life of adventure. Happiness, laughter, talking and travel included in this deal. GWM, 31, 6'3", 185, Brn/Hzl, size 10½ shoe. Well-educated, well-travelled, drug free. A pleasant surprise awaits you. Respond with returnable photo. Reply BT Box NV91B or call ★★4686.

Are You an Honest and Sincere GWM?

If you're also under 30 and a nonsmoker, this 23-year-old GAM wants to meet you for friendship or more. I'm a 5'10", 145# CAL student and my interests include 1-on-1 chats, sports, technopop, and sci-fi. Please, drug-free and clean only. Drop me a line either with a letter/photo or through my voice box. Let's chat! Reply BT Box NV92B.

Vacuum Pumpers

I've just started playing with my new pump. It's erotic, sensual, and obviously safe sex. I'd like to find others interested in experimenting and sharing information and helpful hints. Are there safety factors I should know about? I'm not really interested in increasing my size (I'm big already), but I'd like to know more about what feels good. I'm handsome, furry, 6' tall, over 30, not over weight. Please Reply BT Box NV93B with photo.

Are You a Dominant GBM Top in E. Bay?

I'm 28, 5'11", 165 lbs, dark hair, moustache, blue eyes, hairy, good-looking, masculine, and discreet. Don't have a lot of experience and am looking for the right guy to show me the ropes. Am intelligent, artistic, and enjoy outdoor activities as well as staying at home. If you're 28-40, masculine, muscular, good-looking, intelligent, not into gay scene but secure in who you are, and could use some regular service from a hot eager guy, then send photo (if possible) and note to Reply BT Box NV94B.

At Belle Reprieve Oct. 19

We cruised each other. You are Asian. I am white, blonde. You wore maroon, I wore black. I wish we had spoken. If you'd like to now, please call! Call ★★4687.

Lonely for Ubud?

Me, too, and Indonesia, its people. Especially, a special Indonesian man who looks for a thoughtful, secure, mature person to share the best of East and West (and knowing to quietly laugh when we can't). Please be: 25+, committed to learning, sharing music, berkashis kashihan (safely) and beyond smoking/drinking. Call! Terima kasih! Reply BT Box NV95B or call ★★4688.

Sexy Smart Striver

GWM, 42, handsome, 5'9", 165#, body in great shape, mustache, thinning dark hair, graying temples. Sincere, compassionate, intelligent, wry, low-key. Seeking: Secure top, 35-45, intelligent, mischievous, interested in arts. I especially like tall, rangy guys and small, compact hunk. Extra points for muscles and easy smiles. For: City walks and country drives, intimate dinners, sharing books and CDs. Friendship is fine, romance even better. Photograph welcomed. P.S. Making major professional change and interested in meeting others who have done or are doing the same. Reply BT Box NV96B or call ★★4689.

Retired East Bay GWM

Seeking a friend leading to a possible relationship. I am 5'5", 160#, 63 y.o., brown hair, lt. alcohol, and drug free, nonsmoker, HIV–. Many interests, sports, dining. Prefer 50-70 y.o., stocky build, approx. 5'5" to 6'. Reply BT Box NV97B or call ★★4690.

Bearded Berkeley Bicyclist

BiWM, trim beard, 6'1", 165 lbs., looks 32 (I'm 39). I'm HIV– and nonsmoker. Into mountain bicycling, touring, 3rd world travel, comedy, Plearn's Thai restaurant, bicycle advocacy, Indian music, electronic design, mountain climbing. I'm looking for friendship and adventure, especially a guy with beard and/or good endurance. Open to relationship. I like "top" best. Write "Bicyclist," 131 Berkeley Square #291, Berkeley 94704.

Watch You Flex

So I like to watch, feel and admire...so the bod and attitude are more important than a "pretty look," but not more important than the soul; quality GWM, mid-40s, HIV+, fit and healthy, seeks encounters with private exhibitionist (Asians encouraged), under 35 with great definition; we're both honest, expressive and open to relationship possibilities; describe your needs, photo appreciated but not necessary; Boxholder #2, Box 626, 584 Castro, SF 94114 or call ★★4691.

Tall, trim, 40, good looks, good job, part bourgeois, part bohemian, seeks good-looking well-educated man with humor and heart. Must be HIV–, must be bottoms-oriented sexually, must laugh at my jokes. Am not looking for the love of my life, just someone to jingle bells with over the holiday season. Photo/letter exchange first. POB 423512, SF 94142.

Boyish Asian

Educated, 22, 5'6", 130, seeks healthy, clean-cut, fit and masculine WM under 30 to share common interest in music & sports: swimming, volleyball, working out (24 hr. Nautilus), dancing, new age, modern & lite rock. How about gymnastics? Serious response only please. Please send a brief note with photo, which will be returned. Reply BT Box NV98B.

Searching for a Heart of Gold

Masculine GWM 40, 6', 160, bld/bl sincere, honest, fun loving, HIV–, fit. Looking for a somewhat slim, sincere, caring and loving GWM/GLM under 6' around 35 yrs., HIV–, for friendship or possible relationship. Interests include movies, nature, beach, dinner with friends, occasional dancing, and quiet nites at home. No smokers or drugs. Reply with letter and photo. Reply BT Box NV99B or call ★★4692.

Interested in Dating

But, can't deal with smokey bars and am just not ready to attend a "Church Social" in order to meet a man; hence, my decision to take a shot at the "Personals." I'm a 39 y.o. nonsmoking, GWM. I'm introspective, sensitive and nurturing, and oftentimes witty and entertaining. I enjoy weekend treks out of town, romps about the city, foreign travel/languages, theater, film, good wine, food and restaurants, romantic evenings at home and intelligent conversation, and am always eager to explore new endeavors. I am attractive, have a gym-toned, well-proportioned body, blue eyes and light brown hair, and am HIV–. I'm ideally hoping to meet someone between 33-45 with similar interests and physical attributes who is interested in pursuing a relationship based on mutual support, affection and a collaborative search for the joys to be found in everyday life. Reply BT Box NV100B or call ★★4693.

Short Guys

are special. I'm 6', 35, masculine, well-educated, clean-cut, compassionate, strong, HIV–, nonsmoker, interested in all kinds of cultural activities, outdoor activities, an evening playing games with friends. You are 21-39 with similar traits and values, able to laugh with me and happen to have a compact stature. Let's explore our compatibility and hopefully create a solid, enduring relationship. Reply BT Box NV101B or call ★★4694.

Willing to Relocate

Refined, spiritual, pianist/accompanist, singer, college teacher, INFP/artist-type seeks commitment-oriented lifemate who can reciprocate high ideals. Important: Friendship first, HIV–, interpersonal growth, awareness, intuition, non-egocentricity, altruism, devotion, traditional values, integrity, love of self/others, nature/animals/beauty, philosophical, communicative, intensity. GWM, 44, 5'7", 125, POB 1551, Cupertino 95015. Please write! I may be that special soulmate you've always wanted to come home to. Call ★★4695.

Billy Bragg

No, I'm not he nor do I want him, rather am seeking a companion to see concert December 12 at 8 pm. If you love Billy as much as I love Billy, then

SF Bay Times is Now Published Every Other Thursday!!

Next Deadline for Personals, Calendar and Classifieds: Nov. 27. (Next issue: Dec 5.)

we'll be fine. I seek a guy who's tolerant, masculine, versatile/top with a respectable body. I'm 28, BiBm, attractive, good body, mellow, sensous, adventurous and spiritual. Let's see if it becomes something more than companionship. Mature replies and fans only. Hunky types a plus. Call ★★4696.

Get It Between My Legs
You heavy set, stocky men turn me on, 180-225 lbs, race, age, looks unimportant. Single or married OK too. Preference given to horny active tops into safe fucking. Must like to kiss, touch, and have above average sex drive. Friendship leading to commitment later on. I am a B/M 47 and need a good lover. Photo please to: Box 31662, Oakland 94604.

Flex Your Muscles
WM, 5'6", 155 lbs, seeks muscular guys of any size into pumping up, oil, mirrors, posing and being admired. Like baseball biceps, pecs, veins, definition, armpits. Black and Asian muscles a plus. All narcissistic types in need of worship will get devoted attention. Also into watching an exhibitionist in gym gear, briefs, etc., work his bulging crotch. PO Box 426655, SF 94142 or call ★★4697.

Chubby Lover Wanted
GWM, 31, 5'11", 170 long dark hair, beard, who thinks soft is sexy and also more comfortable for cuddling wants to meet a special large man. Do you enjoy the outdoors, hiking, community service, art, travel, hot sex? I understand a relationship starts with a friendship and before that a cup of coffee. I believe in honesty, adventure, and trying new things. Give a call. Call ★★4698.

Sincere African American
Attractive, GBM, 27, 5'8", 145 lbs, seeks GWM, 25-35 for friendship and possible relationship. If you enjoy evenings at home, Chinese food in bed, an occasional night on the town, running, movies, books, and languages, I would be interested in meeting you. I'm an honest and nurturing person who would like to meet the same. Reply BT Box NV102B or call ★★4699.

Monogamous Top Wanted
Attractive Gay African American male, 41, 6', 180#, HIV–, bottom, sense of humor, nonsmoker, moderate drinker, spiritual, eclectic tastes in music, food and people, enjoys the cinema, cuddling, dining out, stimulating conversation, walking, the ocean, romance, looking for masculine, honest, very affectionate top, nonabuser who is interested in cultivating a monogamous relationship. I want to give all my love to one man, that's all. Reply BT Box NV103B.

Auditions Until Cast
You = 18-25, very queer, slim, cut & well hung, HIV-. Brilliant, witty, well-read, homocore, outlaw politics type guy. Arts centered life: Theatre/music/film/performance/gallery or combination. Boldly intimate in public and private. Tobacco, alcohol & marijuana compatible. Over psychedelics. No current or future coke, speed, downer or horse use, period. Financially responsible & independent (employed or student). Romantic, loyal, dependable, willing to struggle together over/through the rough spots in a relationship. Confident enough to stand your ground or change your mind. Me = 45 yo QWM, theatre/perf.-prof., 5'10", 170#, green eyes, hair usually short blond, clean shaven, but hair/beard changes depending on current work. Reply BT Box NV104B or call ★★4700.

Andy Lau Lookalikes Please Apply Here
Attractive thirtysomething gay "guai lo," 5'7", 140 lbs, seeks handsome Chinese man for wild Karaoke date. Must like Hong Kong pop stars and movies. Dare we make out at the back of the World? Guys in thick, black-rimmed glasses get my special attention. And by the way, if the guy who asked me if I am Chinese in the men's room at the Pagoda happens to be reading this ad—I am in love with you. Call ★★4701.

There Are Many Things
that are important to me, and equally many things that are important about me. If words like values and respect are important to you, then there is a basis of similarity between us. If you ask yourself how your actions are defined by your beliefs then there is more than similarity. And if you are able to keep a sense of humor about the whole thing then I'd like to meet you. I am a practical romantic, who believes that virtue is more than an ideal, that wants to build a life based on the principles of contribution and selflessness. A return to concepts like courtship, fidelity, and love. The exterior is a 34-year-old GWM, who looks 34. 5'11", 180 lbs, muscular, balding, deep brown eyes and a goatee. Virile appearance, gentle demeanor. I prefer certain looks, but am not exclusive. What is essential is thoughtfulness, intelligence and consideration. Please respond with photo and letter to BT Box NV105B or call ★★4702.

Why a Personal Ad?
I want to meet a man. He should be Happy—meaning comfortable with being gay and optimistic about life, independent—meaning willing to try new things, and interested in meeting a tall, good-looking, 25-year-old GWM. If this describes you, and you're attractive—meaning weight proportionate to height, not bald or over 34, then I would like to meet to explore physical, emotional and intellectual compatibility. Reply BT Box NV106B or call ★★4703.

The Search for Signs of Intelligent Life in The Personals
Kinda bored with obsessive gay sexuality, this clean and sober, nonsmoking, wildly affectionate GWM, 36, who's funny, friendly, earthy, playful, musical, 5'10", 160, bearded, fairly hairy and masculine, is instead seeking to connect spiritually, emotionally, physically and intellectually with another self-respecting man in recovery. Write: Boxholder, 2261 Market #153, SF 94114 or call ★★4704. Go for the goosebumps!

Sex Only 99 44/100% of Anything
Blacks, hairy couples. 40+ age or experienced for top, bottom, master, slave, verbal, kinky, raunchy, water sports or? SF area preferred, or dudes who will travel. Early pm, drinking, smoking, my place. You furnish liquids. SASE with detailed qualifications. GWM, 5'8" 150, versatile, waiting. Save this. You have 2 mos. to reply and get holiday action. Reply BT Box NV107B or call ★★4705.

An Officer and a Gentleman
Not too much to ask for, surely. Me: 50, 6 ft, Bl/Br (greying), 170 lbs, clean-cut, bottom. An idealistic professional, much at home with the uniformed, their ideals and attitudes. You: Say 35+, uniformed, tall, top, together, tactile, sense of humour will be greatly valued, as will an interest in music, food, and photography. And, oh yes, I nearly forgot, loving your loyal "Little" buddy. What's wrong with a cop who likes Chopin anyway? Call ★★4706.

Rock Hard Man—Oakland
seeks partner of any race for loving relationship. WM, 5'10", 186, 43, HIV–, handsome, hung, bubble butt, versatile with silky smooth body seeks similar hunk. No drugs, alcohol, tobacco. Professional, career-oriented, spiritual, stable man wanting to build a satisfying, loving relationship. Both willing to enjoy romance and hot, tender sex while working at developing a partnership. Call ★★4707.

One More Time
GWM, 35, 5'9", 153, muscular build, athletically inclined (running), happily employed, relationship oriented—life is treating me good—seeking to meet similar for outdoor activities, dining in/out and whatever else may happen. Call ★★4708.

Frustrated
We met on Halloween and walked the Castro together. I had a great time and I hope you did too. You called the next day but didn't leave your phone number (which I neglected to get the night before). So I haven't been able to return your call. Please call me again if you are still interested. Call ★★4709.

Romantic Cancerian
Young, attractive, caring Asian-Filipino of Spanish descent wishes to hear from sincere, young white or Latin men for friendship and possibly more. I'm one of those nuts who cries at movies, gets high on long-stemmed roses and definitely falls in love over candlelit dinners. Now that you're forewarned, please call me. Call ★★4710.

Asian Romance
Very handsome Berkeley GWM, 34, seeks mature, inner directed, athletic Asian 28-36, interested in a relationship. I'm professional, spiritually oriented, playful, strong and passionate. Physically, I'm 5-9, 138 lbs, clean shaven and HIV–. My interests are working out, meditation, psychology, photography, the outdoors and symphony. You are introspective, in good shape, professional and masculine. I prefer a letter with picture to Reply BT Box NV108B or call ★★4711.

Reality Check
I am not looking for a super handsome, gym addict, HIV–, with an attitude. Let's get real. What I am looking for is a QWM, 30-40, lean, HIV+, slightly off-center sense of humor, and enjoys sex. The color of your eyes, the length/lack of hair or your dick size is not important. Being comfortable with who you are, and respecting others, is. I am QWM, 36, average looks, lean, HIV+, very sexual, politically active, interesting, somewhat jaded man. Let's talk. Call ★★4712.

Still Looking
Handsome GWM, 52 (looks 40), masculine, slim, hairy chest, HIV–, nonsmoker, moustache, 7" cut, Greek active; French active/passive, 5'7", 135#, blue eyes, brown/gray hair, intelligent, sense of humor, career-minded, seeks very special man for love relationship. You are: 18-35, masculine, HIV–, nonsmoker, employable, slim, relocatable, under 5'9" and good-looking. You're also stable, have a brain, and don't use hard drugs or heavy drinking. I seek love, not just sex. Photo required (returnable). I live near San Jose and connected to the music industry. Write to: Dean, PO Box 620, Redwood Estates 95044. Prefer white or Hispanic.

Hey There, You With the Stars in Your Eyes
I'm a 49-year-old, large-bodied, bear-like man, looking for a relationship with—maybe you? Or, as the song says, "It would be thrilling if you were willing!" I like all kinds of movies, music, theater, romantic evenings, etc. I play piano, guitar, and sing. I have a dangerously quick wit—often ironic and rapacious. My politics are definitely left. Sincerity/genuineness transcends looks; and affection definitely wins over orgasm (well, usually). If this is at all provocative, give a call or write. Reply BT Box NV109B or call ★★4713.

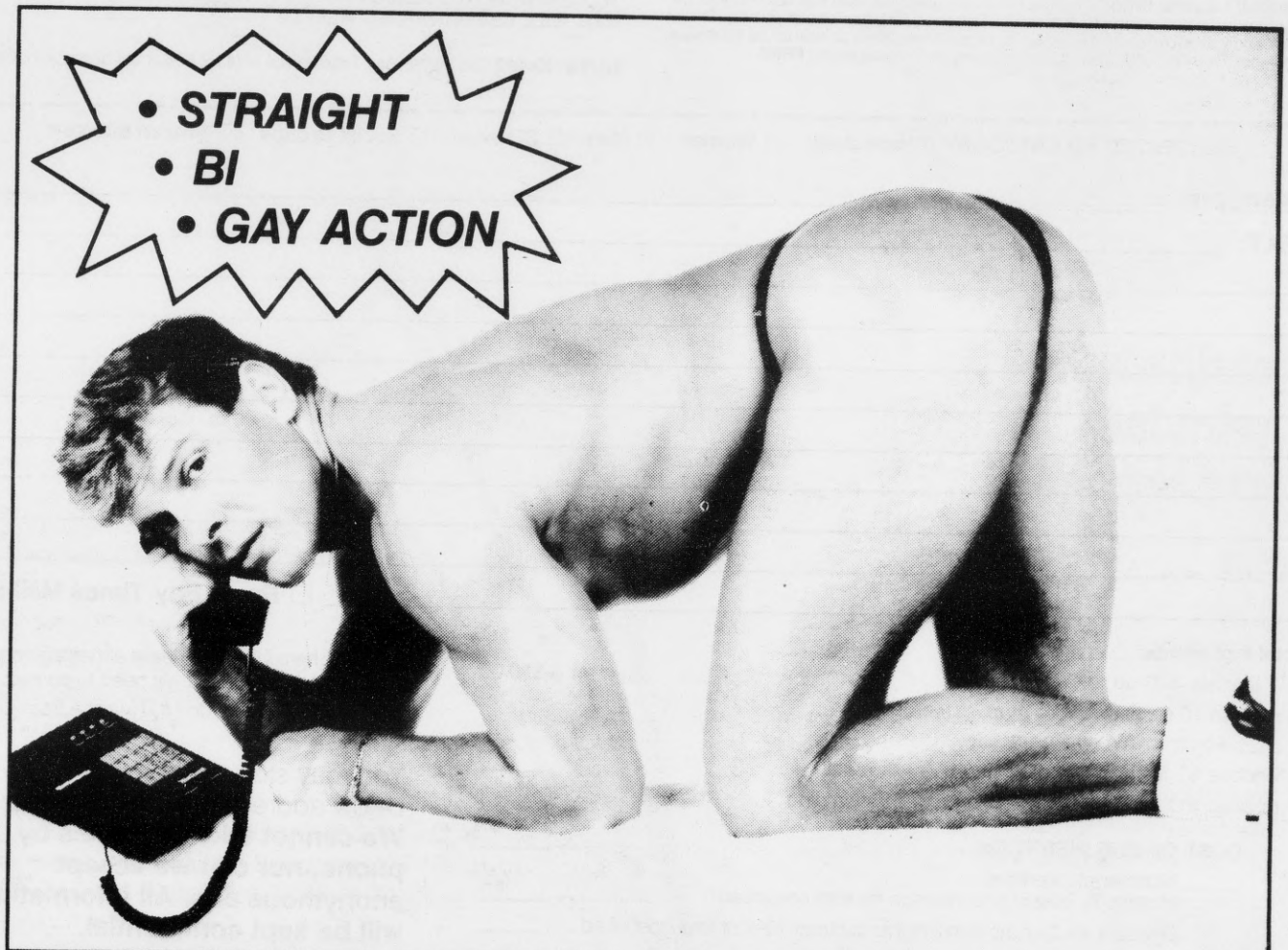
Your Move
32-year-old GWM, down to earth professional

"Tell me about your first time!"

1-800-677-MENN

6 3 6 6

99¢ per 1/2 min. Billed to your MC/VISA as 4600 Inc.



"Big, hot and horny."

1-800-888-HUNK

4 8 6 5

Billed to your MC/VISA as Lion Telesys 99¢ per 1/2 min.

would like to meet assertive masculine man late 20s to early 40s, who is attracted to bald but otherwise hairy men for a monogamous relationship. I'm 5'10", 175 lbs, HIV–, and enjoy outdoors, rock 'n' roll, rollercoasters, 49ers, as well as walks through the Castro. I'm intermittently outgoing, occasionally shy & generally allow others to make the first move sexually. Anyone interested? Reply BT Box NV110B or call ★★4714.

Now Available

Warm, lovable, and handsome GWM, 5'10", 175, blue eyes, br/gray hair, moustache, 52, seeks younger man for romantic dating and possible long-term mate. You are attractive, fit, easygoing, and have a sense of humor. Hairy and baldness plusses. Outdoors-oriented triple plusses. HIV– preferred. Masculine a must. Let's hike in the woods and see what chemistry lurks. Send note with photo to Reply BT Box NV111B or call ★★4715.

Seeking a Honey

GBM, 38, 150, 5'11" is seeking a warm, sensitive, caring, intelligent individual who can deal with a quick wit and sharp tongue. I am positive, HIV and outlook. I am mostly top and good-looking. I really turn on to guys with big round buns and/or large uncut cocks. I hope to find someone close to my age. Reply BT Box NV112B.

Reach at Random

You can't force love; you can't make a partnership appear and I can't stop this haunting desire for love in relationship. So, I reach at random. Affectionate and honest, aware and articulate, thoughtful and provocative, eccentric and comical, fluid and strong I stand. 5'8", blond and blue eyed. Noticeable, physically fit, 34 HIV– and wise. I am many things not always apparent; sometimes unfocused, yet I like it that way. I love sex, play, touch, movement, conversation, dance, psychology and someone being only a phone call away. If you are interested in partnership, meet me. Seeking an intelligent, provocative and attractive-sexy man. 30-40 yrs. old. HIV–; tolerence, reciprocity, embracing and embraceable; willing to know more than a body is requested. Reply BT Box NV113B.

Who are You?

Not looking for a phony baloney man who is out to impress or is being fake. Myself, very honest, direct and communicative. I'm GWM, 6'4", 198, brown, 28, good-looking and take care of myself (HIV–). Love the outdoors, sports, movies, etc. Not into bars, drugs or smokers. Would like to meet a nice looking man who's seeking a down to earth honest man. 28-45. Please drop a line. Say hi. Reply BT Box NV114B or call ★★4716.

Unique Connection

Attractive, educated, sensuous, French guy, 34, with charms, tall, clean-shaven, great personality enjoys friendships, romance, arts, cultures, travels, nature, sports, food, the city, etc. searching for a handsome, unique all-American guy, honest, with great qualities, ready to share a unique connection and more, through creative language and energy exchanges. Reply: Box 10912, Oakland 94610 or call ★★4717.

Romance and Lust

This 25 yo boy, 6 ft. and 175 lbs., wants to meet a man to explore passion with. He must be mature (between 24 and 35 yo), healthy, sincere, intelligent, and enjoy passion. He must like slow walks along the beach, nights filled with lust and long quiet mornings together in each other's arms. He must also believe that tenderness and honesty are more desirable than shallow pretence and games. If you are this type of man and you are looking for more than just one night of sex, then please give me a call. The possibilities are endless. Call ★★4718.

Top Party Boys

Masculine, muscular, mid-30s GWM needs to get down with one (or two) party dudes. Let's use our imagination for kinky games, fantasies, things you've always wanted to try (bondage, humiliation, role-plays, scenes, all OK). QN or other alternative lifestyle types esp. encouraged. Singles or buddies feel free to answer. Call ★★4719.

Volcanic Eruptions

will be released when the key to this very handsome, sensual, erotic & professional man's heart and soul is unlocked by his "Mr. Right." I'm seeking a warm, sensitive, physically fit, handsome & loving man who is equally interested in becoming involved in a meaningful, lasting relationship. I'm 42, 185 lbs, 6'2", brown hair & eyes, mustached, tan & hairy. Love romantic dinners, walks on the beach, movies, music, dancing, trips & generally spending quality time cuddled up next to my "Mr. Wonderful." I'm extremely affectionate, terrific kisser, very healthy, HIV–, exercise daily, nonsmoker and would expect my partner to be the same. Call ★★4720.

The Gift of Love for Christmas?

Goodlooking GWM, fit, 39, 6'2", 170#, HIV–, balding, light brown, gray at temples, blond mustache, electric blue eyes, light body hair. Educated, professional, PC Consultant. Enjoys: swimming, Natilus, Startrek TNG, science fiction, dining, camping, movies, board games, massage, sensual and sustained love making. Looking for a fit gay male, HIV–, nonsmoker, any race, from 35-45, who is interested in developing a domestic partnership. Both you and I are emotionally available, effective communicators, trusting (trust is earned and required), mutually supportive of each other's goals, value relationships and friendships, willing to work through the difficult times to share life's wonders. Possibilities include: being a gym partner, seeing the coast highway, traveling abroad, utilizing sweat equity... Having sex is great but making love gets better each time! Photo a plus. Reply BT Box NV115B or call ★★4721.

Wanna Be Your Pussy

You're 50ish, 5'9"+, heavy set, blue collar masculine, HIV–, a horny top who'll enjoy my bottom. I'm 5'6", 145 lbs., 44, in-shape body, OK looks, HIV–. Usually masculine, but a forceful kiss from a dominant lover-man and I'm a submissive, bottom-up pussy. Yours? Safe sex only. PO Box 190983, SF 94119 or call ★★4722.

Natural Man

Do you get that special buzz when walking through a redwood grove? Or while hiking on green hills overlooking the Pacific? I'm looking for a man who does, who's down-to-earth, grounded, passionate, who takes care of his body and stretches his limits. I'm 41, 6', 160 lbs, HIV–, brown hair/beard, hazel eyes, athletic, fit, sane. I have a passion for the outdoors, exercise regularly, love backpacking, hiking and camping. My politics lean to the left/environmental. I love music (rock to Bach), appreciate quick minds, loving hearts, and skin-to-skin contact. I'm primed for a rousing, lusty romance with a like-minded man. If this ad is talking to you, write (with photo) and let me hear about it. Reply Boxholder, Box 170426, SF 94117.

Late Bloomer

41-year-old GWM, recently out and looking for a special person to share my life. I'm 5'6", 155 lbs, gray hair (balding), blue eyes, hirsute, HIV–. I enjoy the "usual" cultural events, cooking, music, comedy clubs, the outdoors, good conversation, and entertaining. Hopefully, we can share some interests and learn new ones from each other. You are GWM within 10 years of my age, HIV–, light-to-non-drinker, intelligent, articulate, affectionate, financially and psychologically stable. You like (or can tolerate) dogs. Most of all, you are looking for a long-term, exclusive relationship where you can share yourself. East Bay preferred. Reply BT Box NV116B or call ★★4723.

Tall, slim, 40-year-old strong willed, shy man with beard and brown/gray thinning hair would like to make friends. Likes hairiness, driving the coast, boots/leather, thunderstorms, armpits and science/technology. Also appreciate canvas, leather and rubber-clothing gear such as coveralls, WW2 flyboy sheepskins, and uniforms. Computer animation, Smithsonian, walking in the rain; big hands, ears and feet; Xmas and design are all turn-ons. Reply BT Box NV117B.

I'll Be Good to You

I'm early 40s, "bear" type, stocky build, beard, looking for a steady boyfriend. I like Saturday night movie dates, weekends away, outdoors, travel, animals. You're slightly younger and smaller than me, looking for commitment, nonsmoker, no alcohol or drugs, any race. We each have busy lives but our time together will be special. I'm a great catch and serious about this process. Reply BT Box NV118B or call ★★4724.

Where Are You?

GWM, 30, 5'10", 140 pounds, HIV+, seeking a GWM between 30-45 years old. Must be in good shape and be sensitive and sincere. I like spending time together, dinners, the Russian River and just having a special man beside me. I'm mostly versatile and 100% safe. Hope to hear from you soon. PO Box 460672, SF 94146-0672 or call ★★4725.

We Won't Rest Until You Are Satisfied Socially

Next Deadline for All Ads: Nov 27 for Dec 5

How To Respond to a "Call Star" Personal Ad

CALL 1-900-844-2-GAY. Using a Touch-Tone phone, you can reply to any ad that has "Call ★★" with a Call Star Extension number. This is your chance to hear the advertiser's voice! Call their extension and leave a personalized message, or see if this sounds like an advertiser you'd like to write to. It's almost as easy as leaving a message on a friend's answering machine. And the advertiser gets your message immediately.

FOLLOW THE EASY INSTRUCTIONS when you call. You can either enter the Call Star Extension of a specific ad that interests you, or you can browse through a variety of greetings and respond to any or all of them. Select the ads you wish to leave messages for and record your responses. Be sure to include your telephone number and the best times to call. Calls cost 96 cents per minute and will appear on your monthly telephone bill.

How To Get a "Call Star" Voice Mail Box

IT'S SIMPLE AND FREE!! You'll automatically get a free voice mail box with your personal ad unless you check the box below. You'll receive a letter from us with your Call Star extension and your secret password, as well as detailed instructions on how to use the system. Remember: recording your greeting and retrieving your messages are **FREE.**

How To Reply by Mail to a SF Bay Times Personal Ad

SEND IN YOUR LETTERS: If the advertiser has a BT Reply Box, send your reply to Bay Times Personals, 288 7th Street, SF 94103. In the lower left hand corner of the envelope place the box number (not the Call Star Extension!) you are answering. Mail boxes remain open for two months; i.e. this issue's ads may be answered through Jan 21. Voice mail boxes remain open for four weeks.

How To Pick Up Your Written Replies

BT REPLY BOX MAIL PICK-UP: You may pick up your mail Monday through Friday from 1-6pm. If you do not have your own P.O. Box, you must get a BT mail box. Feel free to call us during the regular pick-up hours to find out if you have mail, and please limit your calls to these hours! *You must bring picture I.D. to pick up your mail at the office.*

MAIL BOXES REMAIN ACTIVE FOR 2 MONTHS
VOICE MAIL BOXES REMAIN ACTIVE FOR FOUR WEEKS
MAIL WILL BE FORWARDED WEEKLY

QUESTIONS? Call the SF Bay Times office at (415) 626-8121 and ask for Greta.

SUGGESTED AD CATEGORY (Check One): ☐ **Women** ☐ **Men** ☐ **Bisexual** ☐ **Social Groups** ☐ **Shared Interests**

HEADLINE: _____

TEXT: _____

_____ ☐ **Reply Bay Times Mail Box**

Total # of Words: _____

☐ Enclose $10 up to 70 words $10.00
☐ Enclose 15 cents per word **over** 70 words:
____ words × 15 cents equals . . . . . ____
☐ Enclose $7 for Reply Mail Box . . . . . ____
☐ Enclose $11 for Reply Mail Box and Mail Forwarding . . . . . ____

COST OF ONE INSERTION . . . . . ____
____ Number of insertions:
Multiply by cost of one insertion for total cost of ad . . . . . ____
Discount for 3 or more insertions: subtract 10% of total cost of ad . . . ____

ENCLOSED TOTAL COST OF AD, INCLUDING ANY DISCOUNTS: $____

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone (weekdays) _____ **(eves)** _____

☐ Check here if it's OK to leave a message on your answering machine if we need to contact you
☐ Check here if you do NOT want a free voice mail box

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

Mail Coupon To:
SF Bay Times Personals
288 7th Street, SF, CA 94103

NEXT DEADLINE:
WEDNESDAY, NOVEMBER 27

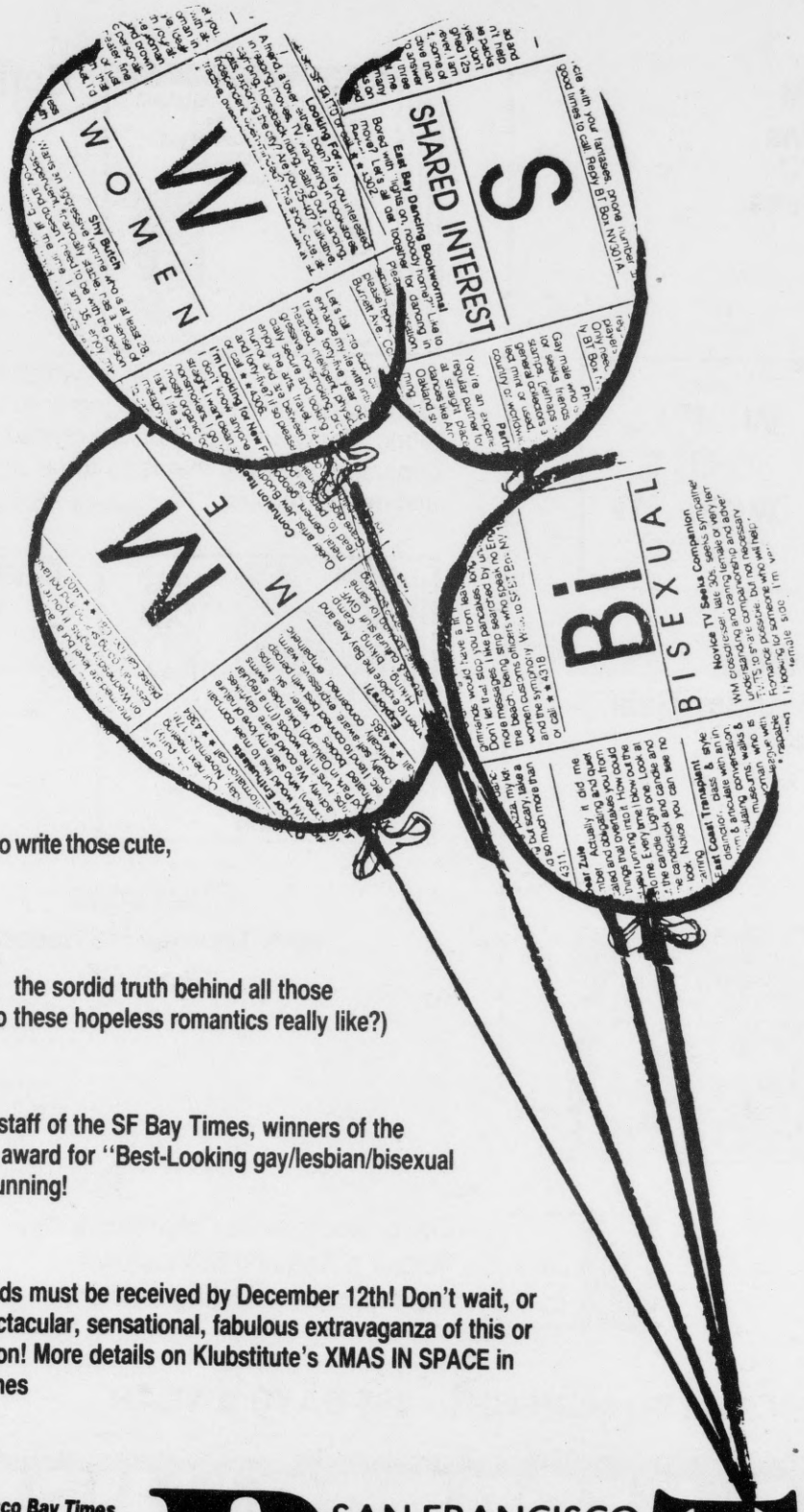
WORD COUNTS/PRICE INFO: 'A,' 'and,' 'the,' zip codes, PO Boxes, etc. should all be included in your word counts. There are no refunds for ads. If there is an error in your ad which substantially affects the value of the ad, we will issue you a credit to rerun the ad. If you have submitted an ad which does not fall within our editorial guidelines and we are unable to notify you, we will issue a credit to run a different ad.

ADVERTISING GUIDELINES In placing an ad, you must not use names, telephone numbers or street addresses. The San Francisco Bay Times hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

Remember: speech isn't as free on the telephone as it is in the newspaper. Government regulations forbid the "F-word" recorded on phone lines and other such direct communication. Have fun but be sensible.

Join the San Francisco Bay Times and Klubstitute for a blindingly spectacular

PERSONAL ADVERTISER NIGHT!!!



SEE the real people who write those cute, pithy headlines!

DISCOVER the sordid truth behind all those "walks on the beach"! (What do these hopeless romantics really like?)

MEET the dynamic staff of the SF Bay Times, winners of the National Gay Press Association award for "Best-Looking gay/lesbian/bisexual Newspaper Staff" three years running!

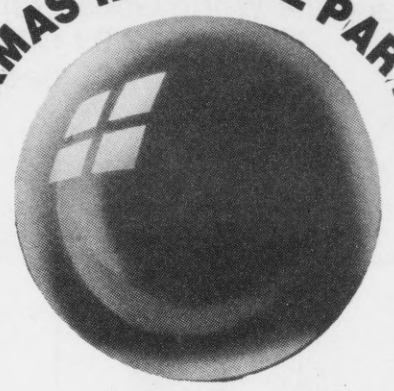
BUT HURRY! Ads must be received by December 12th! Don't wait, or you'll miss out on the most spectacular, sensational, fabulous extravaganza of this or any other century. No exageration! More details on Klubstitute's XMAS IN SPACE in the next issue of the SF Bay Times

Take out a December personal ad and you and your date get

FREE

admission to

XMAS IN SPACE PARTY



at Klubstitute, Saturday, December 14th

BUT WAIT, THERE'S MORE!!!

You'll also get a Bay Times personal ad for January 2nd ABSOLUTELY

FREE

just for attending the party! (What a deal!)

"At San Francisco Bay Times We won't rest until you are satisfied socially."

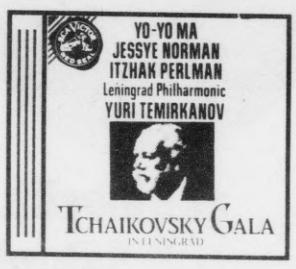
SAN FRANCISCO **Bay Times**

TOWER RECORDS | VIDEO

SPECTACULAR CLASSICS
On Sale Now!

SONDHEIM
Assassins
12.99 CD
7.99 Cass

KANDER & EBB
and the World Goes 'Round
12.99 CD
7.99 Cass



TCHAIKOVSKY
150th Birthday Gala
12.99 CD
7.99 Cass

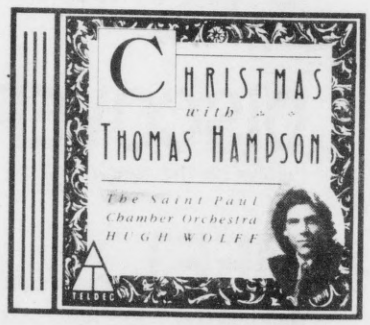
SAN FRANCISCO
Jeanette MacDonald
8.99 CD
4.99 Cass

Corigliano Symphony #1
12.99 CD

"Inspired by the AIDS Quilt, in which loving remembrances of the dead were stitched together to form a communal fabric, Corigliano's Symphny honors his own departed and departing, in music that is by turns anguished, hysterical, and deeply moving." *—New York Times*

Christmas Comes Anew
NYC Gay Men's Chorus
12.99 CD
7.99 Cass

Christmas
with Thomas Hampson
12.99 CD
7.99 Cass



WORLD AIDS DAY
DECEMBER FIRST
Shop for LIFE
SAN FRANCISCO AIDS FOUNDATION

Tower Records on Columbus & Bay, Market & Noe and Stonestown are proud participating retailers

OPEN 9AM TO MIDNIGHT • 365 DAYS A YEAR

TOWER RECORDS | VIDEO

NOW OPEN!
DUBLIN
6694 Amador Plaza Rd.
just off 580 near The Good Guys

BASS TICKETS

SAN FRANCISCO
Columbus & Bay nr. Wharf
Market & Noe
CD'S, CASSETTES & VIDEO
Stonestown Galleria
Next to Emporium

CAMPBELL
1900 South Bascom Ave.
across from the Pruneyard

SAN MATEO
2727 El Camino Real
next to the Good Guys

MOUNTAIN VIEW
El Camino Real
at San Antonio Rd.

CONCORD
1280 Willow Pass Road
One block East of 680
in Simon Plaza

BERKELEY
2510 Durant Ave. nr. Telegraph Ave.
VIDEO
2589 Telegraph Ave. between Dwight & Parker
OPEN 9 AM TO 10 PM
CLASSICAL
2585 Telegraph Ave. between Dwight & Parker
OPEN 9 AM TO 10 PM